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Codes and Contradictions The Engineer British Labour and the Cold War Mauthner's Critique of Language Can Unions Survive? Imaginary Crimes The Cube and the Cathedral Mario Lanza Divorcing Marriage Colossus The New Liberalism Catalogue No. 8 Constructing the Monolith Pedagogies of Resistance Affective Health and Masculinities in South Africa A Series of Plays The Engagement of Professional Services Archaeological Laboratory Methods Dentists Postal Services Bill Dora Helps Diego! (Dora the Explorer) The Shadow of Water The Falconer The Sarashina Diary Weird But True 1: Expanded Edition The Life of William Cavendish, Duke of Newcastle, to Which Is Added the True Relation of My Birth, Breeding and Life Custom on Course Tunxis The Psalms, ESV (Press-Grain Paperback) Feminism and Social Change Love in Case of Emergency Ayat Jamilah The Past Revealed Guarding the Single Mother The Daddy and The Dom The Courtesan's Daughter and the Gentleman Bedded by a Playboy Escorting the Royal One Night of Trouble Lady Pamela and the Gambler Loving Cara

As the cold war took shape during the late 1940s, policymakers in the United States and Great Britain displayed a marked tendency to regard international communism as a "monolithic" conspiratorial movement. The image of a "communist monolith" distilled the messy realities of international relations into a neat, comprehensible formula. Its lesson was that all communists, regardless of their native land or political program, were essentially tools of the Kremlin. Marc Selterstone recreates the manner in which the "monolith" emerged as a perpetual framework on both sides of the Atlantic. Though more pervasive and millennial in its American guise, this understanding also informed conceptions of international communism in its close ally Great Britain, casting the Kremlin's challenge as but one more in a long line of threats to freedom. This illuminating and important book not only explains the cold war mindset that determined global policy for much of the twentieth century, but reveals how the search to define a foreign threat can shape the ways in which that threat is actually met. Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health. Retired Navy SEAL, Clint Backwater, enjoys his solitary life as owner of the Ask Questions Later gun range. It's the kind of place you find because you know a guy. So when Leila Ortiz, a petite woman with a "baby on board" sticker on the back of her car—and an 18-month-old boy in her arms—shows up at the range, panicked and

desperate for a gun, he knows something is wrong. Having grown up in the foster system, Clint has seen what happens when you let yourself get too invested—things get messy, people leave. He made himself a promise to never get emotionally involved again, but the former SEAL in him feels the tug to help this woman and her child. Leila's ex-husband is being released from prison early on good behavior and she found out too late. He was supposed to serve five years, not two, and Leila is unprepared to protect herself and her son. She promised him they'd never run again—they've made a nice life for themselves and the last thing she wants to do is leave it all behind. When Clint refuses to give Leila a gun without lessons, she agrees to return to the range to learn. At first, Leila won't say why she's so desperate for protection, but when the threats from her ex escalate, it becomes clear what she's afraid of. Clint is a loner. Always has been, always will be. So when Leila and her little son enter his life, it hits him—hard— maybe being alone isn't what he needs. Still, having his solitary life disrupted when he invites the little family into his home is a bit tougher to take than he thought. With Leila and her son in danger, though, he'll do whatever it takes to keep them safe—even putting up with stray toys and changing a nappy or two. But the biggest danger might be to his heart, when it starts to look like the safest thing for Leila and her baby might be to leave her problems—and her budding relationship with Clint—behind.

MfM ménage romance from USA Today bestselling author Julia Sykes Two darkly domineering alpha males. They say I don't have to choose. They both want me. Together. The three of us. I was meant to be theirs: Joseph, my sweet first love, and Marco, his sternly intimidating best friend. I know they're dangerous men, but being with them doesn't feel wrong. When they hold me in their arms, I feel safe, cherished. I'm still their captive, but I'm no longer certain if I want to be free of them. They swear they only kidnapped me for my own protection, and after a terrifying attack by one of their enemies, I'm starting to believe them. If I give myself to them, can my alluring criminal captors protect me? Or is their world too dangerous for even their strong arms to shield me from harm? Keywords: MfM ménage, Daddy romance, mafia romance, kidnapping, romantic suspense, new adult

