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On Divination and Synchronicity **The Book of
Divination** Llewellyn's Complete Book of Divination
The Book of Divination On Divination and Analogous
Among the Natives of Natal **Engendering the Future**
Divination **Cicero On Divination. Book 1** *Divination
and Healing* **Book of Sun and Moon (I Ching)**
Clairvoyance. Also a treatise on divination and crystal

reading Divination and Human Nature Workshop on Divination and Portent Interpretation in Ancient China On the Nature of the Gods **On Divination and Analogous Phenomena Among the Natives of Natal** *Divination and Healing Ancient Divination and Experience* *The Fortune-telling Book* **On Divination The Fortune-Telling Book** **Divination and Knowledge in Greco-Roman Antiquity** Women's Divination in Biblical Literature Divination Conjure Style **Workshop on Divination and Portent Interpretation in Ancient China, University of California, Berkeley, June 1983** *Tarot and Divination Cards* *Book of Sun and Moon (I Ching)* **Divination and Oracles Teaching the I Ching (Book of Changes)** **Divination as Science** **Stalk Divination Clairvoyance** The Playing Card Oracles Cicero On Divination. Book 1 Papers of the Workshop on Divination and Portent Interpretation in Ancient China, Berkeley, June 20-July 2, 1983 Falnama *Mantikê On Divination and Analogous Phenomena Among the Natives of Natal* **Divination and Prediction in Early China and Ancient Greece** **On the forms of divination and magic enumerated in Deut. XVIII 10, 11** **Mambila Divination**

A stunning visual history of tarot Used for self-exploration or divination, tarot has, for more than 500 years, been the most popular and accessible of all esoteric tools, looming large in today's mainstream culture. Why? Because the cards are inexpensive and easy to carry—a

perfect traveling companion and, therefore, an invitation to a journey inward and out. Humans are drawn to playing games and feel driven to find meaning in the chaos of paradoxical signs. The vivid iconography of the “Arcanas” speak to us like no other language, moving us to the core, weaving through each card a universal story, a metaphorical pathway of transformation. This 400-page book presents—for the first time—a close look at 500 years of figurative card decks created or used for fortune telling, divinations, and oracle purposes, and explores, one card at the time, their iconographic roots at the crossroads of the medieval imaginarium, Western esoteric wisdom, folklore, and also contemporary art and pop culture. With hundreds of images drawn from more than 100 decks, rarely published and often forgotten in library archives, this book offers the first visual history of tarot. Since time immemorial, human beings have tried to understand the forces of fate through a variety of imaginative and mystical means. Whether it's reading tea leaves, using tarot or playing cards, palmistry, or crystal ball gazing, the history of fortune-telling is a long and fascinating one. The Book of Divination is the perfect companion for mastering these prophetic arts, presented in an elegant Wibalín bound volume with gilded page edges. Illustrations, diagrams and charts are included to aid you as well as short histories of each divination tradition. Includes: • Tarot • Tea leaf reading • Crystal

astrology • I Ching • Numerology • Palmistry • Runes • Prophetic dreaming • Astrology

With suggested further reading, this enlightening guide provides a wonderful introduction into divining techniques and makes a perfect gift. ABOUT THE SERIES: The Mystic Archives are beautiful hardcover guides which reveal the hidden mysteries of esoteric arts, presented with foil-embossing, Wibalin binding, patterned endpapers and gilded page edges. This book is a collection of studies by scholars Greek, Roman, Egyptian, and early Christian religions on the topic of divination. Its topics range from necromancy to dice rolling, free-lance diviners to Delphi, and includes treatments from the Archaic period to Late Antiquity. *Divination and Human Nature* casts a new perspective on the rich tradition of ancient divination—the reading of divine signs in oracles, omens, and dreams. Popular attitudes during classical antiquity saw these readings as signs from the gods while modern scholars have treated such beliefs as primitive superstitions. In this book, Peter Struck reveals instead that such phenomena provoked an entirely different accounting from the ancient philosophers. These philosophers produced subtle studies into what was an odd but observable fact—that humans could sometimes have uncanny insights—and their work signifies an early chapter in the cognitive history of intuition. Examining the writings of Plato, Aristotle, the Stoics, and the Neoplatonists, Struck demonstrates that

