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Countless accolades have been bestowed upon King's X over the years, and, since their formation in 1980, they have grown to become one of the most universally admired in hard rock and heavy metal. But their story is one of many ups and downs, trials and tribulations, and periods of good and bad luck. This authorized biography examines and explores all aspects of their history, both personally and professionally. Comprised of extensive interviews conducted by author and longtime King's X fan Greg Prato, King's X: The Oral History allows the band's three members - singer/bassist Doug Pinnick, guitarist Ty Tabor, and drummer Jerry Gaskill - to tell their full story for the first time. It also opens the floor to friends and collaborators, plus some of the many top rock names who are also fans of the band, including Pearl Jam's Jeff Ament, The Police's Andy Summers, Smashing Pumpkins' Billy Corgan, Soundgarden's Kim Thayil, Pantera's Rex Brown, Motley Crue's Mick Mars, and many more. In addition, King's X explores the stories behind every single song the band has recorded over the years, while also detailing the creation of each of their twelve albums and offering insight into the influence of religion on their work. It also features memories of the band's tours with some of rock's biggest names - including AC/DC, Pearl Jam, and Motley Crue - and the events that led to their show-stopping performance at the mammoth Woodstock '94 festival. Packed full of rare and never-before-seen photographs from throughout their career, King's X is the definitive companion to the band and their music. The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade

history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines. For centuries, groups of brave warriors known as Power Rangers have been called upon to protect the world from evil. Now, the future of humankind rests in the hands of a few ordinary teens with one extraordinary destiny. Available in time for the 20t In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. This reader, illustrated with images from the TV show, focuses on the Rangers as they continue to hone their powers and transition into their lives as Samurai Rangers. But evil master Xandred has discovered that by flooding the Netherworld's river with the tears of humans, he may be able to rise back into our world. Can the Rangers work together to create a Samurai Megazord and battle Xandred's henchmen before it's too late? This

story is based on an exciting one-hour TV special. Heavy Tales is the detailed never before told story as lived by Jonny Zazula on how he founded Megaforce Records out of a flea market in New Jersey with his wife Marsha and built a dynasty unmatched by many others forever changing the scope of Heavy Metal. The bands they worked with would go on to release some of the most prolific and important albums in Heavy Metal History giving it it's Golden Era. As a renegade youth who went from living on the city street to later work on Wall Street and then moving unexpectedly towards the music business, when in the winter of 1982 he received an unexpected demo tape of the underground, unsigned band Metallica while working in a flea market. Eager and determined to have the music heard by the entire world Jonny and Marsha founded Megaforce Records in 1983 and released Metallica's debut album, Kill 'Em All. Through this release Megaforce had cemented its position as the de-facto music label in America for Heavy Metal but that's just the start. Heavy Tales details the stories of how Jonny worked miracles by managing and releasing albums by Metallica, Anthrax, Testament, Overkill, Ace Frehley, King's X, Ministry and others. With a foreward written by Chuck Billy and over 100 photographs unearthed from the MegaVault and photographer friends, Heavy Tales is definitively an American story of a family man with a dream to prove to the world that Heavy Metal belonged on the stage, on the radio and in your living room. H.C.M. Jonny Zazula is the co-founder of Megaforce Records and CraZed Management. A lifelong music disciple and avid Nightmare Before Christmas toy collector he now spends retirement with his wife, Marsha, and the dogs in Orlando, Florida. Can this undercover agent save the woman he loves—or is her heart as counterfeit as the money he's been sent to track down? After all that Grandfather has sacrificed to raise her, Theresa Plane owes it to him to save the family name—and that means clearing their debt with creditors before she marries Edward Greystone. But when one of the creditors' threats leads her to stumble across a midnight meeting, she discovers that the money he owes isn't all Grandfather was hiding. And the secrets he kept have now

