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Discusses the characteristics and cultivation of a wide variety of trees, shrubs, flowers, and other decorative plants for an outdoor garden. Attractive couples model fashionable apparel worn from the 1860s through 1910: frock coats, trousers, top hats for the men; gowns with hoop skirts, softly draped bustles, and bloomers for the ladies. 29 black-and-white illustrations. Including detailed guidance to exploring the countryside and historic sites, this fully revised guide offers a complete picture of the beautiful island of Ireland, north and south. of color photos. TRAVEL BACK IN TIME WITH THE BBC'S RUTH GOODMAN We know what life was like for Victoria and Albert. But what was it like for a commoner - like you or me? How did it feel to cook with coal and wash with tea leaves? Drink beer for breakfast and clean your teeth with cuttlefish? Catch the omnibus to work and do the laundry in your corset? How to be a Victorian by Ruth Goodman is a radical new approach to history; a journey back in time more personal than anything before. Moving through the rhythm of the day, this astonishing guide illuminates the overlapping worlds of health, sex, fashion, food, school, work and play. Surviving everyday life came down to the gritty details, the small necessities and tricks of living and Ruth will show you how. If you liked *A Time Traveller's Guide to Medieval England* or *1000 Years of Annoying the French*, you will love this book. _____ 'Goodman skilfully creates a portrait of daily Victorian life with accessible, compelling, and deeply sensory prose' Erin Entrada Kelly 'We're lucky to have such a knowledgeable cicerone as Ruth Goodman . . . Revelatory' Alexandra Kimball 'Goodman's research is impeccable . . . taking the reader through an average day and presenting the oddities of life without condescension' Patricia Hagen This source book for recreating the style and decor of the Georgian period, covers all aspects of internal and external plan and design, including gardens. It also provides information on how to restore, replace and care for period features. Dahlias are the showgirls of the garden. A favorite of floral and landscape designers, they come in a wide range of jewel-like colors—rich reds and vibrant oranges, shocking pinks—and an engaging variation of form and petal shape. *The Plant Lover's Guide to Dahlias* is packed with everything you need to know to grow these fantastic flowers including tips on using dahlias in garden design, growth and propagation information, and lists of where to buy the plants and where to view them in public gardens. The bulk of the book is devoted to profiles for over 200 varieties, organized by color, with information on type, height, and spread. Gorgeous color photographs bring the plants to life. A study of the fast-growing Victorian suburbs as places of connection, creativity, and professional advance, especially for women From the earliest decades of the nineteenth century, the suburbs were maligned by the aristocratic elite as dull zones of low cultural ambition and vulgarity, as well as generally female spaces isolated from the consequential male world of commerce. Sarah Bilston argues that these attitudes were forged to undermine the cultural authority of the emerging middle class and to

reinforce patriarchy by trivializing women's work. Resisting these stereotypes, Bilston reveals how suburban life offered ambitious women, especially women writers, access to supportive communities and opportunities for literary and artistic experimentation as well as professional advancement. From more familiar figures such as the sensation author Mary Elizabeth Braddon to interior design journalist Jane Ellen Panton and garden writer Jane Loudon, this work presents a more complicated portrait of how women and English society at large navigated a fast-growing, rapidly changing landscape. Reproduction of the original: *Making a Garden of Perennials* by W.C. Egan "Sara Midda's richly illustrated *In and Out of the Garden* has delighted readers and critics alike: "This is the most gentle of books, a peaceful pastime. The delicacy of Sara Midda's art is enchanting. Anyone who is a gardener, or who has worked with plants in nature, will respond to what she has put forth so exquisitely," wrote Joan Lee Faust, Garden Editor of *The New York Times*. Diana Vreeland praised it as "delightful and delicious," *Time* magazine as "Cause for revel," and Laura Ashley called it "pure inspiration." In scores and scores of delicate illustrations and tender reflections, the author recalls the English gardens her childhood and the gardens she tends now, to reveal surprises both dainty and daring. The colorings and imaginings make the fancy soar with pleasure, as she creates the most elegant and subtle of books to give and to have, a book to cherish as dearly as a volume of treasured poetry. Sara Midda's garden is sown with glorious images. Ruby-red radishes are the jewels of the underworld. Myriad colors fall upon warm green moss. Brown leaves drift with sweet scent. And "in the beeman's garden, a host of hives and a swarm of bees bring sticky honey for your teas." Vegetable gardens, herb gardens, flower gardens are illustrated. The pleasures of the orchard are celebrated. Recipes are shared for lotions and potions to cheer the heart and delight the senses." -- Publisher. *The Gardener's Guide to Growing Asters* is a comprehensive and wide-ranging study of the genus by Paul Picton, a leading aster specialist who has spent a lifetime working with the plants. Detailed descriptions of species such as *Aster novi-belgii*, *A. novae-angliae*, *A. amellus* and *A. x frikartii*, as well as the cultivars derived from them, indicate the vast range of plants available and enable readers to identify the best for garden, container and cut flower use. Expert