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The author examines America's options regarding the basing of ground troops in Europe and considers three major options available to the United States--complete withdrawal, annual rotations, and restructuring the Alliance to

accommodate a smaller U.S. presence. While weighing the advantages and disadvantages of each option, he does not lose sight of the ultimate objective of NATO--to provide credible land power for the full spectrum of operations. He introduces a NATO 3-3 Force Structure concept that rests on a smaller NATO ground force adaptive to the capabilities and wealth of member states; increases interoperability (technologically and procedurally); and supports the expeditionary force structure already in progress by the formal establishment of three standing combined joint task forces (CJTF). Additionally, he recommends the adoption of nine division-sized bases in Europe located at key geostrategic points for greater access to the Middle East and Africa. Explores the doctrinal, strategic, and tactical ideas behind World War II tank combat Contains detailed maps and diagrams Critiques the performances of commanders like George Patton, Bernard Montgomery, and others Focusing on five Allied tank operations from July to September 1944--Operations Goodwood, Cobra, Totalize, and Tractable and Patton's tank battles around Arracourt--armor expert Roman Jarymowycz draws on after-action reports, extensive battlefield reconnaissance, recently discovered battle performance reviews, and war diaries to evaluate the successes and failures of the art of armored warfare as practiced by Allied tank commanders in France in 1944. This report offers an examination of U.S. Army force posture in Europe amid heightened tensions between the United States and Russia. The report explores the necessary components of a sustainable and credible deterrence posture in Europe and highlights key challenges—from the strategic down to the tactical level. It offers recommendations for how to best recalibrate U.S. defense and deterrence posture in Europe over the next decade. First Published in 1999.

Routledge is an imprint of Taylor & Francis, an informa company. This book aims to serve the military profession, and so the national interest, by helping to generate intelligent reform of how the armed forces train, educate, and promote officers who shape our military strategy and write our war plans. Readers will discover the professional and intellectual improvement that wide reading in the masters of historical narrative offers to them. The first chapter, Lessons Not Learned, surveys our strategic documents-and their recent applications-and offers criticism and recommendations. The second chapter, Transformation Ballyhoo, evaluates our current efforts at military transformation and offers an alternative approach to rehabilitating our armed forces. The third chapter, The Brain of An Army, offers ideas on building a first-rate Joint War College. Chapters four through six focus on military campaigns: France 1940; Stalingrad; North Africa, 1940-43. The theme is that moral and intellectual qualities determine the fate of armies in war, and that material and bureaucratic machinery are not nearly so vital as we seem to think nowadays. Presents the military history of the rise of America's armoured forces from their humble beginnings in borrowed tanks on the battlefields of France in World War I to a thundering crescendo of tactical prowess and lethal power as they spearheaded the liberation of Western Europe in World War II. Fully revised and restructured, the sixth edition of World War II: A Global History offers students a concise and yet thorough textbook that examines history's bloodiest conflict. The chapters alternate between chronological chapters on Europe and Asia-Pacific and thematic chapters on innovations, home fronts, brutal regimes, and logistics. This textbook includes the following features: A lively narrative of facts, events, people, and ideas that incorporates thoughtful analysis New material and restructured content on global factors that affected the causes, conduct, and consequences of World War II Balanced pace that does not bog readers down in too many details yet gives them sufficient depth and breadth for context Chapters, sections, and sidebars arranged in ways that can complement lectures and assignments Fifty new photographs that

illustrate the human condition and weaponry during World War II. Global in focus, by blending both geographic and thematic chapters to ensure readers gain a comprehensive understanding of impact of the war worldwide, this is the perfect volume for all students of the biggest global conflict of the twentieth century. Arn writes in a straightforward and engaging manner that avoids false sentimentality or romanticism. Instead, he gives readers keen insights into the daily life of soldiers locked in gruesome events far beyond their experience and describes how it feels to be under fire, to suffer a wound, to agonize over the deaths of friends, to endure true suffering, to sacrifice, and to survive. Edited and annotated by Jerome Mushkat, this memoir is an account of a citizen-soldier who survived his baptism by fire during World War II."--BOOK JACKET. Om de Allieredes manglende forberedelser især indenfor opbygning af våbensystemer, våbentyper, specielt kampvogne (tanks), og udrustning, inden 2. Verdenskrig brød løs, hvor man så i hast måtte udvikle og opbygge nye kampvognstyper. James Arness gives the full story on his early years, his family, his military career and his film work in Hollywood, including appearances in the cult-favorite science fiction movies Them! and The Thing. He had a very long run on television's Gunsmoke and a role in the miniseries How The West Was Won. His post-theatrical period is also covered. This is a republication in paperback of the 2001 edition—the long anticipated account of one of the icons of 20th-century television. He offers many anecdotes of interacting with the Gunsmoke family, such as Miss Kitty, Doc and Festus. His own work as a producer is covered. Throughout are previously unpublished photographs from the author's collection. Appendices include comments by show biz colleagues and Gunsmoke alumni, and a sampling of letters received from his fans. Actor and fellow Gunsmoke performer Burt Reynolds has written a foreword to the book. The factors leading to the defeat of the Axis Powers in World War II have been debated for decades. One prevalent view is that overwhelming Allied superiority in materials and manpower doomed the Axis. Another holds that key strategic and tactical blunders lost the war--from Hitler halting his panzers outside Dunkirk, allowing

more than 300,000 trapped Allied soldiers to escape, to Admiral Yamamoto falling into the trap set by the U.S. Navy at Midway. Providing a fresh perspective on the war, this study challenges both views and offers an alternative explanation: the Germans, Japanese and Italians made poor design choices in ships, planes, tanks and information security--before and during the war--that forced them to fight with weapons and systems that were too soon outmatched by the Allies. The unprecedented arms race of World War II posed a fundamental "design challenge" the Axis powers sometimes met but never mastered.

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