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African Film Studies is an accessible and engaging introduction to African cinemas, showcasing the

diverse cinematic expressions across the continent. Bringing African cinemas out of the margins and into mainstream film studies, the book provides a succinct overview of the history, aesthetics, and theory of sub-Saharan African cinematic productions. Updated throughout, this new edition includes new chapters on Nollywood, Ethiopian cinema, Streaming, and the rise of televisual series, which serve to complement the book's main themes:

- Overview of African cinema(s): Questions assumptions and defines the characteristics of African cinemas across linguistic, geographic, and filmic divides.
- History of African cinemas: Spans the history of film in Africa from colonial import and 'appropriation of the gaze', the rise of Nollywood and local TV series to streaming, as well as building connections with the development of African American cinema.
- Aesthetics: Introduces new research on previously under-explored aesthetic dimensions such as cinematography, animation, and film music.
- Theoretical Approaches: Addresses a number of theoretical approaches and critical frameworks developed by scholars in the study of African cinemas.
- Traditions and practices in African screen media: Features Ethiopian cinema, Nollywood, Local Televisual Series in Burkina Faso and South Africa, and the Streaming rush for Africa.

All chapters include case studies, suggestions for further reading, and screening lists to deepen the reader's knowledge, with no prior knowledge of African cinemas required. Students, teachers, and general film enthusiasts would all benefit from this accessible and engaging book. The inspiring classic that *The New Yorker* called "an exciting tale [with] top-notch writing," about one girl facing harsh conditions and huge responsibility as she brings her family to the American colonies. Featuring a heroine with faith, courage, and a great deal of grit, this acclaimed historical fiction novel portrays the realities faced by three children hoping to find a new home in an unknown land. Amanda Freebold doesn't know what to do. Her father left three years ago for the new colony of Jamestown in America, thousands of miles away. But

now that her mother has died, Amanda is left to take care of her younger brother and sister all alone back in England. As the new head of the family, Amanda finally decides to take her brother and sister to America to find Father. The ocean crossing is long and hard, and the children don't know whom to trust. But with her father's little brass lion's head to guard them, Amanda knows that somehow everything will work out.

Transmedia Character Studies provides a range of methodological tools and foundational vocabulary for the analysis of characters across and between various forms of multimodal, interactive, and even non-narrative or non-fictional media. This highly innovative work offers new perspectives on how to interrelate production discourses, media texts, and reception discourses, and how to select a suitable research corpus for the discussion of characters whose serial appearances stretch across years, decades, or even centuries. Each chapter starts from a different notion of how fictional characters can be considered, tracing character theories and models to approach character representations from perspectives developed in various disciplines and fields. This book will enable graduate students and scholars of transmedia studies, film, television, comics studies, video game studies, popular culture studies, fandom studies, narratology, and creative industries to conduct comprehensive, media-conscious analyses of characters across a variety of media.

The exciting tale of Simba, a young cub who earns his place in the Circle of Life, is retold in the classic Little Golden Book format. Children ages 2-5 will roar with excitement as they read this retelling of Disney's *The Lion King*.

Enter a radical reconstruction of what we've learned to believe about God and masculinity. The *Becoming A King Study Guide* is an invitation to enter a rare and remarkable fellowship of like-hearted men. It's a call to have honest conversations about what power and responsibility look like for men in our world today. It's a journey to rediscover your kingship in Christ and the narrow path that leads to this inner

transformation. In this six-session video Bible study, journey with Morgan into a process that helps men discover and recover: Our true courage Our vulnerability God's design and desire to empower us in his Kingdom. It is God's intention to entrust us to participate in the ongoing creativity of the universe. Yet, even a glance at our history and the world around us shows that the story of most men who are entrusted with power is a story of self-harm and harm of those under their care. What's gone wrong? When can you entrust a man with power as God intended? When we take a deeper look at the external problems around us, we begin to see that the problems lie rooted within our own souls. Despite that, there is hope. Curated and distilled over more than two decades, and mined from the lives of over seventy-five sages who have gone before us, Morgan shares what he discovered: an ancient and reliable path to restoring the heart of a man and becoming the kind of man who can wield power for good. This study includes video notes, group discussion questions, and between-session personal study for each session. Sessions include: Becoming Powerful Becoming a Son Becoming the Man You Were Born to Be Becoming a Generalist The Way of Becoming Becoming a King Designed for use with the Becoming a King Video Study (9780310115267), sold separately. Streaming video also available. The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film Snow White and the Seven Dwarfs (1937), to The Lion King - Broadway's highest grossing production in history, and Frozen (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and

performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in Newsies, Frozen, High School Musical, Aladdin and The Jungle Book. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted, Mary Poppins, Hunchback of Notre Dame, The Lion King and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact. From its origins in the 1750s, the white-led American abolitionist movement adhered to principles of "moral suasion" and nonviolent resistance as both religious tenet and political strategy. But by the 1850s, the population of enslaved Americans had increased exponentially, and such legislative efforts as the Fugitive Slave Act and the Supreme Court's 1857 ruling in the Dred Scott case effectively voided any rights black Americans held as enslaved or free people. As conditions deteriorated for African Americans, black abolitionist leaders embraced violence as the only means of shocking Northerners out of their apathy and instigating an antislavery war. In Force and Freedom, Kellie Carter Jackson provides the first historical analysis exclusively focused on the tactical use of violence among antebellum black activists. Through rousing public speeches, the burgeoning black press, and the formation of militia groups, black

abolitionist leaders mobilized their communities, compelled national action, and drew international attention. Drawing on the precedent and pathos of the American and Haitian Revolutions, African American abolitionists used violence as a political language and a means of provoking social change. Through tactical violence, argues Carter Jackson, black abolitionist leaders accomplished what white nonviolent abolitionists could not: creating the conditions that necessitated the Civil War. *Force and Freedom* takes readers beyond the honorable politics of moral suasion and the romanticism of the Underground Railroad and into an exploration of the agonizing decisions, strategies, and actions of the black abolitionists who, though lacking an official political voice, were nevertheless responsible for instigating monumental social and political change. This collection examines LEGO from an array of critical and cultural studies approaches, foregrounding the world-renowned brand's ideological power and influence. Given LEGO's status as the world's largest toy manufacturer and a transnational multimedia conglomerate, *Cultural Studies of Lego: More Than Just Bricks* considers LEGO media's cultural messages; creativity with and within LEGO artifacts; and diversity within the franchise, including gender and race representation. The chapters' in-depth analyses of topics including LEGO films, marketing tactics, play sets, novelizations, and fans offer compelling insights relevant to those interested in the LEGO brand and broader trends in the children's popular culture market alike. Everybody knows *The Lion King*, the story of a little cub that grows up to become the king of the Pride Lands. Few, however, know the story of how *The Lion King* came to be the king of all musicals. It is the highest-grossing show on Broadway, earning over 1.3 billion dollars at the box office. This book takes you on the journey that began with the modest idea of an animated movie about lions and hyenas. You'll see for yourself why this musical has played on every continent except Antarctica to more than ninety million people. Since its initial publication, *English with an Accent*

has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated chapters on Latino English and Asian American English discussion questions, further reading, and suggested classroom exercises, updated examples from the classroom, the judicial system, the media, and corporate culture a discussion of the long-term implications of the Ebonics debate a brand-new companion website with a glossary of key terms and links to audio, video, and images relevant to the each chapter's content. English with an Accent is essential reading for students with interests in attitudes and discrimination towards language. This book tells the story of *Sur*, Argentina's foremost literary and cultural journal of the twentieth century. Victoria Ocampo (its founder and lifelong editor) and Jorge Luis Borges (a regular and influential contributor) feature prominently in the story, while the contributions of other major writers (including Eduardo Mallea, William Faulkner, André Breton, Virginia Woolf, Alfonso Reyes, Octavio Paz, Waldo Frank, Aldous Huxley and Graham Greene) are discussed. Politically speaking, *Sur* represented a certain brand of liberalism, a resistance to populism and mass culture, and an attachment to elitist values which offended against the more dominant phases of Argentine thought, from Peronism to the varied forms of nationalism, socialism and Marxism. Dr King examines the journal's roots, its development and its demise, relating it to other journals circulating at the time, and highlighting vital issues debated in its pages, such as Argentine attitudes towards fascism during the Second World War. "If Mr. and Mrs. Smith had kids and wrote a parenting book, this is what you'd get: a practical guide for how to utilize key spy tactics to teach kids important life skills--from self-defense to effective communication to conflict

