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The Glass Castle The Glass Castle The Glass Castle The Glass Castle The Silver Star Nights in White Castle The Glass Castle: A Memoir by Jeannette Walls | Summary & Analysis Half Broke Horses THE GLASS CASTLE- Summarized for Busy People Summary of The Glass Castle Step Right Up! Summary: the Glass Castle The Tank Man's Son Summary of The Glass Castle Castles In The Air Castles in the Sky The Castle in the Attic The Glass Castle (Free Preview) The View From Castle Rock Diane Arbus To the Castle and Back The Glass Castle The Last Castle The Glass Castle - Summarized for Busy People North Of Normal We Have Always Lived in the Castle The Silver Star Neil "Soapy" Castles 100 of the Most Shocking Reviews the Glass Castle The Luck of Barry Lyndon Justice Sea Glass Castle The Glass Castle A Charmed Life The Memory Palace Blood and Circuses Fighting All the Way A Place to Stand A Drinking Life Wrassle Castle Book 1

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In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Glass Castle: A Memoir." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. "A spellbinding portrait" of the tumultuous life and artistic career of one of the most creative photographers of the 1960s (New York magazine). Diane Arbus became famous for her intimate and unconventional portraits of twins, dwarfs, sideshow performers, eccentrics, and everyday "freaks." Condemned by some for voyeurism, praised by others for compassion, she was nonetheless a transformative figure in twentieth-century photography and hailed by all for her undeniable genius. Her life was cut short when she committed suicide in 1971 at the peak of her career. In the first complete biography of Arbus, author Patricia Bosworth traces the arc of Arbus's remarkable life: her sheltered upper-class childhood and passionate, all-consuming marriage to Allan Arbus; her roles as wife and devoted mother; and her evolution from fashion photographer to critically acclaimed artist—one who forever altered the boundaries of photography. The Glass Castle: A Memoir by Jeannette Walls | Summary & Analysis Preview: Jeannette Walls chronicles all the heartbreak, deprivation, humor, and love of her childhood in The Glass Castle, a memoir of growing up dirt-poor on a cross-country odyssey with her charismatic, but alcoholic, father and her codependent mother. Jeannette began thinking of her childhood after spotting her mother, Rose Mary, rummaging through trash in New York City. Her parents were basically living on the street, but offers of help were always rejected. Jeannette went home to her husband's apartment on Park Avenue. She arranged to have lunch with her mom, who advised her to stop feeling guilty, accept her parents as they were, and stop hiding the truth about them. Taking this advice, Jeannette started writing her story. Her first memory went back to a trailer park in Arizona. At the age of three, she spent six weeks in a hospital after her pink tutu caught fire while she was boiling hot dogs with no supervision... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of The Glass Castle • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style A gorgeous memoir about the 17 year estrangement of the author and her homeless schizophrenic mother, and their reunion. MORE THAN EIGHT YEARS ON THE NEW YORK TIMES BESTSELLER LIST The extraordinary, one-of-a-kind, "nothing short of spectacular" (Entertainment Weekly) memoir from one of the world's most gifted storytellers. The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette's brilliant and charismatic father captured his children's imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn't want the responsibility of raising a family. The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered. The Glass Castle is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family. The memoir was also made into a major motion picture from Lionsgate in 2017 starring Brie Larson, Woody Harrelson, and Naomi Watts. The Glass Castle: A Memoir by Jeannette Walls | Book Summary | Abbey Beathan (Disclaimer: This is NOT the original book. If you're looking for the original book, search this link: http://amzn.to/2rTOftT) The story of Jeannette Walls, a woman who had to escape from her family in order to achieve true happiness. Jeannette Walls definitely lived with an unconventional family. It was a double edged sword. On one hand, her parents were talented and smart, but on the other one, they were also dysfunctional people who slowly but surely, corrupted their marriage. A mother who couldn't stand the responsibility of providing for her family and a father who suffered from alcohol abuse, her family environment was so negative it could only lead Jeannette down a dark path. (Note: This summary is wholly written and published by Abbey Beathan. It is not affiliated with the original author in any way) "You should never hate anyone, even your worst enemies. Everyone has something good about them. You have to find the redeeming quality and love the person for that." - Jeannette Walls The story gets interesting when Jeannette could not stand living with her parents anymore. It was time for Jeannette and her brother to fend for themselves and once they found the necessary resources, they fled from home. The Glass Castle is a story of courage, risking everything to live a happy life and that no matter how grim the situation might be, there's still a way out. An inspiring tale about