

Online Library Paramount Rule By Tanya Simmonds Pdf For Free

The Paramount Rule Reformation Home After Dark: A Novel My Body Is a Book of Rules Fred Selina Baking With Kafka Live What You Love Best Foot Forward Maggie's Hammer Supporting Birth Parents Whose Children Have Been Adopted There's a Mouse about the House! Crushed Men Fatbob and the Blonde Into My Arms Early Modern Herbals and the Book Trade Management of Animal Care and Use Programs in Research, Education, and Testing Letterrs Delta Lady The Survivors Remember Me This Way The Well The History Manifesto The Broken Book Lynyrd Skynyrd Unraveling the Spreading Cloth of Time Sacred Wilderness Half-Earth: Our Planet's Fight for Life The Intricacies of Dicta and Dissent Love, Sex and the Whip A Child's Journey Through Placement The Story of Mary Maclane by Herself Subjugated Men Red Hood and the Outlaws Vol. 5 (The New 52) The Stone Circle 7 Ways to Pray Tanya The Plaut Family The Autism Spectrum Guide to Sexuality and Relationships Punishment Prison

Common-law judgments tend to be more than merely judgments, for judges often make pronouncements that they need not have made had they kept strictly to the task in hand. Why do they do this? The Intricacies of Dicta and Dissent examines two such types of pronouncement, obiter dicta and dissenting opinions, primarily as aspects of English case law. Neil Duxbury shows that both of these phenomena have complex histories, have been put to a variety of uses, and are not amenable to being straightforwardly categorized as secondary sources of law. This innovative and unusual study casts new light on – and will prompt lawyers to pose fresh questions about – the common law tradition and the nature of judicial decision-making. Orlando White's second book of poetry deals with the origins and power of the typographical sign A hands-on and time-tested look at ways to pray that will strengthen your relationship with God and lead to transformation. 7 Ways to Pray explores ancient prayer practices to help you encounter God and avoid an over-intellectualization of your faith. Each chapter shares real-life examples, is rooted in the Bible, and includes prayer exercises for individuals or groups. This is a sourcebook for prayer, not a simple to-do list. Amy is a storyteller that brings these proven practices to life so you can make them immediately actionable. This is a great resource for your retreat, prayer group, or book club. Prayer is a gift from God; praying is a practice. We are always a simple word or single step away from a conversation with God. And yet taking that step or saying that word can sometimes feel confounding. This book draws from the deep well of Christian history to make praying a habit to enjoy in our crazy, bustling, wearying times. With seven ways of approaching prayer and practical examples of those ways to pray, you will find yourself regularly and repeatedly turning to God and finding him happy to hear from you. *The Sunday Times Bestseller* Adam Hills is one the UK's best-loved comedians. For thirty years he has been performing stand-up, hosting TV shows and winning the hearts of a nation. Taking us from the early days of the Sydney Stand Up scene to hosting his own radio show, touring the world and eventually landing on British TV, Best Foot Forward is a story of a life in comedy. Along the way Adam shares some childhood tales, a few backstage blunders and encounters some fairly famous faces - the likes of Whoopi Goldberg, Billy Connolly, and that guy who sang The Macarena. Yes, him. This is an utterly hilarious and honest collection of stories about Adam's ups and downs in the world of comedy. It's a lesson in following your heart, being positive and discovering that what makes you different also makes you unique. A gripping psychological thriller of secrets and obsession that will keep readers flipping pages to the stunning conclusion from the author whose suspenseful work has been described as “meticulous and detail-laden, with plenty of red herrings” (Kirkus Reviews). One year after her husband Zach’s death, Lizzie Carter goes to lay flowers on the site of his fatal accident. Since the tragedy, she just hasn’t been the same, wracked with grief and guilt and regret and...relief. Even though her friends tell her she’s grieved enough for her “prince charming,” her memories of a darker side of Zach that no one else knew are burned into her brain and won’t let her forget him. But as she lays her flowers down at the roadside, she sees a bouquet of lilies at the foot of the tree. Addressed to her husband. She isn’t the first to pay her respects...but who is Xenia? As Lizzie learns more about her

