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“[The Rising Sun] is quite possibly the most readable, yet informative account of the Pacific war.”—Chicago Sun-Times This Pulitzer Prize–winning history of World War II chronicles the dramatic rise and fall of the Japanese empire, from the invasion of Manchuria and China to the atomic bombing of Hiroshima and Nagasaki. Told from the Japanese perspective, *The Rising Sun* is, in the author’s words, “a factual saga of people caught up in the flood of the most overwhelming war of mankind, told as it happened—muddled, ennobling, disgraceful, frustrating, full of paradox.” In weaving together the historical facts and human drama leading up to and culminating in the war in the Pacific, Toland crafts a riveting and unbiased narrative history. In his Foreword, Toland says that if we are to draw any conclusion from *The Rising Sun*, it is “that there are no simple lessons in history, that it is human nature that repeats itself, not history.” “Unbelievably rich . . . readable and exciting . . . The best parts of [Toland’s] book are not the battle scenes but the intimate view he gives of the highest reaches of Tokyo politics.”—Newsweek Little known facts about some very famous men and women in history, including Cheops, Hatshepsut, Pericles, Alexander the Great, Hannibal, Cleopatra, Attila The Hun, Charlemagne, Lady Godiva, Lucrezia Borgia, Philip II, Louis XIV, Madame Du Barry, Peter The Great, Catherine The Great, Frederick The Great, William the Conqueror, Henry VII, Elizabeth, George III, Leif Ericsson, Christopher Columbus, Montezuma, Captain John Smith, and Miles Standish. The History of the Decline and Fall of the Roman Empire is Edward Gibbon's magnum opus, written and published over a 13-year period beginning in 1776. It not only chronicles the events of the downfall starting with the end of the rule of Marcus Aurelius, but proposes a theory as to why Rome collapsed: the populace, Gibbon theorizes, lost its moral fortitude, its militaristic will, and its sense of civic duty. History is considered a classic in world literature, and Gibbon is sometimes called the first "modern historian" for his insistence upon using primary sources for his research. Many scholars today still use his highly regarded work as reference. In this second of seven volumes, readers will find Chapter 15 ("The Progress of the Christian Religion") through Chapter 24 ("The Retreat and Death of Julian"), which cover Gibbon's controversial history of Christianity in the Roman Empire; the rule of Nero; the construction of Constantinople; the organization of the Roman government; the rule of Constantine; wars with Persia; the rules of Gallus and Julian; the Schism of the Donatists; the council of Nice; and the Arian heresy. English parliamentarian and historian EDWARD GIBBON (1737-1794) attended Magdalen College, Oxford for 14 months before his father sent him to Lausanne, Switzerland, where he continued his education. He published *Essai sur l'étude de la Littérature* (1761) and other autobiographical works, including *Mmoire Justificatif pour servir de Rponse l'Expos, etc. de la Cour de France* (1779). Evelyn Waugh's "irresistible" first novel (*New York Times*) is a brilliant and hilarious satire of English school life in the 1920s. Sent down from Oxford after a wild, drunken party, Paul Pennyfeather is oddly surprised to find himself qualifying for the position of schoolmaster at a boys' private school in Wales. His colleagues are an assortment of misfits, rascals and fools, including Prendy (plagued by doubts) and Captain Grimes, who is always in the soup (or just plain drunk). Then Sports Day arrives, and with it the delectable Margot Beste-Chetwynde, floating on a scented breeze. As the farce unfolds in Evelyn Waugh's dazzling debut as a novelist, the young run riot and no one is safe, least of all Paul. Edited, abridged, and with a critical Foreword by Hans-Friedrich Mueller Introduction by Daniel J. Boorstin Illustrations by Giovanni Battista Piranesi Edward Gibbon’s masterpiece, which narrates the history of the Roman Empire from the second century A.D. to its collapse in the west in the fifth century and in the east in the fifteenth century, is widely considered the greatest work of history ever written. This abridgment retains the full scope of the original, but in a breadth comparable to a novel. Casual readers now have access to the full sweep of Gibbon’s narrative, while instructors and students have a volume that can be read in a single term. This unique edition emphasizes elements ignored in all other abridgments—in particular the role of religion in the empire and the rise of Islam. Once a colossus dominating the globe, Europe today is a doddering convalescent. Sluggish economic growth, high unemployment, an addiction to expensive