they all observed how, setting aside the charlatans and swindlers, some people had premonitions defying the typical bounds of rationality. Given the wide differences among these ancient thinkers, Struck notes that they converged on seeing this surplus insight as an artifact of human nature, projections produced under specific conditions by our physiology. For the philosophers, such unexplained insights invited a speculative search for an alternative and more naturalistic system of cognition. Recovering a lost piece of an ancient tradition, *Divination and Human Nature* illustrates how philosophers of the classical era interpreted the phenomena of divination as a practice closer to intuition and instinct than magic. Chris Mowat brings together understandings of divinatory traditions and of gender in the Late Roman Republic to consider how each influenced the performative nature of the other. The identity of the divinatory actor(s) is an important element that plays a part in confirming the correctness of interpretations, and as such gender is an important aspect in understanding divination within Roman religious traditions. Beginning with Cicero's "On Divination", Mowat's reading shows how gender is axiomatic to - but never explicit in - the opposing viewpoints presented. Four extended case studies follow, each focusing on a specific divinatory tradition: the Sibylline Books, as written prophetic guides for the State; the portentous nature of the birth of an intersex child

under the Republic, and the ritual response it garnered; the sacrificial specialism of individual diviners, specifically through the story of a woman named Martha; and, finally, the construction of prophetic dreaming in the Roman Republic. Together, these studies demonstrate how the performativity of gender informed, but was also informed by, the performativity of divination in the Roman world, in a reciprocal and inseparable relationship. "Addressing the close connections between ancient divination and knowledge, this volume offers an interlinked and detailed set of case studies which examine the epistemic value and significance of divination in ancient Greek and Roman cultures. Focusing on diverse types of divination, including oracles, astrology, and the reading of omens and signs in the entrails of sacrificial animals, chance utterances and other earthly and celestial phenomena, this volume reveals that divination was conceived of as a significant path to the attainment of insight and understanding by the ancient Greeks and Romans. It also explores the connections between divination and other branches of knowledge, such as medicine and ethnographic discourse, in Greco-Roman antiquity. Drawing on anthropological studies of contemporary divination and exploring a wide range of ancient philosophical, historical, technical and literary evidence, chapters focus on the interconnections and close relationship between divine and human modes of

knowledge, in relation to nuanced and subtle formulations of the blending of divine, cosmic and human agency; philosophical approaches towards and uses of divination (particularly within Platonism), including links between divination and time, ethics, and cosmology; and the relationship between divination and cultural discourses focusing on gender. The volume aims to catalyse new questions and approaches relating to these under-investigated areas of ancient Greek and Roman life which have significant implications for the ways in which we understand and assess ancient Greek and Roman conceptions of epistemic value and variant ways of knowing, ancient philosophy and intellectual culture, lived, daily experience in the ancient world, and religious and ritual traditions. Divination and Knowledge in Greco-Roman Antiquity will be of particular relevance to researchers and students in classics, ancient history, ancient philosophy, religious studies and anthropology who are working on divination, lived religion and intellectual culture, but will also appeal to general readers who are interested in the widespread practice and significance of divination in the ancient world"-- Answer Questions and Predict the Future with this Comprehensive Collection of Proven Tips and Techniques Explore the Profound Wisdom and Fascinating Secrets of Divination Richard Webster, one of the world's bestselling new age authors, explores the incredibly wide variety of divination

