

lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick

My Life and Loves Jul 19 2022 "Kiss me, my love, and go if you must. Shall I see you tomorrow? There!" she cried as with a curse, "I've given myself away: I can't help it; oh, how I want you always: how I shall long for you and count the dull dreary hours! Go, go or I'll never let you-" and she kissed and clung to me to the door. "Sweet-tomorrow!" I said, and tore off. Of course it is manifest that my liaison with Mrs. Mayhew had little or nothing to do with love. It was demoniac youthful sex-urge in me and much the same hunger in her, and as soon as the desire was satisfied my judgment of her was as impartial, cool as if she had always been indifferent to me. But with her I think there was a certain attachment and considerable tenderness. In intimate relations between the sexes it is rare indeed that the man gives as much to love as the woman. Frank Harris is one of America's literary luminaries, and whether you consider him a Walter Mittyesque fantasist or a man who wrote just as he lived, there is no doubt that he had a very extraordinary life indeed. In his four volume work *My Life and Loves* he recounts with unrestrained abandon how he went from English School border to deck hand, to rancher, and then from student to Lawyer. And at every turn of his life how he falls head over heels in lust with a bevy of naive but eager beauties. Whether it be the wife of his employer, or the daughter of another, young or old, black or white, Frank does not discriminate when it comes to enjoying the many fruits of his labors. Lilly, Rose, Mrs. Mayhew and Sophy are about to get a very thorough education from a very keen and knowledgeable young man of the world. Mixing historical fact with a sprinkling of artistic license, Frank Harris paints a romantic picture of the late nineteenth century booming USA, where ambition knew no limits and money could buy anyone and anything. Between rubbing shoulders with figures such as Walt Whitman, and witnessing the Great Fire of Chicago, Frank regales use in the lowliest of couplings in a wonderfully graphic prose that bounds along at the insatiable pace of its protagonist and author. Locus Elm Press is proud to present this first volume, considerably presented and carefully edited for your reading pleasure. Volumes II, III, and IV, also available.

Surrender Mar 03 2021 *Part 1 of the Final Harris Brother Duet* Coming July 19, 2018One night of complete surrender is all it takes. Gareth Harris is Manchester United's reclusive star defender. He has control over all aspects of his life. But a lifetime of supporting his siblings and filling in for an emotionally absent father has taken its toll. Sloan Montgomery is a clothing stylist whose world was turned upside down when she found herself pregnant and moving to Manchester with a man who was never supposed to be her forever. Now recently divorced and struggling with shared custody of her daughter, control is a fleeting concept for this American living in England. Both Gareth and Sloan are in need of a release. A moment in time where they can forget about their pasts and family pressures...and just...surrender.No one could predict what happens when both of their defences are down.Surrender is part one of the Final Harris Brother Duet and concludes with Dominate. This duet reads great on it's own, but to maximize enjoyment, check out the first three brothers' books in Challenge, Endurance, and Keeper.

Cullman County, Alabama Cemeteries, Volume 4 Dec 24 2022 Cullman County was established in 1877 in large part from the west side of Blount and the east side of Winston counties. Today, the few old cemeteries which existed in those counties in the early days are found within the borders of Cullman. The cemetery listings in this four volume set were conducted by the author beginning in 2003 and ending in early 2006. An attempt was made to personally visit every cemetery in Cullman County and record information from each readable monument. Volume 4 of this series covers alphabetically cemeteries M through Z, beginning with the Mt. Zion United Methodist Church Cemetery and concluding with the Zion Grove Cemetery. The volumes are filled with photos of many of the old cemetery sites and notes describing the company and unit of most of the old Civil War era veterans. This set of books is vital to any serious student of Cullman County genealogy and history.