resolution." --Working Mother Christina was a single, successful CIA analyst with a burgeoning career in espionage when she met fellow spy, Ryan, a hotshot field operative who turned her world upside down. They fell in love, married, and soon they were raising three children from his first marriage, and later, two more of their own. Christina knew right away that there was something special about the way Ryan was parenting his kids, although she had to admit their obsession with surviving end-of-world scenarios and their ability to do everything from archery to motorcycle riding initially gave her pause. More than that, Ryan's kids were much more security savvy than most adults she knew. She soon realized he was using his CIA training and field experience in his day-to-day child-rearing. And why shouldn't he? The CIA trains its employees to be equipped to deal with just about anything. Shouldn't parents strive to do the same for their kids? As Christina grew into her new role as a stepmom and later gave birth to their two children, she got on board with Ryan's unique parenting style--and even helped shape it using her own experiences at the CIA. Told through honest and relatable parenting anecdotes, Christina shares their distinctive approach to raising confident, security-conscious, resilient children, giving practical takeaways rooted in CIA tradecraft along the way. License to Parent aims to provide parents with the tools necessary to raise savvy, well-rounded kids who have the skills necessary to navigate through life. The title Lankavatara might mean entering Lanka (Perhaps referring to the temporary Mahayana period of Ceylon), suggesting that the doctrine of this scripture are possibly consistent with earlier Buddhism preserved in the Pali language. Suzuki has greatly helped the reader of the basic scripture by discussing the main ideas. He tells how to study this scripture, compares it with the popular Zen Buddhism discusses such typical and important doctrines as Mind-only the Triple body of the Buddha and many minor topics. Suzuki is both an exacting scholar and an understanding exponent of these difficult concepts. He

adds a Sanskrit-Chinese-English Glossary, and also an Index. This work is essential for grasping the main ideas of the scripture. Gnostic beliefs presented themselves as a major challenge to Irenaeus of Lyons (Against Heresies, ca. A.D. 180), Hippolytus of Rome (the presumed author of the Elenchos Against All Heresies, post-A.D. 222), and Epiphanius of Salamis (Panarion, A.D. 374-77). What was at stake for them were life-and-death issues; the nature of Christianity and the question of truth. While recent manuscript finds shed new light on gnostic thought, the writings of the heresiologists are still indispensable—for knowledge of gnostic teaching but also of "what certain influential authors in the emergence of catholic Christianity considered ... the pivotal point on which Christianity would stand or fall." The writings of these three heresiologists, observes Vallée, offer "excellent illustrations of what heresiology was in three successive centuries" and how it developed. Their influence on the style of Christian polemics was decisive and lasting. Vallée analyzes the arguments of each of the three heresiologists in order to discern the central concerns of each. Kids around the world love Disney animated films, and many of their parents trust the Disney corporation to provide wholesome, moral entertainment for their children. Yet frequent protests and even boycotts of Disney products and practices reveal a widespread unease with the sometimes mixed and inconsistent moral values espoused in Disney films as the company attempts to appeal to the largest possible audience. In this book, Annalee R. Ward uses a variety of analytical tools based in rhetorical criticism to examine the moral messages taught in five recent Disney animated films—The Lion King, Pocahontas, The Hunchback of Notre Dame, Hercules, and Mulan. Taking the films on their own terms, she uncovers the many mixed messages they purvey: for example, females can be leaders—but male leadership ought to be the norm; stereotyping is wrong—but black means evil; historical truth is valued—but only tell what one can sell, etc. Adding these messages together, Ward

raises important questions about the moral ambiguity of Disney's overall worldview and demonstrates the need for parents to be discerning in letting their children learn moral values and life lessons from Disney films. Publisher Description Keyframes introduces the study of popular cinema of Hollywood and beyond and responds to the transformative effect of cultural studies on film studies. The contributors rethink contemporary film culture using ideas and concerns from feminism, queer theory, 'race' studies, critiques of nationalism, colonialism and post-colonialism, the cultural economies of fandom, spectator theory, and Marxism. Combining a film studies focus on the film industry, production and technology with a cultural studies analysis of consumption and audiences, Keframes demonstrates the breadth of approaches now available for understanding popular cinema. Subjects addressed include: * Studying Ripley and the 'Alien' films * Pedagogy and Political Correctness in Martial Arts cinema * Judy Garland fandom on the net * Stardom and serial fantasies: Thomas Harris's 'Hannibal' * Tom Hanks and the globalization of stars * Queer Bollywood * Jackie Chan and the Black connection * '12 Monkeys', postmodernism and urban space. Recent years have witnessed a true technological revolution with a global impact upon all areas of society, from entertainment to education. Technology, changing and evolving at increasing speed, undoubtedly shapes ways of seeing the world, something which requires profound reflection in terms of how reality is understood. It is undeniable that in this audiovisual world music plays a leading and prominent role. This is particularly notable when considering the importance of music in relation to the way it is featured on mobile devices and as manifested in terms of other communication technologies, its impact on new narrative forms and the prominence of audiovisual fiction in advertising, and the new ways of creating, receiving and disseminating music on the Internet. This book is divided into two sections, "New Media, New Audiences" and "Music, Cinema