systems from around the world. Discover in-depth information and how-to instruction for more than thirty divination practices, including: Tarot Astrology Palmistry Numerology Pendulums I Ching Automatic Writing Candle Reading Coin Divination Flower Reading Dowsing Runes Scrying Geomancy Bibliomancy And Much More Llewellyn's Complete Book of Divination also features helpful tips for choosing the best form of divination for your specific needs and preparation methods to practice before a divination session. Learn about the history of divination and the historical figures who could see the future. Find out how raising your intuitive skills can improve nearly every aspect of your life, from relationships and health to money and career. Whether you're just getting started or are a seasoned expert, this thorough guide holds sacred wisdom and wonderful surprises for you. There is no doubt that Ancient Near Eastern divination is firmly rooted in religion, since all ominous signs were thought to have been sent by gods, and the invocation of omens was embedded in rituals. Nonetheless, the omen compendia display many aspects of a generally scientific nature. In their attempt to note all possible changes to the affected objects and to arrange their observations systematically for reference purposes, the scholars produced texts that resulted in a rather detailed description of the world, be it with respect to geography (the urban or rural environment

on earth, or celestial and meteorological phenomena observed in the sky), biology (the outer appearance of the bodies of humans or animals, or the entrails of sheep), sociology (behavior of people) or others. Based on different divination methods and omen compendia, the question discussed during this workshop was whether the scholars had a scientific approach, presented as religion, or whether Ancient Near Eastern divination should be considered purely religious and that the term "science" is inappropriate in this context. The workshop attracted a large audience and lively discussion ensued. The papers presented in this volume reflect the focus of the sessions during the workshop and are likely to generate even more discussion, now that they are published. "Praised by the New York Times as "a highly important exhibition book," this lavishly produced catalog reproduces illustrated texts from the groundbreaking exhibition at the Arthur M. Sackler Gallery. Called "fabulous" by the Washington Post, Falnama was the first show of its kind dedicated to the art of divination in the Islamic world. The Falnama were brilliantly painted compositions created in Safavid Iran and Ottoman Turkey in the sixteenth and early seventeenth centuries. Falnama: The Book of Omens combines rare images with scholarly texts on the deeper meaning of dreams, omens, and divination. Featured in this first publication ever devoted to the Falnama as a genre are intact volumes as well as text folios and

illustrations now dispersed among international public and private collections. Essays by scholars of Safavid, Ottoman, and Byzantine history and language, complemented by full-color illustrations, offer detailed analysis of the form, content, and meaning of these rarely seen works of art. The first-ever translations of three of the four monumental copies provide insight into a vivid and enduring aspect of human concern--the unknown."-- Publisher's website. This book offers a major contribution to the study and analysis of divination, based on continuing fieldwork with the Mambila in Cameroon. It seeks to return attention to the details of divinatory practice, using the questions asked and life histories to help understand the perspective of the clients rather than that of the diviners. Drawing on a corpus of more than 600 cases, David Zeitlyn reconsiders theories of divination and compares Mambila spider divination with similar systems in the area. A detailed case study is examined and analysed using conversational analytic principles. The regional comparison considers different kinds of explanation for different features of social organization, leading to a discussion of the continuing utility of moderated functionalism. The book will be of interest to area specialists and scholars concerned with religion, rationality, and decision-making from disciplines including anthropology, African studies, and philosophy. First published in 1981, *Divination and Oracles* analyses

the religious practices of the ancient world as they have been witnessed from Scandinavia to Tibet and Japan, from the third millennium BC until the present day. Divination and the consultation of oracles formed part of the religious practice of the ancient world and are part of the living folklore of the contemporary societies. They are subjects that are of immediate concern to anthropologists and not infrequently to the historians of early science. Written by the specialists in the early history of European and Asian Civilisations, the chapters call on the evidence of the written word of history and the surviving artefacts and inscriptions of archaeology. They describe the different methods that have been adopted and examine the types of question that feature in man's attempt to seek guidance from other powers. The contributions show how an appeal to the irrational can affect the decision of prophet or statesman, or the way of life of farmer or sailor; and how such an appeal can also stimulate scientific enquiry into the cycles of nature. This book is a must read for scholars and researchers of religion, comparative religion, and ancient history. Divination is a sacred art, craft, and science. It is a means of facilitating right relationship with the Gods and other holy powers. It is a means of sorting out our wyrd and bettering our ability to function as responsible human beings. It is a means of bettering our luck, and making the most of the opportunities sent our way. Most of all, it is a means