a woman who triumphed against all odds. P.S. The Glass Castle is an inspiring story about some human beings, with enough determination are able to tip the scale in their favor despite how bad their situation was in the past. P.P.S. It was Albert Einstein who famously said that once you stop learning, you start dying. It was Bill Gates who said that he would want the ability to read faster if he could only have one superpower in this world. Abbey Beathan's mission is to bring across amazing golden nuggets in amazing books through our summaries. Our vision is to make reading non-fiction fun, dynamic and captivating. Ready To Be A Part Of Our Vision & Mission? Scroll Up Now and Click on the "Buy now with 1-Click" Button to Get Your Copy. Why Abbey Beathan's Summaries? How Can Abbey Beathan Serve You? Amazing Refresher if you've read the original book before Priceless Checklist in case you missed out any crucial lessons/details Perfect Choice if you're interested in the original book but never read it before FREE 2 Page Printable Summary BONUS for you to paste in on your office, home etc Disclaimer Once Again: This book is meant for a great companionship of the original book or to simply get the gist of the original book. If you're looking for the original book, search for this link: http://amzn.to/2rTOftT "One of the greatest and most powerful gift in life is the gift of knowledge. The way of success is the way of continuous pursuit of knowledge" - Abbey Beathan We grew up with the same parents in the same castle, but in many ways we each had a moat around us. Sometimes when visitors came they would say, "You are such lucky children; it's a fairytale life you live." And I knew they were right, it was a fairytale upbringing. But fairy tales are dark and I had no way of telling either a stranger or a friend what was going on; the abnormal became ordinary. Liza Campbell was the last child to be born at the impressive and renowned Cawdor Castle, the family seat of the Campbells, as featured in Shakespeare's Macbeth. Liza's father Hugh, the twenty-fifth Thane, inherited dashing good looks, brains, immense wealth, an ancient and revered title, three stately homes, and 100,000 acres of land. A Charmed Life tells the story of Liza's idyllic childhood with her four siblings in Wales in the 1960s, until Hugh inherited Cawdor Castle and moved his family up to the Scottish Highlands. It was at the historical ancestral home that the fairy tale began to resemble a nightmare. Increasingly overwhelmed by his enormous responsibilities, Hugh tipped into madness fuelled by drink, drugs, and extramarital affairs. Over the years, the castle was transformed into an arena of reckless extravagance and terrifying domestic violence, leading to the abrupt termination of a legacy that had been passed down through the family for six hundred years. Written with a sharp wit, A Charmed Life is a contemporary fairy tale that tells what it's like to grow up as a maiden in a castle where ancient curses and grisly events from centuries ago live on between its stone walls. Painstakingly honest and thoroughly entertaining, Liza Campbell offers a compelling look at what it is like to grow up with enormous privilege and yet watch the father she idealizes destroy himself, his family, and his heritage. In the late 1960s, riding the crest of the counterculture movement, Cea's family left a comfortable existence in California to live off the land in northern Alberta. But unlike most commune dwellers of the time, the Persons weren't trying to build a new society—they wanted to escape civilization altogether. Led by Cea's grandfather Dick, they lived in a canvas Teepee, grew pot, and hunted and gathered to survive. Living out her grandparents' dream with her teenage mother, Michelle, young Cea knew little of the world beyond her forest. She spent her summers playing nude in the meadow and her winters snowshoeing behind the grandfather she idolized. Despite fierce storms, food shortages and the occasional drug-and-sex-infused party for visitors, it was a happy existence. For Michelle, however, there was one crucial element missing: a man. When Cea was five, Michelle took her on the road with a new boyfriend. As the trio set upon a series of ill-fated adventures, Cea began to question both her highly unusual world and the hedonistic woman at the centre of it—questions that eventually evolved into an all-consuming search for a more normal life. Finally, in her early teens, Cea realized she would have to make a choice as drastic as the one her grandparents once had made in order to get the life she craved. From nature child to international model by the age of thirteen, Cea's astonishing saga is one of long-held family secrets and extreme family dysfunction, all in an incredibly unusual setting. It is also the story of one girl's deep-seated desire for normality—a desire that enabled her to risk everything, overcome adversity and achieve her dreams. Mark Bouman recounts the events of his childhood at the hands of his larger-than-life, Neo-Nazi father in brilliant, startling detail in this memoir. From adventure-filled days complete with real-life war games, artillery fire, and tank races to terror-filled nights marked by vicious tirades, brutal beatings, and psychological torture, Mark paints a chilling portrait of family life that is at once whimsical and horrific, all building to a shocking climax that challenges even the broadest boundaries of love and forgiveness. This book summary