husband’s past, she begins to realize that maybe she didn’t know Zach at all. But she’s still tormented by her guilt and the memories that just won’t fade...because Zach doesn’t seem to be as gone as everyone thinks. And she just can’t shake the feeling that he’s still out there, watching her, waiting to claim her as his own once again. After all, just because we love someone doesn’t mean we can trust them... Unraveling the Spreading Cloth of Time:Indigenous Thoughts Concerning the UniverseEdited by MariJo Moore and Trace A. DeMeyerDedicated to Vine Deloria JrExploring Quantum physics in relation to Indigenous peoples' understanding of the spiritual universe, this anthology includes writings from 40 Native writers from various nations.“Unraveling the Spreading Cloth of Time, MariJo Moore and Trace DeMeyer's brilliant anthology, explores an uncanny tension between Indigenous understandings of a moral, interconnected universe and the edges of western science and philosophy that -in time- come to the same conclusion.” ---- Dr. Phillip J. Deloria, Carroll Smith-Rosenberg Collegiate Professor of History and American Studies, University of Michigan, author of Playing Indian and coauthor of The Native Americans“Unraveling the Spreading Cloth of Time offers a very clear contrast between the Western science view of the cosmos as an object for study -- something external to the scientists -- and the Native American view of each person being a participating part of a dynamical, living web of connections. This anthology will be very useful in opening up readers to a vision and experience of the Native American worldview, which is presented expertly throughout the text as one of flux and change.” --- Dr. F. David Peat, Theoretical Physicist, founder of the Pari Center for New Learning in Italy, and author of Blackfoot Physics and Science, Order and Creativity (with David Bohm) Originally published: Indianapolis, IN: Perspectives Press, 1991. Popular Femdom author Orlando is back again with another red-hot collection of Femdom tales. In A Full Ride the price of going to college becomes more than Mike ever dreamed. In Horsing Around what could a woman possibly whisper in your ear that would make you agree to become a horse for the rest of your life? Many men that are into femdom want to be controlled but what does that really mean? In I Want to be Controlled Mark finds out! This is a look into the future. A future when women have become fully liberated and universally recognised as the Superior Sex. A future where Women command and men obey. It is a Femdom Future. In this, the fifth installment of Miranda Birch's “Femdom Future” series, we see what awaits those recalcitrant males who refuse to submit and obey. In Punishment Prison, they will be broken: it is only a question of time. And meanwhile, the female Overseers are free to indulge their most sadistic whims, their most perverted fantasies... From the Author of Violated Men, Degraded Men and Sarah’s Steed, comes another collection of hot Femdom Stories. While some are soft, and some are sweet, and others shockingly harsh, each one is sure to be horrifying by the time you reach the finish. Features desiring submissive men who find their long held sexual fantasies turning into reallife nightmares of sexual slavery to cruel and demanding women. From “The Large Brown Paper Bag”, where what starts as a minor request by his bridetobe turns into a slippery slope that leads to full blown slavery, to “The Guy Under the Table”, where a chance encounter in a bar becomes a life of servitude, each of these stories develops that special feeling only well written femdom can generate. How should historians speak truth to power – and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history – especially long-term history – so essential to understanding the multiple pasts which gave rise to our conflicted present? The History Manifesto is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers. This title is also available as Open Access. BDSM Erotica from the author of FEMALE PREY. Tanya is a tall, striking young blonde who has learned that she can live