whereby even those without the ability to hear or sense the Gods and spirits consistently and accurately can learn what the Gods and spirits want from them, what their obligations may be, and receive guidance on where to go with the struggles, problems, and questions in their lives. With over twenty years of experience as a diviner, Krasskova answers important questions about performing divination within the context of an engaged polytheistic religious practice. Covering topics like binary systems, proper mental and spiritual protocols, dealing with clients, and the differences between divination and oracles, this is essential reading for those called to a vocation as a diviner, as well as those who are simply interested in divination as a part of their personal spiritual practice. Reveals the secrets of ordinary playing cards through delightful poetry and insightful prose. Divination, the use of special talents and techniques to gain divine knowledge, was practiced in many different forms in ancient Israel and throughout the ancient world. The Hebrew Bible reveals a variety of traditions of women associated with divination. This sensitive and incisive book by respected scholar Esther J. Hamori examines the wide scope of women's divinatory activities as portrayed in the Hebrew texts, offering readers a new appreciation of the surprising breadth of women's "arts of knowledge" in biblical times. Unlike earlier approaches to the subject that have viewed prophecy separately from other forms of

divination, Hamori's study encompasses the full range of divinatory practices and the personages who performed them, from the female prophets and the medium of En-dor to the matriarch who interprets a birth omen and the "wise women" of Tekoa and Abel and more. In doing so, the author brings into clearer focus the complex, rich, and diverse world of ancient Israelite divination. Divination is an important feature of cultures all over the world. While some may still question the efficacy of divination systems, they continue to serve their communities by diagnosing ailments, prescribing healing treatments, and solving problems. Yet despite their universality, there are relatively few comprehensive studies of divination systems. This volume seeks to fill this gap regarding the use of divination in healing. Here some of the world's leading authorities draw on their own fieldwork and participation in ritual to present detailed case studies, demonstrating that divination rituals can have therapeutic effects. As the contributors examine the systems of knowledge that divination articulates and survey the varieties of divinatory experience, they seek to analyze divination as an epistemological system, as a social process, and as a therapeutic endeavor. While some of their findings reinforce traditional assumptions about the importance of social control, spirit relations, and community support in the divination process, the authors place these considerations within new epistemological

frameworks that emphasize the use of alternative modes of knowing. In this wide-ranging volume, readers will find coverage of classic Ifa systems; Buddhist-influenced shamanic practices in the former Soviet Union; the reconciliation of Muslim beliefs and divinatory practices in Thailand; Native American divination used in diagnosis; Maya calendrical divination in Guatemala; mediumistic and chicken oracle divination among the Sukuma of Tanzania; Ndembu divination, focusing on the process of collective healing; and divination among the Samburu (Maasai) of Kenya, featuring dialogues from actual healing sessions. Together, these contributions argue for new perspectives on the study of divination that emphasize not only the epistemological roots of these systems but also their multifaceted therapeutic functions. *Divination and Healing* is a rich source of both data and insight for scholars of ritual, religion, medical anthropology, and the psychology of altered states of consciousness. This is an open access title available under the terms of a CC BY-NC-ND 4.0 licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. This volume sets out to re-examine what ancient people - primarily those in ancient Greek and Roman communities, but also Mesopotamian and Chinese cultures - thought they were doing through divination, and what this can tell us about the religions and cultures in

