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Home Studio Clinic Audio Production Worktext Audio Production Worktext Billboard [Digital Technical Theater Simplified](#) **The Professional Audio Sourcebook** *Electronic Musician* [Keyboard Audio Made Easy](#) [Alan Parsons' Art & Science of Sound Recording How to Do Everything with GarageBand](#) **Future Music Loudspeakers** [Modern Guitar Rigs](#) **Adele: Skyfall (Easy Piano)** **Recording Orchestra**

and Other Classical Music Ensembles *Why Photography Matters as Art as Never Before* [Maximum MIDI](#) **Live/work #1 Behind the Glass** **Recording Secrets for the Small Studio** *Mixing Secrets for the Small Studio* *The Rise of Renegade X* **Psychedelic Notebook** [Man of Steel and Velvet](#) **I Believe in Music** **The Location Sound Bible** **Self on Audio Técnico Superior de Sonido - Primer Curso** **Changeling** [Death of a Nightingale](#) **The Future of**

Music *Knowing Music, Making Music* **Six Medieval Men and Women** *Electroacoustic Devices: Microphones and Loudspeakers* **Dan Alexander Audio Notebook** *Hymns for Fingerstyle Guitar Sound FX Recording Music on Location*

Hymns for Fingerstyle Guitar contains twenty five well-known hymns arranged for fingerstyle guitar in standard tuning. The arrangements are designed for easy sight

reading, with the potential to embellish them on the fly to create more complex arrangements in your own style. In addition to the hymn arrangements, the book includes tips and suggestions on adding your own introductions and endings as well as improvising variations. Recordings of all hymns are available as a free download. From the author's Introduction: This book grew out of a need. Recently, I was asked to play during several funerals, with the request being to "just play some hymns." When I began looking for material, I found a wealth of wonderful arrangements for fingerstyle guitar, but none of them were

going to work for me in this situation. Naturally, I had only a few days' notice, so I wasn't going to learn and memorize complex arrangements, no matter how beautiful they were. Even the simplest arrangements I found were many pages long, and I didn't want to be turning pages during a funeral service, the way I would if I tried to read the music rather than memorize it. I also realized that in this setting, the focus wasn't on me, or how clever or complex the music was. I just needed to play appropriate music for the occasion that helped set the mood and that didn't detract from the service. Uncomplicated, melodic

arrangements would be a plus. My solution forms the basis of this book - my own arrangements that are simple, almost "sketches" of an arrangement. What I decided I needed was a type of book known as a "fake book" in jazz circles - but for hymns - and designed for solo fingerstyle guitar. Jazz fake books are typically limited to just chord names and perhaps melody. I wanted a bit more than that - basically easily-playable arrangements with no complicated parts, and designed to be extended on the fly. Hymns: Abide With Me
Amazing Grace A Mighty
Fortress is Our God Be Thou
My Vision Blessed Assurance

Come Thou Fount of Every
Blessing Fairest Lord Jesus
Faith of Our Fathers For the
Beauty of the Earth He Leadeth
Me Holy, Holy, Holy I Have
Decided to Follow Jesus In the
Garden Jesus Loves Me Jesus,
Keep Me Near the Cross Just
As I Am Love Lifted Me Praise
Him, Praise Him Sweet Hour of
Prayer The Old Rugged Cross
This is My Father's World Turn
Your Eyes Upon Jesus We Are
Climbing Jacob's Ladder What
a Friend We Have in Jesus
Whispering Hope (Book).
Published to coincide with the
30th anniversary of the Roland
Corporation, this is the
inspiring and heartfelt memoir
of Ikutaro Kakehashi, a
pioneering figure in electronic

music instruments and the
company's visionary founder.
From war-torn Japan to his first
watch repair business to the
dawn of and subsequent
enormous leaps of electronic
musical instruments,
Kakehashi's story is sometimes
wry, sometimes touching,
always wise. Through it all,
Kakehashi has believed in
music above else: his first
priority has always been an
unwavering passion for
expanding the potential for
artistic expression. Everyone
from music aficionados to those
looking for time-tested
business savvy will enjoy his
unique story. The book features
fantastic photos throughout,
including an 8-page full-color

