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What Paintings Say 100 Masterpieces in Detail Sieff What Great Paintings Say. Faces of Power Movies of the 90s Face Frida Kahlo. The Complete Paintings Caravaggio A Garden Eden Gustave Courbet Fantasy Worlds Abstract Art What Great Paintings Say What Great Paintings Say Francisco Goya, 1746-1828 Pop Art Berlin Street Style Il libro dei simboli Freud Vincent Van Gogh Impressionism Saturday Night Live New Media Art Architectural Theory. Pioneering Texts on Architecture from the Renaissance to Today Impressionism, 1860-1920: Impressionism in France The True Adventures of the Rolling Stones Bosch Alchemy and Mysticism Illustration Now! THE DILEMMA OF THE SEXUAL OFFENDER Rothko Handbuch Der Typografie BIG. Formgiving 36 Hours World Bruegel. the Complete Paintings - 40 Years Alfred Hitchcock The Publishers Weekly Araki. Ediz. inglese, francese e tedesca Great Paintings Walt Disney's Mickey Mouse. the Ultimate History - 40th Anniversary Edition

Art history's most important nudes bare all in this fascinating investigation into the covert historical and narrative details of naked masterworks. Through the revealing lens of authors Rose-Marie and Rainer Hagen--and with crisp, enlarged details and in-depth analytical essays--deities, lovers, and otherworldly creatures alike cease to be two... This richly illustrated and expert study follows the artist from the early gloom-laden paintings of peasants and workers, through his bright and colorful Parisian period, to the work of his final years, spent under a southern sun in Arles. From works by Botticelli and Raphael to Salvador Dali and Frida Kahlo, discover the paintings that have shaken the art world through the centuries and across continents. Great Paintings presents over 60 amazing paintings - both familiar and new. It not only lists some of the greatest works of art but brings them to life with the help of more than 700 photographs and descriptive text. Understand the key features, composition, and techniques that have made these paintings stand out. The book also includes brief biographies of the artists, which provides the background to each artwork and helps readers paint their own picture of the historical and social context behind each masterpiece. Whether you are young or old, an art student or a fan, simply turn the pages of Great Paintings to go on your personal gallery tour of some of the world's best-loved paintings. An elaborately illustrated A to Z of the face, from historical mugshots to Instagram posts. By turns alarming and awe-inspiring, Face offers up an elaborately illustrated A to Z—from the didactic anthropometry of the late-nineteenth century to the selfie-obsessed zeitgeist of the twenty-first. Jessica Helfand looks at the cultural significance of the face through a critical lens, both as social currency and as palimpsest of history. Investigating everything from historical mugshots to Instagram posts, she examines how the face has been perceived and represented over time; how it has been instrumentalized by others; and how we have reclaimed it for our own purposes. From vintage advertisements for a “nose adjuster” to contemporary artists who reconsider the visual construction of race, Face delivers an intimate yet kaleidoscopic adventure while posing universal questions about identity. Discover the hidden details concealed within depictions of powerful figures of the past, from the sixth-century prostitute turned Byzantine Empress Theodora to military leader and famous co-author of history's rudest letter Ivan Sirko. Part detectives, part historians, Rose-Marie and Rainer Hagen dissect 13 historical masterworks, complete with... "Cheval's palace is one of many works of architectural fantasy in this book, the result of over 20 years' research by architectural photographer Deidi von Schaewen. Like Cheval, the creators of these extraordinary worlds simply started building, with no rules to guide them and, in most cases, no previous artistic experience."--Global Books in Print. Masterpieces under the microscope: Paintings' hidden secrets revealed This important addition to our understanding of art history's masterworks puts some of the world's most famous paintings under a magnifying glass, to help us look much, much closer at images we might have thought we knew well. Guiding our eye to the minutiae of subject and symbolism, Rose-Marie and Rainer Hagen help us become detectives of details, solving the mysteries of a masterpiece through its most small and subtle elements. Is the bride pregnant? Why is just one candle burning in the chandelier? And what does the mirror in the background reveal? As they address these and many more intricacies in some of art's most celebrated scenes, the authors not only offer us a vastly enriched appreciation of these paintings, but also shed light on the fashions and lifestyles, loves and intrigues, politics and people that first informed and inspired these works. Delve in and be dazzled, as even the most familiar panels and canvases come