in luxury by being a serial mistress to wealthy men. Always playing the field, she never stays with any one man for very long. However, she makes a crucial miscalculation when she publicly spurns the son of a rich and powerful man, who is now out for revenge. He seeks the help of Grigori, an expatriate Russian who makes a living capturing, enslaving and training pretty young women for sale as sex slaves. He wants Grigori to do all that to Tanya, asking only that he be provided with videos of her debasement. Wary at first, Grigori accepts after seeing the beautiful, bitchy Tanya working a party for her next wealthy prey. There's plenty of money to be made from her, from his client first, and even more when he sells a broken and trained Tanya at auction. While Tanya is adept at avoiding the usual traps, the highly skilled Grigori is a professional like none she's ever encountered. She's soon taken to an isolated manor house where the breaking and training begins. Scared but defiant, Tanya quickly learns that any refusal to obey will be met with punishment and pain. She's kept naked, sometimes bound but always collared, and moves from one cell to another crawling behind her captor at the end of a leash. Bit by bit, she's reduced to a compliant if unhappy slave. She's publically humiliated, used by men before an audience, taught techniques for fellatio, which she abhors, then is made to suffer more indignities at the hands of a skilled and merciless older woman who she must call 'Mistress'. Soon, the videos that Grigori provides are not enough to satisfy his obsessed client. He wants her in the flesh and will stop at nothing to have her. However, even in the most repulsive circumstances, Tanya's still scheming to turn the situation to her advantage. Popular author SJ Lewis takes a departure from his usual consensual erotica, penning his first non-consensual bdsm story. Graphic sexual content. Pedigrees of various Plaut families in Germany, Netherlands, Israel, the United States and elsewhere. The kiss ignited something, blew it into being, and afterwards, all Skye could think about was Ben.'..One day a woman meets a man and falls instantly and irrevocably in love with him. It hits her like a thunderbolt, and she has to have him, has to be with him, regardless of the cost, of the pain of breaking up her existing relationship. She has never felt more in synch-or in love-with anyone in her whole life. So this is how it feels, she thinks to herself, this is what real love feels like...It's like that for him too; he wants her in a way he's never wanted anything or anyone before: obsessively, passionately, all-consumingly...She has found her one true love, her soulmate, and he has found his. What happens next will tear them apart and unleash havoc onto their worlds...This brave, brilliant, electrifying novel from the acclaimed author of 'After the Fall' and 'Last Summer', will move you deeply and shock you to your core. Love, lust and longing have rarely wielded such power, nor family secrets triggered such devastation...Praise for 'Last Summer' '...an absorbing and compelling tale about the fragility of human relationships, and how we can never know with certainty what the future holds and, when it arrives, how we will react.' - 'Good Reading'..'Vivid characters as recognisable as your own family and friends, facing the challenges that affect us all, make this a very human read.' - Caroline Baum..'... a stunning exploration of loss, life, families and friendships...begins with a punch and within the first few pages I had laughed, cried and held my breath as I read on. The pace never falters and I found the writing and storyline literally breathtaking...written so beautifully and honestly.' - 'Writing Out Loud' This book aims to share information about the experiences of birth parents and those currently working therapeutically with them, with the hope of promoting greater understanding and improved service development. With contributions from birth parents and professionals in the field, this book articulates the huge emotional challenges and pain faced by birth parents. Grounded in their experiences and drawing on the latest research, it outlines good practice for professionals, and puts forward a range of models for intervention, from very straightforward practical support through to therapeutic approaches and interventions. Practical and compassionate, this book provides a deep understanding of birth parents and their support needs which will inform not only individual practice, but also encourages the development of more humane and effective support services. A best-of collection of literary humour cartoons from the critically-acclaimed Guardian cartoonist In his inimitable style, British cartoonist Tom Gauld has opened comics to a crossover audience and challenged the perceptions of what the medium can be. Noted as a "book-lover's cartoonist," Gauld's weekly strips in The Guardian, Britain's most well-regarded newspaper, stitch together the worlds of literary criticism and pop culture to create brilliantly executed, concise comics. Simultaneously silly and serious, Gauld adds an undeniable lightness to traditionally highbrow themes. From sarcastic panels about the health hazards of being a best-selling writer to a list of magical items for fantasy writers (such as the Amulet of Attraction,