social welfare entitlements, a dwindling birth-rate among native Europeans, and most important, an increasing Islamic immigrant population chronically underemployed yet demographically prolific--all point to a future in which Europe will be transformed beyond recognition, a shrinking museum culture riddled with ever-expanding Islamist enclaves. Decline and Fall tells the story of this decline by focusing on the larger cultural dysfunctions behind the statistics. The abandonment of the Christian tradition that created the West's most cherished ideals--a radical secularism evident in Europe's indifference to God and church--created a vacuum of belief into which many pseudo-religions have poured. Scientism, fascism, communism, environmentalism, multiculturalism, sheer hedonism-- all have attempted and failed, sometimes bloodily, to provide Europeans with an alternative to Christianity that can show them

what is worth living and dying for. Meanwhile a resurgent Islam, feeding off the economic and cultural marginalization of European Muslims, knows all too well not just what is worth dying for, but what is worth killing for. Crippled by fashionable self-loathing and fantasies of multicultural inclusiveness, Europeans have met this threat with capitulation instead of strength, appeasement and apologies instead of the demand that immigrants assimilate. As *Decline and Fall* shows, Europe's solution to these ills--a larger and more powerful European Union--simply exacerbates the problems, for the EU cannot address the absence of a unifying belief that can spur Europe even to defend itself, let alone to recover its lost grandeur. As these problems worsen, Europe will face an unappetizing choice between two somber destinies: a violent nationalistic or nativist reaction, or, more likely, a long descent into cultural senescence and slow-motion suicide. This book investigates the 'decline and fall' of Rome as perceived and imagined in aspects of British and American culture and thought from the late nineteenth through the early twenty-first centuries. It explores the ways in which writers, filmmakers and the media have conceptualized this process and the parallels they have drawn, deliberately or unconsciously, to their contemporary world. Jonathan Theodore argues that the decline and fall of Rome is no straightforward historical fact, but a 'myth' in terms coined by Claude Lévi-Strauss, meaning not a 'falsehood' but a complex social and ideological construct. Instead, it represents the fears of European and American thinkers as they confront the perceived instability and pitfalls of the civilization to which they belonged. The material gathered in this book illustrates the value of this idea as a spatiotemporal concept, rather than a historical event – a narrative with its own unique moral purpose. A WASHINGTON POST BOOK WORLD NOTABLE BOOK

After the American Revolution, the British Empire appeared to be doomed. Yet it grew to become the greatest, most diverse empire the world had seen. Then, within a generation, the mighty structure collapsed, a rapid demise that left an array of dependencies and a contested legacy: at best a sporting spirit, a legal code and a near-universal language; at worst, failed states and internecine strife. *The Decline and Fall of the British Empire* covers a vast canvas, which Brendon fills with vivid particulars, from brief lives to telling anecdotes to comic episodes to symbolic moments. Edited, abridged, and with a critical Foreword by Hans-Friedrich Mueller Introduction by Daniel J. Boorstin Illustrations by Giovanni Battista Piranesi Edward Gibbon's masterpiece, which narrates the history of the Roman Empire from the second century A.D. to its collapse in the west in the fifth century and in the east in the fifteenth century, is widely considered the greatest work of history ever written. This abridgment retains the full scope of the original, but in a breadth comparable to a novel. Casual readers now have access to the full sweep of Gibbon's narrative, while instructors and students have a volume that can be read in a single term. This unique edition emphasizes elements ignored in all other abridgments—in particular the role of religion in the empire and the rise of Islam. The only complete and unabridged copy of *The Decline and Fall of the Roman Empire* that appears in a single volume for a price that your pocket will love. The font is smaller than most publications, but is none the less legible. Most other options appear in multiple volumes and cost a lot of money. If you want to own a print unabridged copy for a reasonable price, then this is your best choice. This volume includes: -The complete content of the *Decline and Fall of the Roman Empire* - All of Gibbon's original Footnotes displayed on the same page which they are referred to - Extensive editor notes - Over 8000 total footnotes - 8 maps - Detailed Table of Contents Friedrich was one of the top editors of the original *Saturday Evening Post* for about 10 years until its demise in the late '60s. The book is a description of all of the mis-steps that led to the collapse of the Post. It's also, inadvertently, about the change in American business that took place at that time when conglomerates were devouring (and later, evacuating) old-economy warehouses like Curtis Publishing (the publisher of the Post). It's a sad book with an elegiac quality-- particularly moving are the last chapters when everyone sees the disaster coming but can't stop it. Friedrich clearly loved the Post and it shows in this wise book. The writing is fresh and clean as one would expect. -- Amazon.com All empires fall, and America is no exception. What comes next? This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. 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A pictorial history of the last one hundred days of the second World War covers the events on land, at sea, and in the air, and features documentary materials from the German, Japanese, and Allied sources in an accessible format. From the author's Introduction: Let me start by saying what this book is not. It is not an attack on the men and women of the Clandestine Service of the Central Intelligence Agency, the overwhelming majority of whom are dedicated, patriotic Americans working hard everyday on behalf of their fellow citizens. God knows that they do not do it for the money nor do they do it for the recognition. They do it because they believe in the work, and because they know, as I do, that there really are monsters in the world, and someone has to protect us from them. It is also not an argument against the existence of a central human intelligence collection organization within the United States Government. We desperately needed a central intelligence agency in 1947 when the CIA was created. We even more desperately need such an entity today. The threats facing us are multiplying and becoming more complex. The time horizons in which threats are emerging are shortening. Technology is evolving at an astonishing rate, and we really are fast approaching the day when there will be dozens of groups and nations on this planet capable of threatening us with biological, chemical, radiological and nuclear weapons. This is not pulp fiction. This is reality. This book is an argument that the existing Central Intelligence Agency is no longer capable of performing the task for which it was designed and must, rapidly, be replaced. With his distinctive dark wit, Evelyn Waugh's *Decline and Fall* is a masterful social satire sending up the social mores of 1920s England, edited with an introduction by David Bradshaw in Penguin Modern Classics. Expelled from Oxford for indecent behaviour, Paul Pennyfeather is oddly unsurprised to find himself qualifying for the position of schoolmaster at Llanabba Castle. His colleagues are an assortment of misfits, including Prendy (plagued by doubts) and captain Grimes, who is always in the soup (or just plain drunk). Then Sports Day arrives, and with it the delectable Margot Beste-Chetwynde, floating on a scented breeze. As the farce unfolds and the young run riot, no one is safe, least of all Paul. Taking its title from Edward Gibbon's *Decline and Fall of the*

Roman Empire, Evelyn Waugh's first, funniest novel immediately caught the ear of the public with his account of an ingenu abroad in the decadent confusion of 1920s high society. 'The funniest book I have ever read' Julian Symons, The Times 'His first, most perfect novel ... a ruthlessly comic plot' John Mortimer, Guardian 'Concocted of cruelty, bigotry, pederasty, white slavery, violence, madness and murder, Decline and Fall is fundamentally playful and side-splittingly funny' David Bradshaw" A wave of fundamentalism is sweeping across the globe as the millennium approaches, and a power-hungry presidential candidate sees his ticket to success in making an example out of a teenage girl who abandoned her infant in a Dumpster. Taking the girl's case is Carolyn Crespin, a former attorney, who left her job for a quiet family life. Now she must call upon five friends from college, who took a vow to always stand together. But their success might depend on the assistance of Sophy, the enigmatic sixth friend, whom they all believed dead. Introduction: A snapshot and a story -- Decline in the Roman Republic -- The republic of violence and the empire of peace -- Manufacturing the Golden Age of Trajan -- Renewal without decline : the Antonines and Severans -- Decline and false renewal : the third century crisis -- Decline, renewal, and the invention of Christian progress -- Roman renewal versus Christian progress -- When renewal fails