and analysis is created for individuals who want to extract the essential contents and are too busy to go through the full version. This book is not intended to replace the original book. Instead, we highly encourage you to buy the full version.Jeannette Walls' The Glass Castle is a memoir of unbreakable spirit and salvation: an account of the life of a dysfunctional yet oddly vivacious family.When sober, Jeannette's father was creative and ambitious. He taught them geology, physics, and how to take on life without doubt or fear. When drunk, he was untruthful and violent. Meanwhile, Jeannette's mother was indifferent and free-spirited. She detested the concept of domesticity, and she disliked the responsibility that came with raising children.Jeannette and her siblings were compelled to look after themselves and fend for one another. Together, they endured. When they had settled in New York, their parents followed-not minding the fact that they had nowhere to stay--just so they could come together as a family once again.Wait no more, take action and get this book now! From the bestselling author of Lulu's Café Sophia Prescott is still mending from the embarrassment of a highly publicized divorce from a pro football player, and the now-single mother is back in Sunset Cove, surrounded by the supporting love of her family and the Sand Queens. Sophia doesn't think there's any hope for starting over until an unexpected trip to the pediatrician's office gives her a second chance after all. Dr. Weston Sawyer knows all about lives shattering into millions of pieces. His own all but ended when a truck driver fell asleep at the wheel and barreled head-on into his pregnant wife's sedan, killing her instantly and leaving Wes with a soul so wounded that it has refused to heal. He packed up and left swampy southern Alabama for South Carolina with the hope of fading into the sleepy coastal town of Sunset Cove. Instead, feisty brunette Sophia Prescott will have him braving something different and entirely unexpected. If Sophia and Wes can take the leap to give love another try, they just might find that hope has a way of coming back around and weaving into one's heart. From the heyday of the '50s B-movies through the disaster genre of the '70s, William Castle was an extraordinary movie mogul who produced such classic thrillers as Straight Jacket, Homicidal and Rosemary's Baby. Here are the outrageous memoirs of an American original whose life was every bit as outlandish as his movies. Photographs. Filmography. From Kingswood Country to The Slap, and beyond - the warm, funny and surprising life of one of Australia's much-loved actors and broadcasters. In his early years on TV he was the 'wog' who was always being told to 'Leave the money on the fridge' by Ted Bullpitt in Kingswood Country. And ultimately he became the majestic patriarch, Manolis, in The Slap. Between times, he attended the birth of Triple J, ran the rugby league touchlines for ABC Sport, was a panellist on Andrew Denton's Live & Sweaty, offered drolieries on Strictly Dancing and directed one of the segments at the opening ceremony of the Sydney Olympics, as well as appearing in umpteen films and plays. Blood and Circuses is the wry and charming story of a young Greek Australian boy, whose family ran a cafe in Wagga Wagga in the 1950s and who dreamt of making his life in the theatre. It is a vivid account of a life lived to the full, beautifully written by a much-loved Australian. Picking up where he left off in his acclaimed memoir Sting-Ray Afternoons, Steve Rushin brilliantly captures a bygone era, and the thrills of new adulthood in the early 80s. It begins in Bloomington, Minnesota, with a 13-year-old kid staging his own author photo that he hopes will someday grace the cover of a book jacket. And it ends at a desk in the legendary Time & Life building, with that same boy-now in his early 20s and writing professionally--reflecting on how the hell he got there from what seems like a distant universe. In between, Steve Rushin whisks us along on an extraordinarily funny, tender, and altogether unforgettable journey. From a menial summer job at suburban Bennigan's, to first-time college experiences in Milwaukee, to surviving early adulthood in seedy New York City, this deeply touching odyssey will remind any reader of those special moments when they too went from innocence to experience. The child of an alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing, during which she and her siblings fended for themselves while their parents outmaneuvered bill collectors and the authorities. This bestselling memoir from a seasoned New York City reporter is "a vivid report of a journey to the edge of self-destruction" (New York Times). --StartFragment-- As a child during the Depression and World War II, Pete Hamill learned early that drinking was an essential part of being a man, inseparable from the rituals of celebration, mourning, friendship, romance, and religion. Only later did he discover its ability to destroy any writer's most valuable tools: clarity, consciousness, memory. In A Drinking Life, Hamill explains how alcohol slowly became a part of his life, and how he ultimately left it behind. Along the way, he summons the mood of an America that is gone forever, with the bittersweet fondness of a lifelong New Yorker. --EndFragment--"Magnificent. A Drinking Life is about growing up and growing old, working and trying to work, within the culture of drink." --Boston Globe Jenny died on the