alive anew in all the intricacies of their composition and in a very real sense of context of time and place. Art meets science in this beautiful catalogue of botanical illustration. Drawn from the archives of the National Library of Vienna, these exquisite color reproductions range from 6th-century manuscripts to 19th-century masterpieces and celebrate both the skill of botanical artists and the abundance of natural flora. Caravaggio was one of the most mysterious and revolutionary painters in the history of art. As this volume shows, he created a new language of theatrical realism that lives on through his paintings. Derived from the XXL monograph which saw TASCHEN undertake a comprehensive photographic survey of the artist's oeuvre, this compact edition explores Bruegel's 40 paintings through exceptional details and reproductions. We discover how, using his own pictorial language in scenes teeming with minutiae, Bruegel captured the theater of life. The origin of the ubiquitous typeface Celebrated printer and type designer Giambattista Bodoni set the standard for printing the alphabet with his Manuale Tipografico (1818). The two-volume set--published posthumously in a limited edition of 250--features 142 sets of roman and italic typefaces, a wide selection of borders, ornaments, symbols, and flowers, as well as Greek, Hebrew, Russian, Arabic, Phoenician, Armenian, Coptic, and Tibetan alphabets. Official printer for the Duke of Parma, Bodoni (1740-1813) declared that well-designed type derived its beauty from four principles: uniformity of design, sharpness and neatness, good taste, and charm. His typefaces display an unprecedented degree of technical refinement, and epitomize purity and grace. The culmination of more than four decades of work, the Manuale Tipografico represents one of history's greatest typographical achievements. The Bodoni typeface is still widely used even today, both in digital media and in print, and TASCHEN's meticulous reprint of Bodoni's masterwork gives readers a rare opportunity to explore the origins of the Bodoni typeface and learn about its creator. TASCHEN's 25th anniversary - Special edition! Special budget abridged edition! ""This book reveals everything about me. It's been a 60-year contract. Photography is love and death--that'll be my epitaph."" -Araki The subject is Japanese photographer Araki, a man who talks about life through photographs. His powerful oeuvre, decades' worth of images, has been pared down to 540 pages of photographs which tell the story of Araki and comprise the ultimate retrospective collection of his work. Known best for his intimate, snapshot-style images of women often tied up with ropes (kinbaku, Japanese rope-tying art) and of colorful, sensual flowers, Araki is an artist who reacts strongly to his emotions and uses photography to experience them more fully. Obsessed with women, Araki seeks to come closer to them through photography, using ropes like an embrace and the click of the shutter like a kiss. His work is at once shocking and mysteriously tender; a deeply personal artist, Araki is not afraid of his emotions nor of showing them to the world. This large-format special budget edition includes most of the picture material from the original 2000 ? limited edition, for only 49,99 ?! Interviews by J'rme Sans Extensive bibliography and biography section Meet the inventor of modern horror. This complete guide to the Hitchcock canon is a movie buff's dream: from his 1925 debut The Pleasure Garden to 1976's swan song Family Plot, we trace

the filmmaker's entire life and career. With a detailed entry for each of Hitchcock's 53 movies, this clothbound book combines insightful texts, photography, ... If you thought these paintings were familiar, look again, and look closer. Part art history, part detective work, this fascinating collection explores 100 world-famous works of art through enlarged details, revealing the fashions and lifestyles, the loves and intrigues, politics and people that truly make a masterpiece. Masterpieces under the microscope: from ancient Egyptian papyrus scrolls to 20th century works Did the Greek gods play tennis? What is the ambassador from the land of Alchemy telling us? What secrets are being told on the shores of the Island of Venus? What is a monk doing on the Ship of Fools? What Great Paintings Say has the answers to these and many other burning questions asked about the most important and famous paintings of all time. In two volumes, a selection of history's greatest masterpieces is presented chronologically, including works by Botticelli, Breughel, Chagall, Courbet, Degas, Delacroix, Dürer, Goya, Monet, Raphael, Rembrandt, Renoir, Rubens, Tiepolo, Titian, and many others. Each chapter focuses on one painting, with enlarged details and in-depth texts describing their significance. Taking apart each painting and then reassembling it again like a huge jigsaw puzzle, the authors reveal the history of art as a lively panorama of forgotten worlds. Francisco José de Goya y Lucientes (1746-1828), one