which summons mainstream acceptance, Hollywood money, and fresh coffee), Gauld's cartoons are timely and droll—his trademark British humour, impeccable timing, and distinctive visual style sets him apart from the rest. Lauded both for his frequent contributions to New Scientist, The Guardian and The New York Times, and his Eisner-nominated graphic novels, Tom Gauld is one of the most celebrated cartoonists working today. In Baking with Kafka, he proves this with one witty, sly, ridiculous comic after another. A Clan Mother story for the twenty-first century, Sacred Wilderness explores the lives of four women of different eras and backgrounds who come together to restore foundation to a mixed-up, mixed-blood woman—a woman who had been living the American dream, and found it a great maw of emptiness. These Clan Mothers may be wisdom-keepers, but they are anything but stern and aloof—they are women of joy and grief, risking their hearts and sometimes their lives for those they love. The novel swirls through time, from present-day Minnesota to the Mohawk territory of the 1620s, to the ancient biblical world, brought to life by an indigenous woman who would come to be known as the Virgin Mary. The Clan Mothers reveal secrets, the insights of prophecy, and stories that are by turns comic, so painful they can break your heart, and perhaps even powerful enough to save the world. In lyrical, lushly imagined prose, Sacred Wilderness is a novel of unprecedented necessity. The two-time Grammy Award-winning singer and songwriter bares her heart and soul in this intimate memoir, a story of music, stardom, love, family, heritage, and resilience. She inspired songs—Leon Russell wrote "A Song for You" and "Delta Lady" for her, Stephen Stills wrote "Cherokee." She co-wrote songs—"Superstar" and the piano coda to "Layla," uncredited. She sang backup for Eric Clapton, Joe Cocker, and Stills, before finding fame as a solo artist with such hits as "We're All Alone" and "(Your Love Has Lifted Me) Higher and Higher." Following her story from Lafayette, Tennessee to becoming one of the most sought after rock vocalists in LA in the 1970s, Delta Lady chronicles Rita Coolidge's fascinating journey throughout the '60s-'70s pop/rock universe. A muse to some of the twentieth century's most influential rock musicians, she broke hearts, and broke up bands. Her relationship with drummer Jim Gordon took a violent turn during the legendary 1970 Mad Dogs & Englishmen tour; David Crosby maintained that her triangle with Stills and Graham Nash was the last straw for the group. Her volatile six-year marriage to Kris Kristofferson yielded two Grammys, a daughter, and one of the Baby Boom generation's epic love stories. Throughout it all, her strength, resilience, and inner and outer beauty—along with her strong sense of heritage and devotion to her family—helped her to not only survive, but thrive. Co-written with best-selling author Michael Walker, Delta Lady is a rich, deeply personal memoir that offers a front row seat to an iconic era, and illuminates the life of an artist whose career has helped shape modern American culture. Promiscuous prophet or philandering fool? Mary MacLane is a woman you would be mad not to meet. More than one hundred years ago, The Story of Mary MacLane set America aflame. A shocking confessional from a 19-year-old girl who refused to succumb to the corset-bound prudery of her age, Mary's scandalous memoir broke all the rules -- and sold over 100,000 copies. The Story of Mary MacLane by Herself will whirl you through a kaleidoscopic tale of the greatest genius you've never heard of, defy you to look deep within and dare you to dance with the devil. (3 male, 1 female). In a chilling entry to the award-winning Ruth Galloway series, she and DCI Nelson are haunted by a ghost from their past, just as their future lands on shaky ground. DCI Nelson has been receiving threatening letters. They are anonymous, yet reminiscent of ones he has received in the past, from the person who drew him into a case that's haunted him for years. At the same time, Ruth receives a letter purporting to be from that very same person—her former mentor, and the reason she first started working with Nelson. But the author of those letters is dead. Or is he? The past is reaching out for Ruth and Nelson, and its grip is deadly. Who really knows what goes on behind closed cat-flaps? The cat's out of the bag when Sophie and Nick discover their pet, Fred, has been leading a double life. By day he's the laziest cat in the world - but by night he's a singing superstar. . . The first complete, unvarnished history of Southern rock's legendary and most popular band, from its members' hardscrabble boyhoods in Jacksonville, Florida and their rise to worldwide fame to the tragic plane crash that killed the founder and the band's rise again from the ashes. In the summer of 1964 Jacksonville, Florida teenager Ronnie Van Zant and some of his friends hatched the idea of forming a band to play covers of the Rolling Stones, Beatles, Yardbirds and the country and blues-rock music they had grown to love. Naming their band after Leonard Skinner, the gym teacher at Robert E. Lee Senior High School who constantly badgered the long-haired aspiring musicians to get haircuts, they were soon playing

gigs at parties, and bars throughout the South. During the next decade Lynyrd Skynyrd grew into the most critically acclaimed and commercially successful of the rock bands to emerge from the South since the Allman Brothers. Their hits "Free Bird" and "Sweet Home Alabama" became classics. Then, at the height of its popularity in 1977, the band was struck with tragedy --a plane crash that killed Ronnie Van Zant and two other band members. Lynyrd Skynyrd: Remembering the Free Birds of Southern Rock is an intimate chronicle of the band from its earliest days through the plane crash and its aftermath, to its rebirth and current status as an enduring cult favorite. From his behind-the-scenes perspective as Ronnie Van Zant's lifelong friend and frequent member of the band's entourage who was also aboard the plane on that fateful flight, Gene Odom reveals the unique synthesis of blues/country rock and songwriting talent, relentless drive, rebellious Southern swagger and down-to-earth sensibility that brought the band together and made it a defining and hugely popular Southern rock band -- as well as the destructive forces that tore it apart. Illustrated throughout with rare photos, Odom traces the band's rise to fame and shares personal stories that bring to life the band's journey. For the fans who have purchased a cumulative 35 million copies of Lynyrd Skynyrd's albums and continue to pack concerts today, Lynyrd Skynyrd is a celebration of an immortal American band.