morning of 23rd February 2012. She took her own life. Depression in all its forms had claimed another, an illness that takes no prisoners. Castles in the Sky is the story of the aftermath of a suicide, the people left behind as they struggle to come to terms with a life cut tragically short. Told in the form of an ongoing narrative spread over the months after Jenny's death, it highlights the challenges those around someone with depression are confronted with. This is a raw, uncompromising account of those affecting with and those affected by the Black Dog. Told with honesty that leads to a sense of acceptance and understanding as the black clouds start to clear and light begins to shine, this is the story of survival and love and the power of family and friends. A stunning, heartbreaking novel about an intrepid girl who challenges the injustice of the adult world - a triumph of imagination and storytelling. It is 1970. 'Bean' Holladay is twelve and her sister Liz fifteen when their artistic mother Charlotte, a woman who 'flees every place she's ever lived at the first sign of trouble', takes off to 'find herself'. She leaves the girls enough money for food to last a month or two. But when Bean gets home from school one day and sees a police car outside the house, she and Liz board a bus from California to Virginia, where their widowed Uncle Tinsley lives in the decaying antebellum mansion that has been in the family for generations. An impetuous optimist, Bean discovers who her father was and learns many stories about why their mother left Virginia in the first place. Money is tight, so Liz and Bean start babysitting and doing office work for Jerry Madox, foreman of the mill in town, a big man who bullies workers, tenants and his wife. Bean adores her whip-smart older sister, inventor of word games, reader of Edgar Allan Poe, non-conformist. But when school starts in the autumn, it is Bean who easily adjusts and makes friends, and Liz who becomes increasingly withdrawn. And then something happens between Liz and Maddox... 'Tragic and comic at the same time... an outrageous story, one that will break your heart' Sunday Independent 'There isn't a shred of self-pity in this deeply compassionate book' Marie Claire ***Half Broke Horses (S&S, 2009) 'Has immense power and readability... What it does with aplomb is to track the birth of a nation: the conjuring of modern America from a scorched, dusty wasteland' The Times This book summary and analysis is created for individuals who want to extract the essential contents and are too busy to go through the full version. This book is not intended to replace the original book. Instead, we highly encourage you to buy the full version. Jeannette Walls' The Glass Castle is a memoir of unbreakable spirit and salvation: an account of the life of a dysfunctional yet oddly vivacious family. When sober, Jeannette's father was creative and ambitious. He taught them geology, physics, and how to take on life without doubt or fear. When drunk, he was untruthful and violent. Meanwhile, Jeannette's mother was indifferent and free-spirited. She detested the concept of domesticity, and she disliked the responsibility that came with raising children. Jeannette and her siblings were compelled to look after themselves and fend for one another. Together, they endured. When they had settled in New York, their parents followed—not minding the fact that they had nowhere to stay—just so they could come together as a family once again. Wait no more, take action and get this book now! From the former president of the Czech Republic comes this first-hand account of his years in office and the transition to democracy following the fall of Communism. A renowned playwright, Václav Havel became one of Czechoslovakia's most prominent dissidents under Communist rule – and the president after the Velvet Revolution, making him a key player in European politics. Here we see first-hand the challenges of creating a new government, tempered with Havel's revealing insights into the difficulties posed by an era of increased globalization and conflict. He discusses not only the situation in his own country, but also such pressing issues as the future of the European Union, the war in Iraq, and the role of the United States in contemporary affairs. Written with an eye towards both the political and the personal and a witty, well-honed eloquence, To the Castle and Back is a rare glimpse into the minds of one of the most important political figures of modern times. A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and

wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. The child of an alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing, during which she and her siblings fended for themselves while their parents outmaneuvered bill collectors and the authorities. Dominick Dunne's mesmerizing tales of justice denied and justice affirmed. For more than two decades, Vanity Fair published Dominick Dunne's brilliant, revelatory chronicles of the most famous crimes, trials, and punishments of our time. Whether writing of Claus von Bülow's romp through two trials; the Los Angeles media frenzy surrounding O.J. Simpson; the death by fire of multibillionaire banker Edmond Safra; or the Greenwich, Connecticut, murder of Martha Moxley and the indictment—decades later—of Michael Skakel, Dominick Dunne tells it honestly and tells it from his unique perspective. His search for the truth is relentless. Castles in the Air is a beautifully