which divination was practised. The chapters, authored by a range of established experts and upcoming early-career scholars, engage with four shared questions: What kinds of gods do ancient forms of divination presuppose? What beliefs, anxieties, and hopes did divination seek to address? What were the limits of human 'control' of divination? What kinds of human-divine relationships did divination create/sustain? The volume as a whole seeks to move beyond functionalist approaches to divination in order to identify and elucidate previously understudied aspects of ancient divinatory experience and practice. Special attention is paid to the experiences of non-elites, the perception of divine presence, the ways in which divinatory techniques could surprise their users by yielding unexpected or unwanted results, the difficulties of interpretation with which divinatory experts were thought to contend, and the possibility that divination could not just ease, but also exacerbate, anxiety in practitioners and consultants. Explains how to use the many forms of divination, explores events and predictions, and includes entries on such people as Aleister Crowley and Jeane Dixon. The books in this two-volume series present the most important tools and information on how to utilize the "Book of Changes (I Ching)." "The "Book of Sun and Moon, "an alternative-though accurate-translation for the title of the "I Ching, "is both a book of divination and calculation. Its use in

divination means to apply intuition concerning the oracle of the hexagrams (the sixty-four images of broken and unbroken Yin-and-Yang lines). Its ability to calculate and determine possible outcomes for any situation involves examining the logical correlations associated with each of the hexagrams and what images they change into and head toward. Using the "Book of Sun and Moon" is like being a detective or tracker. The images are the clues and tracks, and a good detective or tracker needs not only tools of deduction and observation, but also a strong sense of intuition. Hence, the "Book of Sun and Moon" provides the main tools for both. Some questions put to the "Book of Sun and Moon" may only seem to need an understanding of the oracle portion, while others may only seem to require the use of logic and calculation. Without applying both intuition and logic, however, you are only receiving half the picture and limiting the amount of information the "Book of Sun and Moon" can provide. Volume I contains background historical information and explanations of the "I Ching's" construction and uses for divination and calculation. Volume II contains the translations of the original "Book of Sun and Moon," along with specific correlations for the hexagrams and trigrams for interpretation, as well as Stuart Alve Olson's commentaries derived from various Chinese sources. These new editions of the "Book of Sun and Moon" provide a distinctly Daoist perspective on the

work, which sets them apart from the majority of other translations of the "I Ching" that contain commentaries based on Confucian ideals and philosophy. A look at Fortune Telling and Divination from the author of Buckland's Complete Book of Witchcraft Best-selling Wiccan seer and gypsy mystic Raymond Buckland focused his attention on the intuitive art of prognostication in this tome. A master of his art, the late Buckland designed fortune-telling decks, read cards, and did other types of fortune telling for over fifty years. A comprehensive A-to-Z exploration of all that peers into tomorrow, *The Fortune-Telling Book: The Encyclopedia of Divination and Soothsaying* divines the meanings of 400 key topics relating to this oft-misunderstood, oft-consulted-upon science. Written in clear, concise language, it discusses everything from aeromancy (seeing by observing atmospheric phenomena) to zoomancy (divination by the appearance or behavior of animals) and the 398 others in between. This fascinating encyclopedia is illustrated with 100 pictures and includes a detailed index and additional reading recommendations. Packed with colorful histories, people, and significant events, *The Fortune-Telling Book* shows readers how to foretell their own fates. It's sure to please fortune-telling enthusiasts, whatever their powers. Penetrating study of the psychological aspects of time, number and methods of divining fate such as the I Ching, astrology, Tarot,

palmistry, dice, etc., contrasting Western scientific attitudes with those of the Chinese and so-called primitives. This book presents for the first time a full translation and analysis of a newly discovered bamboo divination manual from the fourth century BCE China, called the Stalk Divination Method (Shifa). It was used as an alternative to the better-known Zhouyi (popularly known as the I-Ching). The Shifa manual presents a competing method of interpreting the trigrams, the most basic elements of the distinctive sixty-four hexagrams in the Zhouyi. This newly discovered method looks at the combination of four trigrams as a fluid, changeable pattern or unit reflective of different circumstances in an elite man's life. Unlike the Zhouyi, this new manual provides case studies that explain how to read the trigram patterns for different topics. This method is unprecedented in early China and has left no trace in later Chinese divination traditions. Shifa must be understood then as a competing voice in the centuries before the Zhouyi became the hegemonic standard. The authors of this book have translated this new text and "cracked the code" of its logic. This new divination will change our understanding of Chinese divination and bring new light to Zhouyi studies. This book compares the intellectual and social history and past and present contexts of mantic practices (divination) in Chinese and Greek antiquity. "Teaching the I Ching (Pinyin Yijing) is a comprehensive