section. Ikutaro Kakehashi
founded the Roland
Corporation in 1972. He lives
in Hosoe-cho, Hamamatsu City,
Japan. Robert Olsen worked for
25 years in the international
music trade before switching
careers to become a college
instructor and free-lance
author. He lives in Northbrook,
IL. Using illustrative examples
from a variety of traditions,
Benjamin Brinner first
examines the elements and
characteristics of musical
competence, the different kinds
of competence in a musical
community, the development of
multiple competences, and the
acquisition and transformation
of competence through time.
He then shows how these

factors come into play in musical interaction, establishing four intersecting theoretical perspectives based on ensemble roles, systems of communication, sound structures, and individual motivations. These perspectives are applied to the dynamics of gamelan performance to explain the social, musical, and contextual factors that affect the negotiation of consensus in musical interaction. The discussion ranges from sociocultural norms of interpersonal conduct to links between music, dance, theater, and ritual, and from issues of authority and deference to musicians' self-perceptions and

mutual assessments. Whether you are a dedicated audiophile who wants to gain a more complete understanding of the design issues behind a truly great amp, or a professional electronic designer seeking to learn more about the art of amplifier design, there can be no better place to start than with the 35 classic magazine articles collected together in this book. Douglas Self offers a tried and tested method for designing audio amplifiers in a way that improves performance at every point in the circuit where distortion can creep in - without significantly increasing cost. Through the articles in this book, he takes readers through the causes of

distortion, measurement techniques, and design solutions to minimise distortion and efficiency. Most of the articles are based round the design of a specific amplifier, making this book especially valuable for anyone considering building a Self amplifier from scratch. Self is senior designer with a high-end audio manufacturer, as well as a prolific and highly respected writer. His career in audio design is reflected in the articles in this book, originally published in the pages of Electronics World and Wireless World over a 25 year period. * An audio amp design cookbook, comprising 35 of Douglas Self's definitive audio design articles

* Complete designs for readers to build and adapt * An anthology of classic designs for electronics enthusiasts, Hi-Fi devotees and professional designers alike Providing insight into the impact media convergence has had on the radio industry, this new edition delivers an excellent introduction to the modern radio production studio, the equipment found in that studio, and the basic techniques needed to accomplish radio production work. New chapters addressing the basics of field recording, production planning, and sound for video are included, as well as a renewed emphasis on not just radio production, but audio

production. Featuring a worktext format tailored for both students and teachers, self-study questions, hands-on projects, and a CD with project material, quizzes, and demonstrations of key concepts, this book offers a solid foundation for anyone who wishes to know more about radio/audio equipment and production techniques. Born without social instincts many people take for granted, brought up in a troubled environment and possessed with an extraordinary musical talent, Mike Oldfield was thrust into the spotlight at the tender age of nineteen. His first album Tubular Bells went on to sell fifteen million copies

worldwide and catapulted him into a stardom he was ill-equipped to cope with. From growing up with an alcoholic mother, to his feelings of alienation and struggles with depression, this book takes Mike from his early years, through his staggering fame, his broken marriages, years as a recluse, his rebirth experience at a controversial Exegesis seminar and beyond. Mike Oldfield has been on a journey few of us could ever imagine, and offers a message of hope to anybody who feels they live on the edge of society. Behind the Glass, Volume II presents another prime collection of firsthand interviews with the world's top

record producers and engineers, sharing their creative secrets and hit-making techniques - from the practical to the artistic. In these pages you'll find Daniel Lanois (U2, Bob Dylan) discussing the future of digital recording; T-Bone Burnett (Robert Plant and Alison Krauss) sharing his unique view of creating complex low end; and Hugh Padgham (Police, Genesis) analyzing the state of the business today. For real-world advice on everything from home recording to mixing to coaching a nervous singer, check out author Howard Massey's conversations with Mark Ronson (Amy Winehouse), Tony Brown (Reba