written, autobiographical story of rescuing an ancient mansion. Gwydir Castle was inhabited by ravens and rats until Judy Corbett and her husband Peter Welford found and acquired this 500-year-old house mouldering in the foothills of Snowdonia. Despite the toads, strange smells and squatters, they decided to mortgage themselves to the hilt to bring the castle back to life. This is an evocatively written and genuinely moving book and is infused with an extraordinary sense of place. The couple's adventures in a gothic wonderland lead them through plots both supernatural and historical. In a museum storeroom in a Bronx warehouse they find a missing room, in the castle's Solar Tower the ghost of a young woman appears and from the far edges of the woods a silent man called Sven emerges to befriend the couple and their beloved castle. For everyone who has ever wanted to live in a glorious house or escape from the mundanity of life - Castles in the Air is pure magic. Henry Neil "Soapy" Castles grew up in Charlotte, North Carolina, and became involved in its pioneering auto racing scene at an early age. Graduating from soapbox derby cars to midjets and sprints and finally to stock cars, he sometimes crashed, sometimes won, saw friends die horribly, and became a champion. Eventually he left the racetrack for Hollywood where he became a stuntman working alongside such stars as Rory Calhoun, Elvis Presley, Kenny Rogers, Richard Pryor and Andy Griffith. In the 1990s, groundwater contamination at Castle's truck repair business from an Exxon oil storage facility cost him an eye and most of his lungs. His decade-long class action lawsuit won him millions in compensation. Now in his mid-eighties, Castles is still going strong, procuring vehicles for movie and television projects. The classic children's story about a young boy, his toy castle, and a magical adventure that reveals the true meaning of courage When his beloved caretaker Mrs. Phillips tells him she's leaving, William is devastated. Not even her farewell gift of a model medieval castle helps him feel better—though he has to admit it's fascinating. From the working drawbridge and portcullis to the fully-furnished rooms, it's perfect in every detail. It almost seems magical. And when William looks at the silver knight, the tiny figure comes to life in his hand—and tells him a tale of a wicked sorcerer, a vicious dragon, and a kingdom in need of a hero. Hoping the castle's magic will help him find a way to make his friend stay, William embarks on a daring quest with Sir Simon, the Silver Knight—but he will have to face his own doubts and regrets if he's going to succeed. William's story continues in The Battle for the Castle, available as a redesigned companion edition. An IRA-CBC Children's Choice A California Young Reader Medal Winner A Dorothy Canfield Fisher Children's Book Award Winner Nominated for 23 State Book Awards From one of the bestselling memoirists of all time comes a stunning and heartbreaking novel about an intrepid girl who challenges the injustice of the adult world in a triumph of imagination and storytelling. Inside this Instaread Summary & Analysis of The Glass Castle* Summary of book* Introduction to the Important People in the book* Analysis of the Themes and Author's Style THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s The Glass Castle: A Memoir by Jeannette Walls Book Summary Abbey Beathan (Disclaimer: This is NOT the original book.) The story of Jeannette Walls, a woman who had to escape from her family in order to achieve true happiness. Jeannette Walls definitely lived with an unconventional family. It was a double edged sword. On one hand, her parents were talented and smart, but on the other one, they were also dysfunctional people who slowly but surely, corrupted their marriage. A mother who couldn't stand the responsibility of providing for her family and a father who suffered from alcohol abuse, her family environment was so negative it could only lead Jeannette down a dark path. (Note: This summary is wholly written and published by Abbey Beathan. It is not affiliated with the original author in any way) "You should never hate anyone, even your worst enemies. Everyone has something good about them. You have to find the redeeming quality and love the person for that." - Jeannette Walls The story gets interesting when Jeannette could not stand living with her parents anymore. It was time for Jeannette and her brother to fend for themselves and once they found the necessary resources, they fled from home. The Glass Castle is a story of courage, risking everything to live a happy life and that no matter how grim the situation might be, there's still a way out. An inspiring tale about a woman who triumphed against all odds. P.S. The Glass Castle is an inspiring story about some human beings, with enough determination are able to tip the scale in their favor despite how bad their situation was in the past. P.P.S. It was Albert Einstein who famously said that once you stop learning, you start dying. It was Bill Gates who said that he would want the ability to read faster if he could only have one superpower in this world. Abbey Beathan's mission is to bring across amazing golden nuggets in amazing books through our summaries. Our vision is to make reading non-fiction fun, dynamic and captivating. Ready To Be A Part Of Our Vision & Mission? Scroll Up Now and Click on the "Buy now with 1-Click" Button to Get Your Copy. Why Abbey Beathan's Summaries? How Can Abbey Beathan Serve You? Amazing Refresher if you've read the original book before Priceless Checklist in case you missed out any crucial lessons/details Perfect Choice if you're interested in the original book but never read it before Disclaimer Once Again: This book is meant for a great companionship of the original book or to simply get the gist of the original book. "One of the greatest and most powerful gift in life is the gift of knowledge. The way of success is the way of continuous pursuit of knowledge" - Abbey Beathan The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (The Nation). Jimmy Santiago Baca's "astounding narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (Arizona Daily Star). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." —Fort Worth Star-Telegram "A hell of a book, quite literally. You won't soon forget it." —The San Diego U-T "This book will have a permanent place in American letters." —Jim Harrison, New York Times—bestselling author of A Good Day to Die FREE 5-Chapter Preview! You'll love joining in the adventures of The Glass Castle, brand-new from Trisha White Priebe and Jerry Jenkins, where the setting from The Chronicles of Narnia Meets the action from Alice in Wonderland.The king is growing old and is concerned about who will replace him. His new wife wants to produce an heir to the throne. The only problem? Thirteen years ago, the king's first wife gave birth to a son, and no one knows for sure what happened to him. Rumors swirl throughout the castle. The solution is simple: dispose of all thirteen-year-olds in the kingdom. Except, it isn't that easy. Avery and her friends won't go quietly. And what they've discovered could blow the kingdom apart. While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken. Lydia Riverthane has always dreamed of being a professional wrassler, the greatest of all fighters in the kingdom of Grimslade. There are just a few pesky things standing between her and the big tournament at Wrassle Castle. THERE'S ONLY ONE WAY LYDIA CAN SAVE HER BROTHER—WRASSLING! Lydia Riverthane has always dreamed of being a professional wrassler, the greatest of all fighters in the kingdom of Grimslade. Growing up in the shadow of Wrassle Castle, where her older brother routinely racks up championship belts, has only fueled her competitive fire. But when her brother is mysteriously arrested for treason, Lydia and her friends must find a way into the year-end tournament. There she can win back his freedom the only way she knows how...wrassling! Book 1 of the three volume series of original graphic novels. A new collection of stories by Alice Munro is always a major event. This new collection — her most personal to date — is no exception. Alice Munro's stories are always wonderful and so ingrained with truths about life that readers always want to know where they came from. In this book, Alice Munro tells us. In her Foreword (an unusual feature in itself), she explains how she, born Alice Laidlaw in Ontario, in recent years became interested in the history of her Laidlaw ancestors. Starting in the wilds of the Scottish Borders, she learned a great deal about a famous ancestor, born around 1700, who, as his tombstone records, "for feats of frolic, agility and strength, had no equal in his day." She traced the family's history with the help of that man's nephew, the famous writer James Hogg, finding to her delight that each generation of the family had produced a writer who wanted to record what had befallen them. In this way, she was able to follow the family's voyage to Canada in 1818, and their hard times as pioneers — once a father dies on the same day that a daughter is born in the same frontier cabin. "I put all this material together over the years," Alice tells us, "and almost without my noticing what was happening, it began to shape itself, here and there, into something almost like stories. Some of the characters gave themselves to me in their own words, others rose out of their situations." As the book goes down through the generations, we come to Robert Laidlaw, Alice's father, and then, at the book's heart, the stories become first-person stories, set during her lifetime. So is this a memoir? No. She drew on personal experiences, "but then I did anything I wanted to with this material, because the chief thing I was doing was making a story." The resulting collection of stories range from the title story — where through a haze of whiskey Alice's ancestors gaze north from Edinburgh Castle at the Fife coast, believing that it is North America — all the way to the final story, where we travel with "Alice Munro" today. In the author's words, these stories "pay more attention to the truth of a life than fiction usually does. But not enough to swear on." All of them are Alice Munro stories. There could be no higher praise. A New York Times bestseller with an "engaging narrative and array of detail" (The Wall Street Journal), the "intimate and sweeping" (Raleigh News & Observer) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband's legacy. This is the fascinating, "soaring and gorgeous" (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day. The author recalls her life growing up in a dysfunctional family with an alcohol father and distant mother and describes how she and her siblings had to fend for themselves until they finally found the resources and will to leave home. A cloth bag containing nine copies of the title.

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