and Audiovisual Practices: New Approaches”, and the sixteen essays brought together here are the work of an international group of scholars who deal with different geographical and cultural contexts. One of the highlights of this volume is its interdisciplinary re-reading of a complex phenomenon that is undoubtedly a fundamental part of contemporary culture. As such, this collection will be of particular interest to both scholars and non-specialist readers. The foremost singer-interpreter of Schubert's lieder analyzes the songs within the context of the composer's life and environment. From a screenwriting perspective, Batty explores the idea that the protagonist's journey is comprised of two individual yet interwoven threads: the physical journey and the emotional journey. His analysis includes detailed case studies of the films *Muriel's Wedding*, *Little Voice*, *Cars*, *Forgetting Sarah Marshall*, *Sunshine Cleaning* and *Up*. This text offers a study of Debussy's *Iberia*. Thomas Carlyle's difficult and obscure prose - the bane of every reader who has attempted to come to terms with his works - has often been interpreted as a reflection of the author's temperament or idiosyncrasies. Mary Desaulniers, however, argues that Carlyle's language is a deliberate strategy for revisioning language and places it within an "economics" of representation. By situating his prose within the Gothic tradition, with its history of resistance to linguistic transparency, Desaulniers makes the provocative claim that in *The French Revolution* Carlyle uses revisionary Gothicism as a linguistic vehicle for economic and political issues. A National Book Award nominee! Returning to the same era of his "In a Dark Wood", Cadnum's majestic novel--part mystery, part history--chronicles the pageantry and brutality of the Crusades under King Richard. Edmund, a young apprentice, is awaiting punishment as a counterfeiter when a knight intervenes on his behalf--and compels Edmund to join Richard Lionheart's forces in the Holy Land. There, amidst the savagery of the twelfth-century Crusades, Edmund learns both courage and

compassion, and discovers that cruelty is sometimes considered the will of Heaven. Set in medieval England and the war-torn shores of the Middle East, Cadnum's tale weaves together a rich tapestry of storms at sea, the brutality of hand-to-hand combat, and one of the classic horse and lance battles in recorded history--the Battle of Arsuf. What will you do when the unthinkable happens? Her parents called her Lenya Lion because of her ferocious personality and hair that had been wild and mane-like since birth. But they never expected that, five days before Christmas, their five-year-old daughter would suddenly go to heaven after an asthma attack. How do you walk out of the ER without your daughter? More a manifesto for high-octane living than a manual for grieving, *Through the Eyes of a Lion* will help you turn your journey into a "roar story" by guiding you to look past what you can see with the naked eye survive Saturday--the space between promise and fulfillment let God turn your pain into a microphone cue the eagle and run toward the roar Whether you're currently facing adversity or want to prepare yourself for inevitable hardship, it's time to look at the adventure of your life through Jesus' eyes--the eyes of a Lion. "He has this story. And he has told it well. With candor. With honesty. With hope." --Max Lucado, pastor and New York Times bestselling author of *Before Amen* "One of the most powerfully transparent books I've ever read . . . a book we all need to read." --Sheila Walsh, speaker, Bible teacher, and bestselling author of *5 Minutes with Jesus* "This is more than a book. It's a lifeline." --From the foreword by Steven Furtick, pastor and bestselling author of *Crash the Chatterbox* Following the rapid expansion of translation studies as an emergent (inter-)discipline over recent decades, demand for doctoral research opportunities is now growing fast in many countries. At the same time, doctoral training packages of a generic nature have been elaborated and refined at many universities, drawing on long traditions of doctoral research in established disciplines. A degree of consensus no doubt exists on such matters as the need for rigor,

method and the generation of new knowledge. Beyond that, however, there are a host of issues specific to translation and interpreting studies that remain under-researched and under-discussed. Contributors to this special issue encourage reflection on a range of issues in ways that foster further debate and collaboration on the development of doctoral studies within the field. A number of concrete proposals are offered that could be adapted to local situations in different countries and academic settings. While some of the contributions adopt a mainly empirical stance, others adopt a broad perspective on training, citing examples of widely differing projects. Two contributors offer insights from personal experience of doctoral study while another describes the organization of doctoral work within the conceptual framework of a research group. All consider training from the angle of student needs and offer concrete suggestions for ensuring that doctoral candidates are equipped with the guidance, concepts, methods and tools required for success.