to arrive -- The loss of the Roman West and the Christian future -- Justinian, Roman progress, and the death of the Western Roman Empire -- Rome, the Arabs, and iconoclasm -- Old Rome, new Rome, and future Rome -- The retrenchment of one Roman Empire, the resurgence of another -- The captures of Constantinople -- The fall of Roman Constantinople and the end of Roman renewal -- Roman renewal after the fall -- The dangerous idea -- Conclusion: Roman decline and fall in contemporary America. Subtitled "A Novel of Many Manners, " Evelyn Waugh's notorious first novel lays waste the "heathen idol" of British sportsmanship, the cultured perfection of Oxford, and the inviolable honor codes of the English gentleman. About the loss of Western art to a false art philosophy, nihilism, industrialization, and a corrupt art establishment. Art, tasteful aesthetics, high culture, & standards have all but vanished from the modern world. An ancient tradition has been carelessly discarded and is close to being lost forever. Why is this? Why were beauty values important to our ancestors? What was their philosophy of art, and what is ours? Can we bring back real art? Edward Gibbon's classic timeless work of ancient Roman history in 6 volumes collected into 2 box sets, in beautiful, enduring hardcover editions with elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers. This book discusses the changes which occurred in the cities of the Roman world in the period AD 400- 750. The cities of the Middle Ages, both in the East and Western parts of the old Roman Empire, differed from classical cities in fundamental ways. Professor Liebeschuetz concludes that this suggests a decline and fall in the Roman cities. At the centre of this book is an account of the decline of cities as political organizations: the replacement of government in accordance with constitutional rules by a looser and much more informal kind of oligarchical control which was paralleled by the rise of the bishop. Professor Liebeschuetz argues that among the factors that transformed and undermined the Roman city the most conspicuous were related to the state of the Empire, economic developments which were consequences of the breaking up of the imperial structure, as well as more localized regional circumstances. The decline and fall of the Roman city was accompanied by very great changes in life style which can be summarized as simplification and localization. Further he concludes that Christianity by teaching people to despise the things of this world helped them to come to terms with the deterioration of their worldly circumstances. Gibbon offers an explanation for why the Roman Empire fell, a task made difficult by a lack of comprehensive written sources, though he was not the only historian to tackle the subject. Most of his ideas are directly taken from what few relevant records were available: those of the Roman moralists of the 4th and 5th centuries. Spanning thirteen centuries from the age of Trajan to the taking of Constantinople by the Turks, DECLINE & FALL is one of the greatest narratives in European Literature. David Womersley's masterly selection and bridging commentary enables the reader to acquire a general sense of the progress and argument of the whole work and displays the full variety of Gibbon's achievement. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Gibbon offers an explanation for why the Roman Empire fell, a task made difficult by a lack of comprehensive written sources, though he was not the only historian to tackle the subject. Most of his ideas are directly taken from what few relevant records were available: those of the Roman moralists of the 4th and 5th centuries. This series is intended to attract a new generation of readers to some of the greatest narrative history ever written. Each volume will include substantial extracts from a major work of history prefaced by a major new essay by a modern authority. Attractively designed, the series sets out to demonstrate the extraordinary tradition that exists of great history writing in the English language. The books are aimed at the intelligent general reader as well as students of history at all levels. In this volume is extracted the celebrated chapters 15 and 16 of Gibbon's Decline and Fall along with an extract from Gibbon's Vindication, in which he seeks to defend his interpretation of Christianity. Other titles in the series include: Macauley's History of England, Introduced by John Burrow J.A.Froude's Mary Tudor, Introduced by Eamon Duffy W.H.Prescott's History of the Conquest of Mexico, Introduced by JH Elliott Sent down from Oxford for indecent behaviour, Paul Pennyfeather embarks on a series of bizarre adventures that start in a minor public school and end in one of HM prisons.

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