trapped Theresa in a life-threatening fight for her home—and the truth. After months of undercover work, Secret Service operative Broderick Cosgrove is finally about to uncover the identity of the leader of a notorious counterfeiting ring. That moment of triumph turns to horror, however, when he finds undeniable proof that his former fiancée is connected. Can he really believe the woman he loved is a willing participant? Protecting Theresa and proving her innocence may destroy his career—but that's better than failing her twice in one lifetime. They must form a partnership, tentative though it is. But there's no question they're both still keeping secrets—and that lack of trust, along with the dangerous criminals out for their blood, threatens their hearts, their faith, and their very survival. Combining rich history, danger, suspense, and romance, Crystal Caudill's debut novel launches this new historical series with a bang. Fans of Elizabeth Camden, Michelle Griep, and Joanna Davidson Politano will be thrilled to find another author to follow! The Donner Party expedition is one of the most notorious stories in all of American history. It's also a fascinating snapshot of the westward expansion of the United States, and the families and individuals who sacrificed so much to build new lives in a largely unknown landscape. From the preparation for the journey to each disastrous leg of the trip, this book shows the specific bad decisions that led to the party's predicament in the Sierra Nevada Mountains. The graphic novel focuses on the struggles of the Reed family to tell the true story of the catastrophic journey. This popular topic is a perfect addition to the Nathan Hale's Hazardous Tales brand, and a great showcase for Hale's storytelling skills. Praise for Nathan Hale's Hazardous Tales: Donner Dinner Party "This informative graphic novel capitalizes on enticingly gross history to great effect, balancing raw facts with strong storytelling." --Booklist Awards YALSA's Great Graphic Novels for Teens List 2014 New York Public Library's list: Children's Books list: 100 Titles for Reading and Sharing 2013 Notable Social Studies Trade Books for Young People 2014 More than 45 flap surprises and a fun early learning activity for each spread

combine to make this Dinosaur Train flap book entertaining and educational! The Nature Trackers are always on the lookout for interesting things to discover all around them. Kids will love tagging along for adventures as Buddy, Tiny, Don, and Shiny check out a cave filled with colorful gems, watch baby dinosaurs hatch from eggs, and more. Fun learning activities throughout reinforce early learning concepts like colors, action words, counting, matching, and opposites. Time to recruit a team of teenagers with attitude. The Power Rangers are back to save the world! Action jumps off the page in this 8x8 based on the 2017 TV show, Power Rangers Ninja Steel. Follow your favorite characters as they struggle with their secret identities, learn to work together, and take down monstrous villains! Time to recruit a team of teenagers with attitude. The Power Rangers are back to save the world! Action jumps off the page in this 8x8 based on the 2017 TV show, Power Rangers Ninja Steel. Follow your favorite characters as they struggle with their secret identities, learn to work together, and take down monstrous villains! The Megaforce Rangers discover a new ally in the mysterious Robo Knight. But when Vrak captures the robotic hero, will they be able to save him in time, or will he be reprogrammed as their newest enemy? Power your way through games, quizzes, doodles and more with the official Power Rangers activity book. Based on the hit TV show Power Rangers: Ninja Steel, this color and activity book packs in all the action. With tons of activities, thrilling illustrations, and insider trivia, aspiring rangers can rescue the universe from super-villains one page at a time. Explore the history of Saban's Power Rangers with this exclusive collection of artwork, behind-the-scenes photos, interviews and more. After the hit series Mighty Morphin Power Rangers launched in 1993, Saban's Power Rangers quickly became the most-watched children's television program in the United States. Today, more than two decades later, Power Rangers is one of the longest-running kids' action series in TV history and has become a global pop culture phenomenon. Power Rangers: The Ultimate Visual History takes viewers on a fascinating behind-the-

scenes tour of the Power Rangers franchise, from the conception of the television show to the present-day seasons, feature films, toys, video games, comic books, and more. This comprehensive collection features interviews with top creators, as well as some of the key writers and producers responsible for the iconic look and panache of the legendary superhero franchise. Special inserts, charts, art replications, and badges add special interest and collectibility to this fantastic tribute to the lasting legacy of the Power Rangers. A special chapter will also focus on the making of the new Power Rangers movie, which was released by Lionsgate in March 2017. During a fierce battle with the Vulpes, the Power Rangers get the surprise of their lives--the arrival of a sixth team member, the Gold Ranger! Based on the long-running Power Rangers franchise, five teens from Angel Grove High are granted superpowers and giant robot dinosaur Zords to defend Earth against the alien villain Rita Repulsa. When Repulsa creates an evil Green Power Ranger by brainwashing recent transfer student Tommy, the team is able to free him from her grasp and get him on their side. But with remnants of Repulsa's control still stirring in the back of Tommy's mind, he must confront the fact he may be more of a danger to his new team than a help. This is "Green Ranger: Year One." The final section explains market analysis planning and communications, including preparing a research-based business review and the effective presentation of research findings. THE VILTRUMITE WAR BEGINS! The entire series has been leading up to this! The pieces are in place, the time to strike is now! It's all out war as the Coalition of Planets finally make its move against the Viltrum Empire--with Invincible stuck in the middle. Things will never be the same after this--and this is INVINCIBLE, so you know we mean it. The Omega Rangers, including their unexpected savior the NEW Blue Omega Ranger, race against time to beat the impending Emyreal threat to Earth. But can they deliver the critical secret they've uncovered to Zordon before it's too late? This reader is the ultimate first book for any fan of Power Rangers Samurai. Fans will learn all about the new Rangers, their