America on Film: Representing Race, Class, Gender, and Sexuality in the Movies, 2nd Edition is a lively introduction to issues of diversity as represented within the American cinema. Provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality Includes over 100 illustrations, glossary of key terms, questions for discussion, and lists for further reading/viewing Includes new case studies of a number of films, including *Crash*, *Brokeback Mountain*, and *Quinceañera* An historical study in musical expression based on Wagner. The book concerns itself not with what a particular listener or critic might like to think a particular passage of music expresses or might be "about", but rather, with what Wagner intended to express. Discussion also takes into account writings of Wagner himself on the subject, those of people in his circle, and the extensive scholarly literature. -- Amazon.com.

The Lion King debuted on July 8, 1997 at the Orpheum Theatre in Minneapolis and was an instant success before

premiering at the New Amsterdam Theatre on November 13, 1997. It is Broadway's highest grossing production of all time, having grossed more than \$1 billion. The show won six 1998 Tony Awards, including Best Musical and Best Direction of a Musical, making Julie Taymor the first woman in theatrical history bestowed with the honor. In this updated redesigned edition of her book originally published in 1998. Taymor has a chance to reflect on her 20-year journey with this beloved show. Featuring all of the original behind-the-scenes text and imagery photographed during the building of sets and rehearsals and costume creation, *Pride Rock on Broadway* is an important volume for theater fans, Disney fans, and Taymor fans alike. The lush array of artwork contained in this book shows the evolution of 'The lion king' including character development, animation, and final art. A poetic retelling of the story is woven throughout the visual gallery. The afterword focuses on both the inspirational sources, and the behind-the scenes process. *Deluxe Edition of 400 Animated Performance* shows how a character can seemingly 'come to life' when their movements reflect the emotional or narrative context of their situation: when they start to 'perform'. The many tips, examples and exercises from a veteran of the animation industry will help readers harness the flexibility of animation to portray a limitless variety of characters and ensure that no two performances are ever alike. More than 300 color illustrations demonstrate how animal and fantasy characters can live and move without losing their non-human qualities and interviews with Disney animators Art Babbitt, Frank Thomas, Ollie Johnston and Ellen Woodbury make this a unique insight into bringing a whole world of characters to life. New to the second edition: A new chapter with introductory exercises to introduce beginner animators to the the world of animated acting; dozens of new assignments and examples focusing on designing and animating fantasy and animal characters. This myth-busting new addition to the critically acclaimed *Scientists in the Field* series

by Sibert medal winning team Sy Montgomery and Nic Bishop is perfect for nonfiction readers looking for more female scientist narratives, or a fresh perspective on an underrepresented animal—Hyenas! Timely and inspiring, *The Hyena Scientist* sets the record straight about one of history's most hated and misunderstood mammals, while featuring the groundbreaking, pioneering research of a female scientist in a predominately male field in this offering by Sibert-winning duo Sy Montgomery and Nic Bishop. As a scientist studying one of the only mammalian societies led entirely by females, zoologist Kay Holecamp has made it her life's work to understand hyenas, the fascinating, complex creatures that are playful, social, and highly intelligent—almost nothing like the mangy monsters of pop culture lore. "Computer games are increasingly prevalent, and cause both curiosity and concern in the general public, so understanding these games and play is important. Game researchers need to work quickly to document, report, and analyse the effect on our modern society as an increasing amount of people make new and drastically different choices in how they spend their time. *Perceiving Play: The Art and Study of Computer Games* looks at the directions and findings of this research, and examines how game research integrates the studies of social science, ethnography, textual analysis and criticism, economy, law, and technology." --Book Jacket. The entertaining tale of Robert Barnet (1853-1933) and the enormously popular musicals he produced as fundraisers for a volunteer militia group in Boston.

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- [Transmedia Character Studies](#)
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- [The Book Of The Lion](#)
- [Becoming A King Study Guide](#)
- [The Elementary School Teacher And The Course Of Study](#)
- [Reinventing Sound](#)
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