guidance is offered on how to cultivate asters to their full potential and produce specimens for showing. Sound advice on how to control pests and diseases, and even prevent them from appearing at all, makes this the ideal practical guide for gardeners. *Grow Something to Eat Year-Round* is a light, bright new gardening title with a big promise—it sets out to deliver home-grown food from the plot, pot, freezer, or pantry every day of the year. That's easy enough in the summer, when kitchen gardens and allotments are awash with peas, beans, leafy greens, and soft fruit, but not so straightforward in midwinter, when the ground may be frozen solid. Success lies in the planning, and this book is written as a continuum, with sowing, planting, and growing advice for each month to keep the crops coming. There are also features on harvesting, storing, freezing, and preserving crops to enjoy later in the winter months and the early-spring gap when little is ready to harvest. Advice is given on winter polytunnel and greenhouse crops, and indoor seed sprouting, citrus plants, and herbs in pots to help bring fresh tastes to the table in winter. The result is a year-round manual for productive kitchen gardeners, with plenty of growing projects for raised beds and pots to allow smaller-scale gardeners to take part. A nostalgic culinary pilgrimage, rediscovering the sort of classic, robust, wholesome food that would have emerged from the kitchen of an Edwardian country house like *Downton Abbey*. In this sumptuous cookbook, Jane Fearnley-Whittingstall takes us on a nostalgic culinary pilgrimage, rediscovering classic recipes from the Edwardian kitchen. With delicious dishes, adapted with today's kitchen in mind and delightfully informed by reminiscences from Jane's childhood, this is much more than a cookbook - it offers a slice of gastronomic history, reviving the flavours from the great English country houses. The main characteristics of each of the 39 genera of bulbs covered in this text are described in the introduction. An account of the characteristics of early flowering enables the reader to understand what the plant needs to do well in the garden. An A-Z of species and cultivars provides descriptions of recommended plants and

includes coverage of more unusual groups. Information on where to grow the plants includes advice on borders, naturalizing in grass, raised beds, rock gardens, bulb frames, containers and forcing for early flowering. A chapter on propagation encourages all enthusiasts to multiply their collection by following recommended techniques.--Amazon.com. "This book is sure to be a modern classic and is one of the most important books on gardening in the current century." —Jere Gettle, founder, Baker Creek Heirloom Seeds Heirloom Vegetable Gardening has always been a book for gardeners and cooks interested in unique flavors, colors, and history in their produce. This updated edition has been improved throughout with growing zones, advice, and new plant entries. Line art has been replaced with lush, full-color photography. Yet at the core, this book delivers on the same promise it made two decades ago: It's a comprehensive guide based on meticulous first-person research to these 300+ plants, making it a book to come back to season after season. A comprehensive and highly practical study of the art of growing flowers, *Mastering the Art of Flower Gardening* presents expert tips on growing both annuals and biennials (including native and heirloom species) alongside hundreds of lush photographs. This gorgeously illustrated book by Matt Mattus is based on decades of first-hand experience in his own garden and greenhouse made popular on his blog *Growing with Plants*. Every variety or species presented is one that he has personally trialed and grown. Mattus sets you up for success by providing everything you need to know about starting seeds, soil, sowing, hardening off, to transplanting, and growing on. Then, in the following chapters, you'll find tips for growing over 100 different annuals from seed and many summer bulbs, vines like wisteria and even blooming shrubs like lilacs. Every flower includes detailed information based on his hands-on experience, going beyond the information typically available on the seed packet or a nursery tag. Learn details and cultural facts that will help you grow better flowers while introducing you to many more. You'll find tips for topics like how to grow challenging annual poppies and biennials from seed and forcing flowers for winter blooms. Just a small selection of the flowers covered: heirloom and exhibition chrysanthemums, larkspurs and annual poppies, delphiniums, peonies, lilacs and wisteria. Bulbs include spring and summer bulbs such as anemone, ranunculus, tulips, lilies, gladiolus, and cut flower dahlias, while winter indoor bulbs cover every aspect of forcing bulbs indoors like narcissus, amaryllis, South African bulbs--and even how to force Lily of the Valley. In short, there is nothing ordinary about this book—it is unlike any other cut flower book you will find. "Centers on what a number of British Victorian and Edwardian women said and did in the name of nature -- what part they played in the cultural reconstruction of nature that transpired in the years just proceeding the publication of Darwin's major work and in the wake of the Darwinian revolution"--Introduction. Topiary is as old as gardening itself. From the gardens of ancient Egypt to the arts and crafts creations of Edwardian England and the private and public gardens of today, living green sculpture has been clipped into shape. With its bold silhouettes, topiary is an icon that defines the hand of man in creating gardens, expressing the gardener's ideas and firing the observer's imagination. Topics covered include · Assessing the site · Design and structural form: the outdoor space and the topiary piece · Preparation and planting; regular and long-term maintenance · Clipping techniques and step-by-step methods of creating topiary pieces · Hedge topiary, simple shapes; complex and figurative shapes · Rejuvenation, propagation, and solving problems Informative photographs offer ideas and starting points for creating your personal topiary work, while guidelines to creating specific shapes and designs are set out in simple diagrams that illustrate the stages of transformation from unruly shrub to stylised art form. AUTHOR: Chris Crowder is head gardener at Levens Hall in Cumbria, where he has worked since the mid-1980s. His special interest is in providing this unique 300-year-old topiary garden with a contemporary planting to complement the historic topiary specimens. He is also the author of a book on Levens and its garden. Michaeljon Ashworth is a fine art and sculpture historian whose main interest and occupation lie in garden history, writing, lecturing and leading garden tours in the UK and Italy. 160 colour photos The object of this book is to show the reader how modern gardening, in spite of limited time and limited space can be as rewarding an art form as in the golden Edwardian years. The section on practical cultivation details essential information on growing and caring for each type of vegetable and how to harvest and store them. There is also advice on organic cultivation, and how to deal with any pests and diseases that may occur. This book provides reliable information for the gardener who wants to experiment with new varieties. It is Edwardian England, and a delightful flower

garden and fruitful allotment are matters of personal pride, boons for the family dinner table, and even 'important acts of local patriotism'. 'The Edwardian Gardener's Guide' selects nuggets of wisdom from the best-selling 'One & All' garden books, originally published in 1913. In these short booklets, the foremost agricultural and horticultural writers of the period revealed fashions in gardening styles, the best seasonal plants, how to enhance food production and how best to lay out adventurous rockeries, ferneries and grottoes. Packed with charming contemporary advertisements and colour illustrations, this handbook gives a glimpse of the pre-First World War 'golden era' of British gardening. With an introduction by garden historian Twigs Way. Create your best vegetable garden ever with a few packets of seed and some fertile ground! In this book *Kew's Kitchen Gardener*, Helena Dove, combines practical elements with inspiration and beauty. She shows how to grow some of the most popular staple crops such as tomatoes, potatoes, radishes and rocket, and also some more unusual exciting choices such as oca, tomatillo, seakale and yacon. She gives easy to follow instructions on how to be a successful vegetable gardener, plus 12 exciting projects to try throughout the year including forcing rhubarb, creating an asparagus border and growing in raised beds. From sowing, to planting young plants, to hardening off and harvesting, find out what you need to do and when, to produce the most magnificent harvests. All the advice is underpinned by the expertise and authority of the Royal Botanic Gardens, Kew and illustrated from Kew's world-famous botanical collection. Describes the development of each variety of amaryllis from bulb to flower, discusses the natural history of the amaryllis, and provides practical advice on cultivation, storage, propagation, and hybridization. Explains how to choose plants intelligently and use them to the best advantage in a garden, with specific discussions of annuals and biennials, perennials, climbing plants, roses, shrubs, and plants for special purposes Presents traditional and time-honored methods for gardening, including holistic solutions to insects and weeds, building fertile soils, saving heirloom seeds, and using garden materials for trellises and sculptures. Garden lovers will have to own this leading, fully updated guide! Produced by the Royal Horticultural Society, it reveals where to see plants growing in more than 1,000 British gardens--including 150 nurseries and demonstration gardens--that are open to the public. Each entry, which is listed alphabetically by country or region, includes a description, with highlights and key features; full contact details, including opening times, admission fees, and coded facilities; and brief directions. In addition, there are comprehensive regional maps at the back, and an alphabetical listing to help visitors choose the gardens with the very finest displays. Women are at the forefront of garden design and the horticultural world. This work ranges from the virgins perched on turf seats in medieval illuminations and the weeding women of the Tudor royal garden to queens who introduced new plants to Britain and herb wives who had to dodge accusations of witchcraft because of their arcane knowledge. It is Edwardian England, and a delightful flower garden and fruitful allotment are matters of personal pride, boons for the family dinner table, and even 'important acts of local patriotism'. 'The Edwardian Gardener's Guide' selects nuggets of wisdom from the best-selling 'One & All' garden books, originally published in 1913. 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In this collection of articles from *The Telegraph*, biologist and gardening columnist Ken Thompson takes a scientific look at some of the greater - and lesser - questions faced by gardeners everywhere in a bid to sort the genuine wisdom from the hokum. What is the ideal temperature for a compost heap? What do bees do that improves strawberries? Why are gardeners in literature always such dummies? This is an expert's gardening miscellany, aimed at making you not necessarily a better gardener, but probably a far more thoughtful one.

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