- Is your career where you want it to be?
- Does your life have meaning?
- Are you realising your full potential?

In *Live What You Love* ground-breaking Australian entrepreneur Naomi Simson will show you how to love what you do every day and live life to the full. Renowned for her high-octane energy and commitment to the pursuit of excellence, Naomi built one of Australia's major tech success stories, RedBalloon, from just an idea but she is also known for her inspirational blogs on happiness at work and home that reach more than three-quarters of a million followers on LinkedIn and her role on Channel 10's Shark Tank. In this book, leading by example, Naomi shares her life lessons and shows you how to:

- channel your passion
- learn persistence
- find your purpose; and
- stay positive.

Soon your work experience will become richer, your career path more clearly formed and your life more fully realised. *Live What You Love* will help you diagnose your own approach to life through its use of quizzes and Q&As, offer case histories that give you real-life examples of where mistakes were made or problems solved, and reveal inspiring examples of success in both life and business. Naomi's dynamic approach, informed by her experiences running her own business and her corporate career, will show you how to add meaning into your life and in doing so, discover that when you love what you do, success in life is never far away. Unravelling the complexities of relationships and sexuality, this straight-talking guide will help you to navigate the associated social, emotional and physical issues. Expert advice and real life examples give you the knowledge to reflect on your own sexuality, provide you with information on different types of relationship, and gives you the confidence to decide which type of relationship is right for you. Together with important information on sexual health, this book will help you to understand how to find and maintain a relationship of your choosing in a safe and enjoyable way. Exploring the often unspoken rules of sex and relationships, this book also covers often unaddressed topics, such as:

- what sexual attraction looks and feels like
- how to identify your own sexual identity and preferences (and how they may change)
- what your rights are, and how to stay safe
- having children, or choosing not to, the impact of this on relationships
- how to recognise power imbalances within relationships, and what to do

"An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our place on the planet." —Jedediah Purdy, *New Republic* In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), *Half-Earth* argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver Sacks). In the early modern herbal, Sarah Neville finds a captivating example of how Renaissance print culture shaped scientific authority. AAP Prose Award Finalist 2018/19 *Management of Animal Care and Use Programs in Research, Education, and Testing*, Second Edition is the extensively expanded revision of the popular *Management of Laboratory*

Animal Care and Use Programs book published earlier this century. Following in the footsteps of the first edition, this revision serves as a first line management resource, providing for strong advocacy for advancing quality animal welfare and science worldwide, and continues as a valuable seminal reference for those engaged in all types of programs involving animal care and use. The new edition has more than doubled the number of chapters in the original volume to present a more comprehensive overview of the current breadth and depth of the field with applicability to an international audience. Readers are provided with the latest information and resource and reference material from authors who are noted experts in their field. The book:

- Emphasizes the importance of developing a collaborative culture of care within an animal care and use program and provides information about how behavioral management through animal training can play an integral role in a veterinary health program
- Provides a new section on Environment and Housing, containing chapters that focus on management considerations of housing and enrichment delineated by species
- Expands coverage of regulatory oversight and compliance, assessment, and assurance issues and processes, including a greater discussion of globalization and harmonizing cultural and regulatory issues
- Includes more in-depth treatment throughout the book of critical topics in program management, physical plant, animal health, and husbandry.

Biomedical research using animals requires administrators and managers who are knowledgeable and highly skilled. They must adapt to the complexity of rapidly-changing technologies, balance research goals with a thorough understanding of regulatory requirements and guidelines, and know how to work with a multi-generational, multi-cultural workforce. This book is the ideal resource for these professionals. It also serves as an indispensable resource text for certification exams and credentialing boards for a multitude of professional societies Co-publishers on the second edition are: ACLAM (American College of Laboratory Animal Medicine); ECLAM (European College of Laboratory Animal Medicine); IACLAM (International Colleges of Laboratory Animal Medicine); JCLAM (Japanese College of Laboratory Animal Medicine); KCLAM (Korean College of Laboratory Animal Medicine); CALAS (Canadian Association of Laboratory Animal Medicine); LAMA (Laboratory Animal Management Association); and IAT (Institute of Animal Technology).