of Spain's most revered and controversial painters, is known for his intense, chilling, and sometimes grotesque paintings depicting the injustice of society with brutal sincerity. A court painter to the Spanish crown, he captured, through his works, a snapshot of life in Spain in the late 18th and early 19th centuries. Coming at the tail end of the Old Masters period, Goya, with his audacious, subversive, and highly influential works, can be considered the first painter of the modern era. His influence can be seen in the works of artists as varied as Picasso and Francis Bacon. In *Berlin Street Style*, noted design expert Angelika Taschen defines the unique fashion sense of this hip city. The book showcases the popular "anti-chic" look seen throughout Berlin, offering advice on how to create a simple, casual, and appealingly disheveled appearance with vintage pieces, essential basics, and carefully selected accessories. For travelers to Berlin, the book recommends the city's top destinations for fashion, beauty, design, and culture. With street-style photography and hand-drawn illustrations, this accessible style guide explores how Berlin women dress and where they find their fashion inspiration, highlighting trendsetting blogs and local labels. Outlines the history of Impressionism in France, addressing not only the work of the acknowledged masters, but also that of such neglected artists as Bazille, Caillebotte, Berthe Morisot or Lucien Pissarro. Also examines the Impressionist movements which emerged in the Netherlands, Belgium, Germany, Scandinavia, Eastern and South-East Europe, Italy, Spain, Britain and North America. A 64-page "Directory of Impressionism" is appended, containing bibliographies, portraits and biographical data on all 236 artists. British artist Lucian Freud is widely considered the most important figurative painter working today. His portraits may be physically unflattering to their subjects, but they are honest, frank, and unapologetic. Following the success of *Illustration Now!*, this installment presents a new selection of illustrators from all around the world on a budget price. Whereas the first volume brought together a fascinating mix of star illustrators and brand new faces that together formed the face of illustration around the world, *Illustration Now! Vol. 2* is even more exciting, featuring illustrators from over 20 countries, with styles ranging from cutting edge to traditional. Also included is a dialog between design specialist Steven Heller and German illustrator Christoph Niemann about illustration's role in the world today. This book is perfect not only for creative professionals and illustration students, but also artists and anyone with an appreciation for visual language. It has been over ten years since the release of the first edition. Over this time span, the dilemmas for the sexual offender - including their visceral and virtual manifestations - have captured the imagination of the public, have rewritten the subdiscipline of behavioral sciences and the law, and have led to new technologies in the assessment, diagnostic, and treatment decision sciences. These dilemmas circulate in the marketplace of conspicuous digital consumerism that stylizes and commercializes the sex offender industry through society's ubiquitous infotainment-driven and carnival-like outlets. This second edition will act as the antidote to the voyeurism that addictively feeds on the dramatizations that caricature the victims, assailants, and predicaments that constitute the dilemmas for the sexual offender. The authors systematically probe and dissect the boundaries of their topic with erudition and insight. This acumen consists of psychiatric, legal, moral, and bio-social realms of inquiry and analysis. Old questions about the nature of evil, women in society, violence and mental illness, and treatment and recovery receive fresh attention based on the latest empirical evidence. New chapters address emergent forms of deviant sexuality (e.g., cyber-offending, erotic and sadistic psychopathy, and child-molesting clergy). New sections illuminate existing forms of aberrant sexuality (e.g., moral development and necrophilia, moral reasoning and sex offenders, and the psychodynamics of serialized lust murder). This state-of-the-art text, replete with cutting-edge case illustrations, demonstrates how medicine, law, and culture are inextricably (and sometimes inexplicably) bound together. It will serve as an outstanding resource for psychiatrists, lawyers, criminologists, policy analysts, and forensic mental health professionals as the authors expertly reveal the world of sexual offenders. A concise introduction to the compelling pictorial world of one of art history's most mysterious masters, Hieronymus Bosch. From celestial scenes to nightmarish creatures and the grotesque tortures of hell, explore his unforgettable tableaux of temptation, spirituality, and sin. A collection of digital artworks from the 20th century and early 21st century. The complete history, on