personality, skills, and weapons. And, of course, they'll get a run down on evil master Xandred and his Nighlok henchmen whose goal is to destroy the world. We never should have done it. But we needed a break. Some time off from the superhero stuff. A chance to act like normal kids. Well - as normal as four kids who can morph into animals, a boy trapped in a hawk's body, and a bright blue alien can be. Everything should have been cool. Now Rachel is missing. And there's this... this thing that's after us. But it's not up to me to tell the whole story. Tobias, Cassie, Marco, and Ax were there, too. Even Rachel has some info to add. So go ahead and check this out. And remember not to tell anyone what we're about to tell you. It could mean the difference between life and death. Or worse... Meet David Falkayn, sharpest young trader in the Polesotechnic League and susceptible only to the lithe curves of unwary space-girls. In three ingenious, fast-paced tales of interplanetary adventure and intrigue, Falkayn shows himself equally handy with his wits and a blaster. See him untangle alien taboos, outwit alien invasions, manoeuvre adroitly through alien revolutions - and then twist everything up again for his own crafty purposes. The first book collection of Heart of the City comics by the strip's new creator, Steenz, who packs the daily comic strip with outstanding art, a more diverse cast of characters, and engaging, positive storylines about friendship, drama, ghost stories, pop culture, and real-world issues. Heart is a girl with big dreams living in Philadelphia with her single mom. Heart loves theatre, but like many middle schoolers, she runs into plenty of drama off-stage, too. Luckily she has her two best friends, Dean and Kat, to help. School plays, cliques, and rumours may all take centre stage - with real-world family concerns and social issues playing bigger and bigger roles - but together, they can navigate any challenge. In her first year writing and illustrating the longstanding syndicated comic Heart of the City, award-winning writer/illustrator Steenz creates a diverse, positive, and welcoming tone for the strip that will pique the interest of middle grade readers and provide parents and teachers with talking points,

laughs, and inspiration to dig deeper into their own senses of humour, creativity, and imagination. From the bestselling author of *Generation X* and *Microserfs*, comes the absurd and tender story of a hard-living movie producer and a former child beauty pageant contender who only find each other by losing themselves. Waking up in an L.A. hospital, John Johnson is amazed that it was the flu and not an overdose of five different drugs mixed with cognac that nearly killed him. As a producer of high-adrenaline action flicks, he's led a decadent and dangerous life, purchasing his way through every conceivable variant of sex. But each variation seems to take him one notch away from a capacity for love, and while movie-making was once a way for him to create worlds of sensation, it now bores him. After his near-death experience, John decides to walk away from his life. Susan Colgate is an unbankable former tv star and child beauty pageant contender. Forced to marry a heavy metal singer in need of a Green Card after her parents squander her sitcom earnings, she becomes the alpha road rat. But when the band's popularity dwindles, the marriage dissolves. Flying back to Los Angeles in Economy, Susan's plane crashes and only she survives. As she walks away from the disaster virtually unscathed, Susan, too, decides to disappear. John and Susan are two souls searching for love across the bizarre, celebrity-obsessed landscape of LA, and are driven, almost fatefully, toward each other. Hilarious, fast-paced and ultimately heart-wrenching, *Miss Wyoming* is about people who, after throwing off their self-made identities, begin the fearful search for a love that exposes all vulnerabilities.

9-year-old Seth Larson and his mom created a book together after Seth lost 2 teeth June 2020. Based on the true experience, Seth created a story about trying to catch the Tooth Fairy. This is a sequel to his first book *How I Almost Caught a Leprechaun*. The highly anticipated sequel to *SCI-FU* is jam-packed with all kinds of hip-hop, sci-fi, and kung-fu goodness! Wax, aspiring DJ and sci-fu master-in-training, made it back safely from the alien robot planet of Discopia, where he defeated the Five Deadly Dangers and became the rightful king of Discopia. He doesn't