A hungry mouse has a exciting night-time adventure as he searches for food in the house. Miss Hester Harper, middle-aged and eccentric, brings Katherine into her emotionally impoverished life. Together they sew, cook gourmet dishes for two, run the farm, make music and throw dirty dishes down the well. One night, driving along the deserted track that leads to the farm, they run into a mysterious creature. They heave the body from the roo bar and dump it into the farm's deep well. But the voice of the injured intruder will not be stilled and, most disturbing of all, the closer Katherine is drawn to the edge of the well, the farther away she gets from Hester. A twentieth-century Australian classic, *The Well* is a haunting and wryly humorous tale of memory, desire and loneliness. A warrior princess. A weapons master. A resurrected Robin. Starfire, Arsenal, and Red Hood – the Outlaws – have come by their heroism the hard way. They've been beaten down, cast out, even killed. That's what makes some of the most powerful criminals in the world, even the universe, underestimate them. And that's a big mistake. The terrorist mastermind called Ra's al Ghul, whose endless life has long been intertwined with the Red Hood's, is gunning for the power of a god. A secretive crimelord who built his enormous fortune by slaughtering wealthy families down to the last heir is preparing an ambush. And in the depths of space, an indescribably deadly warlord is testing a weapon that could destroy all life on earth with a touch of a button. This madman — this Main Man — is known simply as Lobo. But to Red Hood and the Outlaws, he's just the next challenge to take down...or die trying... Writers James Tynion IV (BATMAN ETERNAL) and Will Pfeifer (TEEN TITANS) join a team of talented artists for RED HOOD AND THE OUTLAWS VOL. 5: THE BIG PICTURE—pitting the toughest team in the New 52 against their biggest foes to date! Collects issues #27-31 and DC UNIVERSE PRESENTS #17-18. Instant New York Times Bestseller "As always, Harper skillfully evokes the landscape as she weaves a complicated, elegant web, full of long-buried secrets ready to come to light." -The New York Times Book Review Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away... This is the story of a couple

who save their marriage in a very unorthodox manner. They are drifting apart, scarcely communicating and Amanda is thinking of leaving James. Everything changes however when one day she finds out just what he has been looking at on the internet. This gives her an idea which might just put the spark back into their lives. Both very Australian and resoundingly international, *The Broken Book* confirms Johnson's status as one of the finest Australian writers . fiercely beautiful.' - The Australian Katherine Elgin grew up in a small coastal town in Australia, desperate to transcend her beginnings and make her mark. From her rebellious and contemplative childhood Katherine emerges as a stunningly beautiful young woman, with a voracious appetite for life's most interesting experiences and an overwhelming desire to write the best book she possibly can. But beauty is a double-edged sword and throughout her life - from Sydney, to London, to the islands of Greece - Katherine carries the burden of being both siren and artist. Mirroring truths of art and life, creativity and reality, *The Broken Book* is wonderfully rich, complex and compelling. Susan Johnson has created an audacious and original novel with an awe-inspiring ability to explore emotional truths. Winner of the American Library Association's Alex Award A Boston Globe Best Book of the Year David Small's long-awaited graphic novel is a savage portrayal of male adolescence gone awry like no other work of recent fiction or film. Wildly kaleidoscopic and furiously cinematic, *Home After Dark* is a literary tour-de-force that renders the brutality of adolescence in the so-called nostalgic 1950s, evoking such classics as *The Lord of the Flies*. Thirteen-year-old Russell Pruitt, abandoned by his mother, follows his father to sun-splashed California in search of a dream. Suddenly forced to fend for himself, Russell struggles to survive in Marshfield, a dilapidated town haunted by a sadistic animal killer and a ring of malicious boys who bully Russell for being "queer." Rescued from his booze-swilling father by Wen and Jian Mah, a Chinese immigrant couple who long for a child, Russell betrays their generosity by running away with their restaurant's proceeds. Told almost entirely through thousands of spliced images, once again "employ[ing] angled shots and silent montages worthy of Alfred Hitchcock" (Washington Post, on *Stitches*), *Home After Dark* becomes a new form of literature in this shocking graphic interpretation of cinema verité.

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