Lanza's career and personal life are examined with great sensitivity and the authority of more than twenty years of research with the full cooperation of Lanza's family. A critical examination of the philosophical theories of Fritz Mauthner (1849-1923). Mauthner was a prolific writer with diverse intellectual interests, but he was preoccupied with developing a comprehensive philosophy or 'critique' of language which would help resolve a whole range of persistent and controversial philosophical problems. In pursuit of this aim Mauthner pioneered a view of language which has had a very wide circulation in the twentieth century - namely that the analysis and understanding of language, particularly ordinary language, is the philosophers most important task. Mauthner was very much an outsider from the German academic establishment and has little sympathy with the increasingly influential phenomenology of the time. In this thorough and authoritative study, Gershon Weiler locates his ideas in their proper historical tradition and urges that their originality now be recognised and their interest reconsidered. "A riveting world, a fierce heroine, and electrifying action—I burned through this sparkling debut!" —Sarah J. Maas, New York Times bestselling author

Edinburgh, 1844. Beautiful Aileana Kameron only looks the part of an aristocratic young lady. In fact, she's spent the year since her mother died developing her ability to sense the presence of sithichean, a faery race bent on slaughtering humans. She has a secret mission: to destroy the faery who murdered her mother. But when she learns she's a Falconer, the last in a line of female warriors and the sole hope of preventing a powerful faery population from massacring all of humanity, her quest for revenge gets a whole lot more complicated. Now in paperback, this electrifying thriller—the first volume of a trilogy from an exciting new voice in young adult fantasy—blends romance and action with steampunk technology and Scottish lore in a deliciously addictive read. Dying for more? Don't worry, you don't have to wait to continue reading! Book two in The Falconer Trilogy, The Vanishing Throne is available now. Book three, The Fallen Kingdom is available for preorder. When his 12-year-old nephew Seth is dropped off on his doorstep, rancher Josh King, who knows how to run a multi-million dollar business, but knows nothing about adolescent boys, hires former classmate and teacher Cara Donovan to tutor Seth and learns a valuable lesson in love. Original. This in-depth look

at a diverse group of young women at an alternative high school illuminates issues of race, class, gender, and identity formation, and shows the enormous power of schools to re-orient young women from school failure to success. Taken by the playboy... Dark, brooding and incredibly handsome playboy Monroe Latimer can have his pick of women. But he doesn't do commitment. Ever! One look at Monroe and feisty English girl Jessie Connor knows he's about as Mr. Wrong as a guy can get. But there's one big problem—he fires her blood as no other man ever has, and his killer blue gaze is focused right on her. His look says he'll bed her, but never wed her. Will he change his ways once he discovers Jessie is pregnant? Must she pay for the sins of her mother? Miss Charlotte Danvers has just received a life-altering shock. After spending most of her life in France in an elite school for girls, first as a student, and then as a teacher, she decides to return to London and take up residence with her mother. When she arrives at her mother's townhouse in London, she is stunned to discover that the woman who raised her is the well-known courtesan, Mrs. Danforth. After an angry and tearful confrontation with her mother, Charlotte leaves London and makes her home in Bath. All goes well until she meets Mr. Carter Westbrooke, close friend and business partner of Charlotte's best friend's husband, Lord Berkshire. After only a few weeks, Mr. Westbrooke declares his intentions to Charlotte to make her his wife. She can be no one's wife but cannot bring herself to tell him why. Must she run again? ***** The Merry Misfits of Bath is a brand-new Regency romance series from USA Today bestselling author Callie Hutton. Each standalone story features a heroine who doesn't quite fit in but who finally finds her happy ever after with a hero who sees her through the eyes of love. Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather. Open wide! Dentists care for people's teeth. Give readers inside information on what it's like to be a dentist. Readers will learn what dentists do, the tools they use and how people get this exciting job. "Fans of Sarah Dunn, Elisabeth Egan, and Isabel Gillies will relate to the multifaceted lives of Krien's characters, brilliantly rendered in her vivid voice." -- Booklist Writing with the wry realism of Sally Rooney, one of Germany's most promising literary talents demonstrates her incisive understanding of the complexities of relationships and the depths of the human heart in this witty and compulsively readable novel about five very different women whose lives intersect. What happens when women fulfill their roles as wives, mothers, friends, lovers, sisters, and daughters? What comes next? Award-winning author Daniela Krien explores these questions in this powerful novel of friendship, love, loss, and everything in between. Krien explores the hopes, ambitions, challenges, and disappointments that shape modern women's lives, offering intimate insights on motherhood and childlessness, bereavement, infidelity, and divorce. At the heart of the novel are five very different women who find themselves hurtling towards a new way of living without knowing quite how they got there. A fresh take on women's lives, Love in Case of Emergency is a punchy yet sensitive novel that takes the notion of aspiring to find happiness and connection to new and exhilarating heights. Translated from the German by Jamie Bulloch Craver (law, George Washington U.) recounts the history of the US labor movement from its origin through its heyday, analyzes the reasons for its current decline, and offers a manifesto for revitalizing it in the emerging global economy. He also suggests reforms in the National Labor Relations Act. Annotation copyright by Book News, Inc., Portland, OR Presents Islamic stories that offer a background in Islamic traditions, folk tales, and mystical verse. The Psalms is a beautiful presentation of this beloved section of Scripture in large, readable type on high-quality paper. Featuring the ESV text, this edition is great for devotions, liturgical use, or as a gift. A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy as well as the enduring consolation of self-expression. This reader's edition streamlines Sonja Arntzen and Moriyuki Itō's acclaimed translation of the Sarashina Diary for general readers and classroom use. This translation captures the lyrical richness of the original text