want the crown, though. He just wants things to go back to normal. Wax and his crew thought the robot trouble was behind them, but strange creatures have been showing up in Brooklyn, and Wax is determined to take care of them once and for all. Little does he know, there's a new villain in Discopia, and she'll do anything to take the crown from Wax. Wax starts to worry he doesn't have what it takes to protect his family, friends, and all of Brooklyn from the new threats. Wax will need to kick his hip-hop and sci-fu training into high gear—and learn to rely on his family and friends for help—if he's going to have a shot at saving his neighborhood. From legendary cartoonist Yehudi Mercado comes the much-anticipated followup to his hit *Sci-Fu: Kick it Off*. With a second volume jam-packed with all kinds of hip-hop, sci-fi, and kung-fu goodness, *Sci-Fu: It Takes 2* spins the perfect track of friends working together to protect their home. Accessible and practical, *School-Community Relations, Fourth Edition* uses real-life examples to illustrate the ways in which administrators and school leaders can effectively engage and enlist partnerships with teachers, staff, students, parents, and community members. Case studies at the end of each chapter apply the strategies to realistic scenarios, and Questions for Analysis help readers engage critically with the material. This textbook provides aspiring educational leaders with the skills to establish strong systems for communicating with their various school constituencies and to improve public relations at all levels. Features of this newly revised edition include: Try This At Your School sections that offer insights into the ways in which actual educational leaders have fostered positive school-community relations. Updated information about public opinion, how parents view their local schools, and the current education climate. New strategies for utilizing social media to improve school-community relations and foster a positive school image. The Urban and Regional Planning Reader draws together the very best of classic and contemporary writings to illuminate the planning of cities and metropolitan areas. Forty-seven generous selections include contributions from Lewis

Mumford, Jane Jacobs, Ian McHarg, Paul Davidoff, Charles Harr, Susan Fainstein and Charles J. Hoch through to Timothy Beatley; Jonathan Barnett, Alex Garvin, Tom Daniels, Andres Duany and Barbara Faga. The variety and wide selection of readings offers one of the most innovative amalgamations of planning research and practice. The Reader lays out the context, range of concerns, history, methods and key topics for twenty-first century urban and regional planning. Sections on the world of planning, history and theory, classic readings, practice and current issues include writings with a focus on the distribution of space and place, essays on housing, transportation design, environment, community development, the effects of cultural diversity and information technology on land use and other topics. It displays the techniques used to direct and control growth, including zoning, master planning, public budgeting and citizen participation. It explores different types of plans distinguished by their scale and reference type. It references analytical and presentation techniques and outlines ethical issues confronting planners. This Urban and Regional Planning Reader provides an essential resource, for students of planning, drawing together important but widely dispersed writings and the associated bibliography is a resource which enables deeper investigations. The synthesis is also valuable for lecturers and researchers in the area and the pertinent editorial commentaries preceding each entry not only demonstrate its significance, but also outline the issue surrounding the topic. "When earth is threatened by insect aliens from space, ancient protector Gosei awakens and summons five teenagers to become the new Power Rangers Megaforce and save the world!"--Cover. Hartmut Rosa advances an account of the temporal structure of society from the perspective of critical theory. He identifies in particular three categories of change in the tempo of modern social life: technological acceleration, evident in transportation, communication, and production; the acceleration of social change, reflected in cultural knowledge, social institutions, and personal relationships; and acceleration in the pace of life, which happens despite

the expectation that technological change should increase an individual's free time. According to Rosa, both the structural and cultural aspects of our institutions and practices are marked by the "shrinking of the present," a decreasing time period during which expectations based on past experience reliably match future results and events. When this phenomenon combines with technological acceleration and the increasing pace of life, time seems to flow ever faster, making our relationships to each other and the world fluid and problematic. It is as if we are standing on "slipping slopes," a steep social terrain that is itself in motion and in turn demands faster lives and technology. As Rosa deftly shows, this self-reinforcing feedback loop fundamentally determines the character of modern life.

Sustainability Principles and Practice gives an accessible and comprehensive overview of the interdisciplinary field of sustainability. The focus is on furnishing solutions and equipping students with both conceptual understanding and technical skills. Each chapter explores one aspect of the field, first introducing concepts and presenting issues, then supplying tools for working toward solutions. Elements of sustainability are examined piece by piece, and coverage ranges over ecosystems, social equity, environmental justice, food, energy, product life cycles, cities, and more. Techniques for management and measurement as well as case studies from around the world are provided. The 3rd edition includes greater coverage of resilience and systems thinking, an update on the Anthropocene as a formal geological epoch, the latest research from the IPCC, and a greater focus on diversity and social equity, together with new details such as sustainable consumption, textiles recycling, microplastics, and net-zero concepts. The coverage in this edition has been expanded to include issues, solutions, and new case studies from around the world, including Europe, Asia, and the Global South. Chapters include further reading and discussion questions. The book is supported by a companion website with online links, annotated bibliography, glossary, white papers, and additional case studies, together with projects, research

problems, and group activities, all of which focus on real-world problem-solving of sustainability issues. This textbook is designed to be used by undergraduate college and university students in sustainability degree programs and other programs in which sustainability is taught. Examines contemporary capitalism by bringing together original case studies that analyze the transformation of neoliberal governance into increasingly non-democratic, coercive and disciplining forms of statecraft