McEntire), Gus Dudgeon (Elton John), John Simon (The Band), Russ Titelman (Steve Winwood), Bruce Swedien (Michael Jackson), Rodney Jerkins (Mary J. Blige), Simon Climie (Eric Clapton), Matt Serletic (Matchbox Twenty), and more. (Technical Reference). More than simply the book of the award-winning DVD set, *Art & Science of Sound Recording*, the Book takes legendary engineer, producer, and artist Alan Parsons' approaches to sound recording to the next level. In book form, Parsons has the space to include more technical background information, more detailed diagrams, plus a complete set of course notes on

each of the 24 topics, from "The Brief History of Recording" to the now-classic "Dealing with Disasters." Written with the DVD's coproducer, musician, and author Julian Colbeck, ASSR, the Book offers readers a classic "big picture" view of modern recording technology in conjunction with an almost encyclopedic list of specific techniques, processes, and equipment. For all its heft and authority authored by a man trained at London's famed Abbey Road studios in the 1970s ASSR, the Book is also written in plain English and is packed with priceless anecdotes from Alan Parsons' own career working with the

Beatles, Pink Floyd, and countless others. Not just informative, but also highly entertaining and inspirational, ASSR, the Book is the perfect platform on which to build expertise in the art and science of sound recording. From the Nordic noir duo who brought you *The New York Times* bestseller *The Boy in the Suitcase* comes a chilling new thriller with a mystery seventy-years in the making. Nina. Natasha. Olga. Three women united by one terrifying secret. But only one of them has killed to keep it. Natasha Doroshenko, a Ukrainian woman who has been convicted for the attempted murder of her Danish ex-fiancé, escapes

police custody on her way to an interrogation in Copenhagen's police headquarters. That same night, the ex-fiancé's frozen, tortured body is found in a car. It isn't the first time the young Ukrainian woman has lost a partner to violent ends: her first husband was murdered three years earlier in Kiev in the same manner. Danish Red Cross nurse Nina Borg has followed Natasha's case for years now, ever since Natasha first took refuge at her crisis center. Nina just can't see the young mother as a vicious killer. But in her effort to protect Natasha's daughter and discover the truth, Nina realizes there is much she didn't know about Natasha and

her past. The mystery has long and bloody roots, going back to a terrible famine that devastated Stalinist Ukraine in 1934, when a ten-year-old girl with the voice of a nightingale sang her family into shallow graves. Create, record, and remix professional-level music with the recently released GarageBand and this great resource as your guide. Get expert help mastering the amazing tools at your fingertips—built-in software instruments, tons of pre-recorded loops, amps, effects, and editing tools. The special color section features a project that walks you through writing a song from scratch, mixing tracks, and creating a master

recording. Includes a detailed overview of JamPack—the new Mac add-on that triples available music content. This is an excellent introduction to the modern radio production studio, the equipment found in that studio, and the basic techniques needed to accomplish radio production work. The new edition is updated throughout and features new sections on mobile technology, audio editing apps and software, and digital editing, as well as updated graphics and expanded content on portable digital audio players. Features a worktext/website format tailored for both students and teachers, offering a solid

foundation for anyone who wishes to know more about radio/audio equipment and production techniques. "At last! A book on audio that the average person can understand. No endless formulas or abstract terminology. Just the facts, distilled from author Ira White's years of experience. Inside you'll find practical information on how pro audio equipment works and how you can use it to its fullest - all seasoned with just a dash of humor." -back cover. Welcome to 2007 New York, a year before the financial crash, in which a provisional community of young artists attempt to come together to carve out a

space for themselves and launch their own careers... All while toiling in the margins of the booming New York art world. Welcome to the world of LIVE/WORK! Grab this amazing Ouroboros Notebook for yourself or someone who's interested in space exploration and science fiction stories. The paperback notebook consists of 120 pages, size 6x9 inches.- 6x9 Notebook- 120 Pages Count- Paperback Cover Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. Mixing Secrets for the Small Studio is the best-selling

primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ■ Learn

the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ■ Find out where you don't need to spend money, as well as how to make a limited budget really count. ■ Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil

Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology. This single chapter book contains the full sheet music for Adele's Academy Award winning theme song to the 23rd Bond film, Skyfall. The song has here been expertly arranged for easy Piano solo. Dan Alexander Audio reveals the origins and history of vintage recording gear, told by the man who coined the term. It discusses the products of 22 manufacturers, illustrated with over 450 never-before-published photographs in full-

color and reprints of original manufacturers' sales brochures from the author's collection. This book features: A list of over 7,500 pieces of vintage gear Dan Alexander sold from 1979 until 2000, including prices, serial numbers, and buyer A complete list of microphone types distributed by Telefunken from 1928 until 1980, including technical information on mics by Neumann, Akg, Schoeps, Rft, and Geffel A complete list of Trident A and B range console 40 pages on Neve modules and consoles Helios product information and photographs information sourced from Dick Swettenhams' personal sales binder. Discover how to

achieve commercial-grade recordings, even in the smallest studios, by applying power-user techniques from the world's most successful producers. Recording Secrets for the Small Studio is an intensive training course specifically designed for small-studio enthusiasts who want a fast track to release-quality results. Based on the backroom strategies of more than 200 famous names, this thorough and down-to-earth guide leads you through a logical sequence of practical tasks to build your live-room skills progressively from the ground up. On the way, you'll unravel the mysteries of many specialist studio tactics and gain the

confidence to tackle a full range of real-world recording situations. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries, assignments, and extensive online resources are perfect for school and college use. * Learn the fundamental principles of mic technique that you can apply in any recording scenario -- and how to avoid those rookie mistakes that all too often compromise the sonics of lower-budget productions. * Explore advanced techniques which help industry insiders maintain their competitive edge even under the most adverse conditions: creative

phase manipulation, improvised acoustics tweaks, inventive monitoring workarounds, subtle psychological tricks... * Find out where you don't need to spend money, as well as how to make a limited budget really count. * Make the best use of limited equipment and session time, especially in situations where you're engineering and producing single-handed. * Pick up tricks and tips from celebrated engineers and producers across the stylistic spectrum, including Steve Albini, Roy Thomas Baker, Joe Barresi, Tchad Blake, Bruce Botnick, Joe Chiccarelli, Neil Dorfsman, Jack Douglas, Geoff Emerick, Paul Epworth,

Humberto Gatica, Nigel Godrich, Andy Johns, Eddie Kramer, Kevin Killen, George Massenburg, Hugh Padgham, Alan Parsons, Jack Joseph Puig, Phil Ramone, Bob Rock, Elliott Scheiner, Al Schmitt, Bruce Swedien, Butch Vig, Tony Visconti, and many, many more... College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Blue Lake Mountains. 157897042591 From the late 1970s onward, serious art photography began to be made at large scale and for the wall. Michael Fried argues that this immediately compelled photographers to grapple with issues centering on the relationship between the

photograph and the viewer standing before it that until then had been the province only of painting. Fried further demonstrates that certain philosophically deep problems—associated with notions of theatricality, literalness, and objecthood, and touching on the role of original intention in artistic production, first discussed in his controversial essay “Art and Objecthood” (1967)—have come to the fore once again in recent photography. This means that the photographic “ghetto” no longer exists; instead photography is at the cutting edge of contemporary art as never before. Among the photographers and video-

makers whose work receives serious attention in this powerfully argued book are Jeff Wall, Hiroshi Sugimoto, Cindy Sherman, Thomas Struth, Thomas Ruff, Andreas Gursky, Luc Delahaye, Rineke Dijkstra, Patrick Faigenbaum, Roland Fischer, Thomas Demand, Candida Höfer, Beat Streuli, Philip-Lorca diCorcia, Douglas Gordon and Philippe Parreno, James Welling, and Bernd and Hilla Becher. Future discussions of the new art photography will have no choice but to take a stand for or against Fried's conclusions. El presente libro tiene como objetivo ofrecer una ayuda complementaria a los estudiantes del Grado Superior

de Sonido para Audiovisuales y Espectáculos, así como a cualquier persona interesada en adentrarse en este mundo. Los autores, ante la falta de documentación oficial, han intentado recopilar los conceptos esenciales y explicarlos de la manera más intuitiva posible, aportando ilustraciones, enlaces y recursos que hagan su lectura sencilla y amena. Desde los conceptos físicos fundamentales de una onda sonora, hasta el procesamiento digital de la misma, en este primer tomo encontramos todos los elementos por los que pasa el sonido desde su generación hasta su reproducción. De esta forma, el