while revealing its subtle structure and ironic meaning, highlighting the author's deep concern for Buddhist belief and practice and the juxtaposition of poetic passages and narrative prose. The translators' commentary offers insight into the author's family and world, as well as the style, structure, and textual history of her work. A dangerous prophecy threatens Edwardian London... and it begins with a murder. Lily Albright can see the future, and it looks like hell. In an England on the brink of war, Lily is plagued by psychic visions of the cataclysmic destruction of London. An ancient prophecy is coming to fruition, and it starts with the gruesome discovery of a corpse in the sewers. To save her city, Lily must untangle a web of conspiracy and violence. She'll need the help of all of her fellow Charismatics—the men and women who know "the impossible things". That includes the enigmatic Lord Strangford, whose ability to see into the darkest corners of Lily's soul threatens to tear their relationship apart. From the gutters of the Limehouse to the champagne-soaked ballrooms of St. John's Wood, Lily races to expose a plot that could bring the British empire to its knees. But changing fate and preventing an apocalypse will put Lily's charismatic powers to the ultimate test. Jacquelyn Benson continues *The London Charismatics* with another supernatural historical fantasy full of deadly mystery and arcane powers. Pick up *The Shadow of Water* and return to the dark, mystical streets of Edwardian England. In this book we see how building a career in education served as a leverage for six women to live their lives as agents of change. By profiling women as educational activists this book challenges historical interpretations that have cast women as passive in the face of educational change. The six women you meet in this book are: Jane Addams, Ida B. Wells, Elizabeth Almira Allen, Marion Thompson Wright, Helen Hefferman, Corinne Seeds. The moment AJ Walsh sees the sexy, tattooed pixie walk up to his bar, it's lust at first sight. He's always been labeled the "nice" guy—opening doors, buying flowers, and never, ever having one-night stands. But with this wicked little angel with red lips and unfathomably dark eyes? Oh, yeah. Tonight, "nice" has nothing to do with it... Brett Conlon is trying to convince her family that she's put away her reckless wild girl side for good. Nothing—and no one—could be better for her reputation than golden boy AJ Walsh. So they make a deal: if he plays *The Good Boyfriend* for her family, he can be a very, very bad boy with her. Now their one naughty night is about to turn into a whole lot of trouble... Each book in the *After Hours* series is **STANDALONE**: * *One Night of Sin* (novella) * *One Night of Scandal* * *One Night of Trouble* The Bill provides for the Post Office to be converted from a statutory corporation to a public limited company, with ownership remaining with the Crown. It introduces a new system of licensing and regulation for postal services operators and providers, and gives the independent regulator, the new Postal Services Commission, new powers and duties to protect and promote the interests of users. The Post Office Users' National Council is replaced by the Consumer Council for Postal Services, to bring postal services into line with consumer representation in the other utilities. Is redefining marriage to include same-sex unions simply an act of fairness to gays and lesbians - another step in the evolution to a just society? Or is it a hastily conceived social experiment that will undermine human rights, deflecting marriage from the support of children to the mere affirmation of sexual commitment between adults? central questions: How did Canada come to the point of proposing a redefinition of marriage? Where would redefinition take Canadian society? Do the Charter and equality rights mandate exchanging an opposite-sex institution for one built on the union of two persons? The contributors ask Canadians to pause for reflection and take a closer look at the arguments for and against redefinition of marriage. They implore us to examine the effects of marriage on children, the law, freedom of speech and religion, and society as a whole. science, religion, and culture and include, among others, Margaret Somerville, Ted Morton, F.C. DeCoste, Katherine Young, and Conservative Party MP John McKay. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and

republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. As the hunt for the Ghost heats up, Detective Silas Warren and Madison Corman do their best to leave no stone unturned, but when Captain Fletcher tells the media the crimes are being committed by a copycat, the duo thinks his lies might have scared their killer away. Is he in hiding or is he meticulously planning his next kill? Should she live in fear, or turn to the man who she once rejected? Lady Pamela Manning has happily made her home in Bath after several disastrous Seasons in London. Although she sings like an angel, Pamela cannot complete a full sentence without stuttering. The life of a social recluse with two friends whom she adores is fine with her, and she easily dismisses the attentions of Mr. Nicolas Smith, the owner of an exclusive gambling club in Bath. However, something strange is going on in the boarding house where she lives, and she is afraid she has accidentally stumbled into a dangerous situation. Who else can she turn to, except a man who grew up on the streets and the most likely person to help and protect her? Mr. Nicolas Smith. ***** The Merry Misfits of Bath is a brand-new Regency romance series from USA Today bestselling author Callie Hutton. Each standalone story features a heroine who doesn't quite fit in but who finally finds her happy ever after with a hero who sees her through the eyes of love. Baby Jaguar is missing. Read along with Dora as she looks for her friend! "Fresh, original, and brings together in one place a set of authors who are very important to the field." -- Mary Margaret Fonow, coeditor of *Beyond Methodology: Feminist Scholarship as Lived Research* "Finally, a collection dedicated to demonstrating precisely what it means to do feminist research" -- Madonna Harrington Meyer, University of Illinois at Urbana-Champaign How likely is feminist research to promote change in society? Are some research methods more successful at bringing about change than others? Contributors to this volume discuss principles of feminist inquiry, providing examples from their own experience and evaluating research practices for their potential to promote social change. The twelve chapters cover methodologies including ethnographic study, in-depth interviewing, naming, and going public. Also explored are consultative relationships between academic researchers and activist organizations, participatory and advocacy research processes, and coalition building. Her father an incorrigible con man, her mother a daydreamer who died young, Sonya Weiler is forced to tend both father and sister but gallantly manages to build a life for herself Argues that Europe's separation of religion from politics has led to its decline and that religion, instead of being suspect, should be viewed in the U.S. and Europe as an ally of human rights and freedom. A critical examination of the labour government and trades Union Congress in the immediate postwar period, this book argues that the Cold War was not just a traditional conflict between states but also an attempt to contain the growth of radical working-class movements at home and abroad. These radical movements, stimulated by the Second World War and its aftermath, seemed to policymakers within the Labour Party and the TUC to threaten British interests. The author contends that the Labour government never seriously considered following a socialist foreign policy, but instead sought to shape political developments throughout the world in ways most conducive to maintaining Britain's traditional economic and imperial interests. The government was able to follow established policies abroad and increasingly at home at least in part because British trade union leaders supported its attempts to prevent radicals and communists from coming to power in trade union movements inside Britain and throughout the world. In so doing, the trade union movement significantly extended its links with the state, in particular by cooperating with it in the sphere of foreign and colonial labour policy. Happily Ever After is Only for Fairytale... Prince Clive's grown tired of his crown's heavy burden. As heir to the throne of Astos, he's one of the most sought-after bachelors in the world. When his sister gets engaged and electrifies the public with news of a royal wedding, all eyes are on Prince Clive. Will the perennial bachelor bring a date? And if yes...who? Gorgeous escort Tarryn gets the opportunity of a lifetime: accompany the handsome, reclusive prince to the royal wedding. The money for the assignment is insane—and everything she needs to turn her family's life around. But Tarryn has a troubled past, one that just might catch up to her when the press splashes her image all over the internet. Tarryn and the prince are from two

different worlds. They could never be together. But their arrangement turns into a scorching, unstoppable attraction. Can true love really conquer all? Find out in this romantic, fast-paced, standalone, contemporary, royal romance from USA Today Bestselling Author Leigh James! Author's Note: Tarryn is a domestic abuse survivor. What she's gone through may be difficult for some readers.