Watching bad movies can be surprisingly fun, if you choose the right films. In fact, after reading the profiles of more than fifty movies included in this book, you might just decide to have a "bad movie night" of your own! For those who love the barbed humor and wry perspective of shows like *Mystery Science Theater 3000*, *So Bad, It's Good* is an indispensable compendium that will thrill those intrepid film buffs who like to laugh at the worst cinema has to offer. Spanning decades and genres, *So Bad, It's Good* explores inadvertent classics such as Ed Wood's *Plan 9 From Outer Space*, while also shining a spotlight on more recent bad movie favorites. *Power Rangers Megaforce #3: Panic in the Parade* The Pink Ranger goes toe to toe with Vrak, while her friends engage in an epic showdown with the toxic Wastaro— a 15-foot tall villain made of trash! Is Vrak using the most innocent Ranger as part of an even deadlier plan? Also, see Vrak vs. the Black Ranger in "Game On!" Two stories in one epic graphic novel! The year's most brutal, cinematic thrill ride is also one of its most critically acclaimed novels. *Dazed and Confused* meets *28 Days Later* in this "wickedly entertaining," (Kirkus Reviews) "volcano of a book" (Nathan Ballingrud, author of *Wounds*) as a lonely young woman teams up with a group of fellow outcasts to survive the night in a town overcome by a science experiment gone wrong. A Best Book of the Month for *Den of Geek*, *Omnivoracious*, *Mystery & Suspense*, and *Tor*. A Goodreads' 2020 Readers Choice Nominee for Best Horror, and one of the Best Books of 2020 for *The Lineup*, *Booked*, and *Unsettling Reads*. *Turner Falls* is a small tourist town nestled in the hills of central Oregon. When a terrifying outbreak rapidly develops, this idyllic

town becomes the epicenter of an epidemic of violence. The Loop is a "wild and wonderfully scary novel" (Richard Chizmar, author of *Gwendy's Magic Feather*) that offers a "hilarious and horrifying" (Brian Keene, author of *The Rising*) look at what one team of misfits can accomplish as they fight to live through the night. "[A] harrowing thrill ride of the first order and an uncompromising page-turner, easily securing its spot as one of the best novels of 2020." —Rue Morgue (featured "Dante's Pick" Review) "Like the best of Crichton or Bentley, it is a great beach read, but it is infused with the neon blood of a brave new writer... [A] kind of literary roller coaster. It will take you to thrilling highs and terrifying lows..." —Los Angeles Review of Books "The Loop is the gore-soaked, anxiety-inducing, diabolically funny Richard Linklater/David Cronenberg mashup you never knew you wanted but can't—or at least shouldn't—live without." —The Big Thrill "Unputdownable...Fans of *The Twilight Zone*, *The X-Files*, and *Stranger Things* will be especially thrilled." —Publishers Weekly (starred review) "A satisfyingly dark satire of, well, everything...[a] heart-pounding and deeply unsettling tale." —Booklist "The Loop is a remarkably propulsive novel, cinematic in the best way, with perfectly tuned tension and excellent character choices...a headlong, straightforward pleasure." —Locus "The Loop is the Cronenberg film we never got." —Nathan Ballingrud, author of *North American Lake Monsters and Wounds*

From two influential and visionary thinkers comes a big idea that is changing the way movements catch fire and ideas spread in our highly connected world. For the vast majority of human history, power has been held by the few. "Old power" is closed, inaccessible, and leader-driven. Once gained, it is jealously guarded, and the powerful spend it carefully, like currency. But the technological revolution of the past two decades has made possible a new form of power, one that operates differently, like a current. "New power" is made by many; it is open, participatory, often leaderless, and peer-driven. Like water or electricity, it is most forceful when it surges. The goal with new power is not to hoard it, but to channel it. New

power is behind the rise of participatory communities like Facebook and YouTube, sharing services like Uber and Airbnb, and rapid-fire social movements like Brexit and #BlackLivesMatter. It explains the unlikely success of Barack Obama's 2008 campaign and the unlikelier victory of Donald Trump in 2016. And it gives ISIS its power to propagate its brand and distribute its violence. Even old power institutions like the Papacy, NASA, and LEGO have tapped into the strength of the crowd to stage improbable reinventions. In New Power, the business leaders/social visionaries Jeremy Heimans and Henry Timms provide the tools for using new power to successfully spread an idea or lead a movement in the twenty-first century. Drawing on examples from business, politics, and social justice, they explain the new world we live in--a world where connectivity has made change shocking and swift and a world in which everyone expects to participate. Science fiction-roman.

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