temario sigue una línea coherente y sencilla para su aprendizaje. An illustrated guide for contemporary guitarists looking to build pro-level rigs includes coverage of topics ranging from rack gear and amp setups to signal splitting and recording tools. Original. From the Music Research Institute at Berklee College of Music comes a manifesto for the ongoing music revolution. Today the record companies may be hurting, but the music making business is booming, using non-traditional digital methods and distribution models. This book explains why we got where we are and where we are heading. Kusek and Leonhard foresee

the disappearance of CDs and record stores as we know them in the next decade. For the iPod, downloading market, this book will explain new ways of discovering music, new ways of acquiring it and how technology trends will make music "flow like water", benefiting the people who love music and make music. FX introduces today's up and coming musician to the fantastic creative potential of the most popular instrument today- the home studio. Explaining the basic and advanced signal processing techniques used in professional music production (EQ, compression, delay, reverb etc), using real world popular

music examples and an emphasis on the perceptual results and musical value of these effects, FX teaches the Recording Musician how to achieve professional production standards and maximise their creative potential. The accompanying website www.soundfx-companion.com includes audio examples of FX featured in the book. Features: A chapter dedicated to each key effect: Distortion Equalization Compression and Limiting Delay Expansion and Gating Pitch Shift Reverb Volume More than 100 line drawings and illustrations. Accompanying website featuring examples of all FX covered in the book.

Discography of FX at the end of each relevant chapter. From the Sound FX Intro: The most important music of our time is recorded music. The recording studio is its principle musical instrument. The recording engineers and music producers who create the music we love know how to use signal processing equipment to capture the work of artists, preserving realism or altering things wildly, as appropriate. While the talented, persistent, self-taught engineer can create sound recordings of artistic merit, more productive use of the studio is achieved through study, experience and collaboration. This book defines the technical basis of the most

important signal processing effects used in the modern recording studio, highlights the key drivers of sound quality associated with each, shares common production techniques used by recording engineers with significant experience in the field, references many of the touchstone recordings of our time, and equips the reader with the knowledge needed to comfortably use effects devices correctly, and, more importantly, to apply these tools creatively. Recording Orchestra and Other Classical Music Ensembles explores techniques and methodologies specific to recording classical music. Whether a newcomer or a seasoned engineer looking to

refine their skills, this book speaks to all levels of expertise and covers every aspect of recording symphonic and concerto repertoire, opera, chamber music, and solo piano. With a focus on the orchestra as an instrument and sound source, this book features sections on how to listen, understanding microphones, concert halls, orchestra seating arrangements, how to set up the monitoring environment, and how to approach recording each section of the orchestra. Recording Orchestra provides concise information on preparing for a recording session, the role of the producer, mixing techniques, and includes a "quick-start"

reference guide with suggested setups aimed at helping introduce the reader to the recording process. A companion website, featuring audio examples of various techniques, reinforces concepts discussed throughout the book. The content of the book includes: Clear, practical advice in plain language from an expert in classical music recording, multiple Grammy award winning recording engineer, and university professor The "secret of recording": a collection of practical recording techniques that have been proven to be highly successful in the field, on many occasions Never before published information

written by an industry veteran with over twenty five-years of experience in classical music recording. Specific techniques and strategies for recording orchestra, opera, wind symphony, chorus, string quartet, and other common classical music ensembles. Musical Instrument Digital Interface (MIDI) connects sound cards, musical instruments, and computers in order to make music. MIDI-based music programs can play music, teach music theory and technique, provide games with exciting scores, and allow musicians to record, edit, play, and print compositions. This book is the programmer's definitive source of information

for developing MIDI-based Windows 95 applications. Expecting to become a supervillain on his 16th birthday, Damien Locke, son of one of Golden City's most notorious supervillains, is horrified to discover that he may instead be destined to become a superhero. The theater is in the midst of a digital revolution! This book provides readers with an easy-to-understand overview of the digital technology currently available for the stage. In clear language, Digital Technical Theater Simplified explains digital technology in the fields of lighting, audio, video, and show control. All chapters contain do-it-yourself examples

of how anyone can use these advanced technologies, as well as case studies of "How the Pros Do It." In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Written by a seasoned professional, Viers explains how to achieve Hollywood-quality sound that will make productions stand out from the rest. Loudspeakers: For Music Recording and Reproduction,