and authoritative source for attaining an understanding of 3,000 year old Book of Changes, arguably the most influential Chinese classical text. It provides up-to-date coverage of key aspects, including bronze age origins, references to women, excavated manuscripts, the canonical commentaries, cosmology, and the Yijing in modern China and the West"-- A delightful in-depth guide to the divination practices of conjure from the beloved author of Old Style Conjure and other books In Divination Conjure Style Starr Casas shares the secrets of conjure-style divination that she learned at home and that, until very recently, were family secrets that were only transmitted orally. Traditional conjure is the domain of the poor and disenfranchised, living in regions that were (and remain) unfriendly to esotericism and the occult. Thus, conjure divination relies on inexpensive tools that are not exclusively magical: playing cards, rather than tarot cards, or scrying with blue water instead of a crystal ball. The primary focus of Divination Conjure Style is playing-card divination, but other methods covered include bibliomancy, pyromancy, pendulums, and throwing the bones. Starr discusses the history of these methods and also offers practical information so that the reader can master these techniques for themselves. Josef Bailey, a young New Orleans artist, has created illustrations of conjure-style playing cards to Starr's specifications. Wardle's commentary will stand for

decades to come as a worthy modern counterpart and complement to Pease's grand opus - J. Linderski, Scholia Reviews What does the future hold in store for you? What secrets lie hidden in your stars (or in your cup of tea)? Since ancient times, humankind has sought to divine the future, devising myriad ways to decipher and even control the mysterious workings of fate. The details of these fortunetelling practices have been kept closely guarded through the ages. Now they are revealed in one comprehensive illustrated volume. The Book of Divination leads readers on a fascinating exploration of the great divinatory practices of the Western world from astrology and tarot to haruspicy (not advised for the squeamish: this is divination by the reading of animal entrails). With wry humor and explanations clearer than a crystal ball, author Ann Fiery recounts the remarkable histories of these various occult systems and explains how each method is used. Brimming with fabulous illustrations from ancient texts and little-known art collections, The Book of Divination illuminates the essential secrets of these esoteric practices for the modern-day seeker. Divination is an important feature of cultures all over the world. While some may still question the efficacy of divination systems, they continue to serve their communities by diagnosing ailments, prescribing healing treatments, and solving problems. Yet despite their universality, there are relatively few comprehensive

studies of divination systems. This volume seeks to fill this gap regarding the use of divination in healing. Here some of the world's leading authorities draw on their own fieldwork and participation in ritual to present detailed case studies, demonstrating that divination rituals can have therapeutic effects. As the contributors examine the systems of knowledge that divination articulates and survey the varieties of divinatory experience, they seek to analyze divination as an epistemological system, as a social process, and as a therapeutic endeavor. While some of their findings reinforce traditional assumptions about the importance of social control, spirit relations, and community support in the divination process, the authors place these considerations within new epistemological frameworks that emphasize the use of alternative modes of knowing. In this wide-ranging volume, readers will find coverage of classic Ifa systems; Buddhist-influenced shamanic practices in the former Soviet Union; the reconciliation of Muslim beliefs and divinatory practices in Thailand; Native American divination used in diagnosis; Maya calendrical divination in Guatemala; mediumistic and chicken oracle divination among the Sukuma of Tanzania; Ndembu divination, focusing on the process of collective healing; and divination among the Samburu (Maasai) of Kenya, featuring dialogues from actual healing sessions. Together, these contributions argue for new perspectives on the study of divination that

emphasize not only the epistemological roots of these systems but also their multifaceted therapeutic functions. *Divination and Healing* is a rich source of both data and insight for scholars of ritual, religion, medical anthropology, and the psychology of altered states of consciousness. Wardle's commentary will stand for decades to come as a worthy modern counterpart and complement to Pease's grand opus - J. Linderski, *Scholia Reviews*.

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