stage and behind the scenes. Celebrate 90+ years of Mickey Mouse with one of the most expansive illustrated publications on the Disney universe: behind-the-scenes shots, rare animation art, and vintage comics trace Mickey's cartoons, his comic adventures, the world of Mickey merchandise and memorabilia, as well as the legendary Mickey Mouse Club. "Everything is beautiful," raved Andy Warhol, in raptures about the glamour of modern life, consumer society, and the world of the media and its stars; his proclamation can be considered the maxim of the pop generation, which included artists Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Tom Wesselmann, and Richard Hamilton, among others. The pop artists of the 1960s had a profound effect on the fabric of art history and their influence can be clearly seen in art today. Here, Tilman Osterwold explores the styles, themes, and sources of pop art around the world. "Ce livre met parfaitement en lumière les styles, les thèmes, la diversité des origines et des expressions nationales du Pop Art, complétant l'ensemble par la biographie des artistes les plus importants du mouvement." nart.com, France Bringing together all of the most important and influential essays about architecture written since the Renaissance, this edition is neatly organized chronologically by country. Fables, folklore, and fantasy--this compendium of all things alchemical and mystical gathers centuries of esoteric mythology in the form of writings, drawings, paintings, and prints. From early Christian mystics to the illustrations of William Blake and the Romantics, this collection spans science, philosophy, and otherworldly mystery over the ages. Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions. One of the most famous and popular photographers of his time, Jeanloup Sieff photographed some of the most beautiful women and men of his era. This wide-ranging collection of his work captures some of Jeanloup Sieff's most famous photographs spanning a career of nearly 40 years. These nudes and fashion shots portray more than beautiful bodies draped, or not, with beautiful clothes; Sieff's personal interest in whatever lay before his camera, and his continually evolving style, render these photographs pieces of art. Whether his assignment was for *Glamour*, *Vogue*, or *Harper's Bazaar*; whether his subject was Yves Montand, Rudolf Nureyev, Twiggy, or Catherine Deneuve, Sieff was never afraid to take chances with location, equipment, lighting, or convention. Rounding out this exciting monograph are texts from his favorite models as well as essays by Frank Horvarth and *Purple Magazine's* editor Olivier Zahm. **ILLUSTRATION: 150 illustrations** Stanley Booth, a member of the Rolling Stones' inner circle, met the band just a few months before Brian Jones drowned in a swimming pool in 1968. He lived with them throughout their 1969 tour across the United States, staying up all night together listening to blues, talking about music, ingesting drugs, and consorting with groupies. His thrilling account culminates with their final concert at Altamont Speedway—a nightmare of beating, stabbing, and killing that would signal the end of a generation's dreams of peace and freedom. But while this book renders in fine detail the entire history of the Stones, paying special attention to the tragedy of Brian Jones, it is about much more than a writer and a

rock band. It has been called—by Harold Brodkey and Robert Stone, among others—the best book ever written about the 1960s. In Booth's afterword, he finally explains why it took him 15 years to write the book, relating an astonishing story of drugs, jails, and disasters. Updated to include a foreword by Greil Marcus, this 30th anniversary edition is for Rolling Stones fans everywhere. Courbet's paintings present commonplace realism. The 20th century saw art go abstract. Where once clear certainties and indisputable forms prevailed, now anarchy seemed to reign supreme. Sensibilities diffused into strange new shapes, colors assumed new significance, lines abandoned literal meaning. Dive in and discover some of the most dynamic and progressive art of modernity. Following up on the best-selling *Hot to Cold*, Bjarke Ingels Group breaks down their work across time in this ambitious multidisciplinary undertaking. This book is the companion to BIG's far-reaching exhibition and features conversations with the likes of Elon Musk and Ray Kurzweil. We explore the evolution of intelligence, communication, migration, and how architecture and design can literally give form to the future. This book's 140 A-Z entries include synopses, film stills, and production photos. Globe-trotters rejoice! This updated volume gathers the crème de la crème from The New York Times travel series. The Times's renowned writers curate 150 bite-sized itineraries into an A-Z showcase of the world's most captivating cities, from Barcelona to Bogotá, New Delhi to New Orleans--with 26 new stories including Amman and Nairobi.

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