Second Edition is a comprehensive guide, offering the tools and understanding needed to cut out the guesswork from loudspeaker choice and set-up. Philip Newell and Keith Holland, with the assistance of Sergio Castro and Julius Newell, combine their years of experience in the design, application, and use of loudspeakers to cover a range of topics from drivers, cabinets, and crossovers, to amplifiers, cables, and surround sound. Whether using loudspeakers in a recording studio, mastering facility, broadcasting studio, film post-production facility, home, or musician's studio, or if you simply aspire to improve your music-production system

this book will help you make the right decisions. This new edition provides significant updates on the topics of digital control, calibration, and cinema loudspeaker systems. This is the definitive reference for microphones and loudspeakers, your one-stop reference covering in great detail all you could want and need to know about electroacoustics devices (microphones and loudspeakers). Covering both the technology and the practical set up and placement this guide explores and bridges the link between experience and the technology, giving you a better understanding of the tools to use and why, leading to greatly improved results.

Recording Music on Location provides an excellent array of information on all aspects of recording outside the confines of the studio. Whether recording in the local blues club or a in an orchestra hall Bartlett explains clearly how to achieve professional results. Describing the latest technological developments in portable digital multitrack recorders and high-quality mixers, this book emphasises that recording on location is becoming possible for everyone. From planning on paper to the practical aspects of the set up, this book offers you expert advice on every stage of recording on location. Polish your skills for recording

surround sound by following the written and audio examples of different miking techniques. Packed with hints and tips on how to make location recording easier for you this book is a great reference for anyone planning to venture outside the studio. The included audio CD demonstrates topics throughout the book.

(Technical Reference). Open a music gear catalog and it's bursting with an incredible array of tools available for home recording: recorders, software, interfaces, microphones, and more. And while that's exciting, the sheer volume of choices can be a distraction to the real goal of home recording: getting some

music down. Home Studio Clinic , written from a musician's point of view, is designed to help you build and use a studio based on your musical goals, not necessarily on the assumption that you want to become a master engineer. By exploring concepts and various common tasks, this reader-friendly book gives you the know-how to choose equipment that suits your needs and style, and the techniques to use it effectively. "The goal," Menasche says, "is to spend studio time creating, not reading owner's manuals." Originally published in 1955, this volume gives an account of the lives of some men and women of the fifteenth century.

- [Home Studio Clinic](#)
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- [Billboard](#)
- [Digital Technical Theater Simplified](#)
- [The Professional Audio Sourcebook](#)
- [Electronic Musician](#)
- [Keyboard](#)
- [Audio Made Easy](#)
- [Alan Parsons Art Science Of Sound Recording](#)
- [How To Do Everything With GarageBand](#)
- [Future Music](#)
- [Loudspeakers](#)
- [Modern Guitar Rigs](#)
- [Adele Skyfall Easy Piano](#)
- [Recording Orchestra And](#)

Other Classical Music Ensembles

- Why Photography Matters As Art As Never Before
- Maximum MIDI
- Live work 1
- Behind The Glass
- Recording Secrets For The Small Studio
- Mixing Secrets For The Small Studio

- The Rise Of Renegade X
- Psychedelic Notebook
- Man Of Steel And Velvet
- I Believe In Music
- The Location Sound Bible
- Self On Audio
- Tecnico Superior De Sonido Primer Curso
- Changeling
- Death Of A Nightingale
- The Future Of Music
- Knowing Music Making Music

- Six Medieval Men And Women
- Electroacoustic Devices Microphones And Loudspeakers
- Dan Alexander Audio
- Notebook
- Hymns For Fingerstyle Guitar
- Sound FX
- Recording Music On Location