The Magic Misfits Jul 07 2021 A New York Times bestseller and USA Today bestselling book! From award-winning actor Neil Patrick Harris comes the magical first book in a new series with plenty of tricks up its sleeve. When street magician Carter runs away, he never expects to find friends and magic in a sleepy New England town. But like any good trick, things change instantly as greedy B.B. Bosso and his crew of crooked carnies arrive to steal anything and everything they can get their sticky fingers on. After a fateful encounter with the local purveyor of illusion, Dante Vernon, Carter teams up with five other like-minded illusionists. Together, using both teamwork and magic, they'll set out to save the town of Mineral Wells from Bosso's villainous clutches. These six Magic Misfits will soon discover adventure, friendship, and their own self-worth in this delightful new series. (Psst. Hey, you! Yes, you! Congratulations on reading this far. As a reward, I'll let you in on a little secret... This book isn't just a book. It's a treasure trove of secrets and ciphers and codes and even tricks. Keep your eyes peeled and you'll discover more than just a story--you'll learn how to make your own magic!)

Plays 1682–1696: Volume 4, The Plays 1682–1696 Jan 13 2022 Aphra Behn (1640-1689) is renowned as the first professional woman of literature and drama in English. Her career in the Restoration theatre extended over two decades, encompassing remarkable generic range and diversity. Her last five plays, written and performed between 1682 and 1696, include city comedies (*The City-Heiress*, *The Luckey Chance*), a farce (*The Emperor of the Moon*), a tragicomedy (*The Widdow Ranter*), and a comedy of family inheritance (*The Younger Brother*). These plays exemplify Behn's skills in writing for individual performers, and exhibit the topical political engagement for which she is renowned. They witness to Behn's popularity with theatre audiences during the politically and financially difficult years of the 1680s and even after her death. Informed by the most up-to-date research in computational attribution, this fully annotated edition draws on recent scholarship to provide a comprehensive guide to Behn's work, and the literary, theatrical and political history of the Restoration.

Department Reports Jul 27 2020

Kamala Harris Mar 23 2020 Discover the incredible story of a young daughter of immigrants who would grow up to be the first woman, first Black person, and first South Asian American ever elected Vice President of the United States in this moving picture book biography of Kamala Harris. When Kamala Harris was young, she often accompanied her parents to civil rights marches—so many, in fact, that when her mother asked a frustrated Kamala what she wanted, the young girl responded with: “Freedom!” As Kamala grew from a small girl in Oakland to a senator running for president, it was this long-fostered belief in freedom and justice for all people that shaped her into the inspiring figure she is today. From fighting for the use of a soccer field in middle school to fighting for the people of her home state in Congress, Senator Harris used her voice to speak up for what she believed in and for those who were otherwise unheard. And now this dedication has led her all the way to being elected Vice President of the United States. Told in Nikki Grimes's stunning verse and featuring gorgeous illustrations by Laura Freeman, this picture book biography brings to life a story that shows all young people that the American dream can belong to all of us if we fight for one another.

My Life and Loves Sep 28 2020 "Had he not been a thundering liar, Frank Harris would have been a great autobiographer."Time Magazine, 1960"My Life and Loves" is the autobiography of the Ireland-born, naturalized-American writer and editor Frank Harris (1856-1931). The work gives a graphic account of Harris's sexual adventures and relates gossip about the sexual activities of celebrities of his day. Well-known and infamous for its straightforward graphical, enthusiastically pornographic description of sexual encounters, "My Life and Loves" resembles crazy, weird boys' adventure story, going from a boarding school setting to the Wild West. The work was banned in both the United States and Britain for a span of 40 years.In the early 1950s, Frank Harris's widow Nellie sold about a hundred pages of her husband's writings on further autobiographical matters to Maurice Girodias for a million French francs. Girodias gave the task of producing something publishable from them to Alexander Trocchi, and described the result as having only 20% of its content derived from the nominal source material. This material became the fifth and final volume of "My Life and Loves".

Shakespeare's Christmas Aug 20 2022 Charlaïne Harris's beloved mystery series featuring Lily Bard. In Shakespeare's Christmas, Lily heads home to Bartley, Arkansas—always an uncomfortable scenario for the introverted Lily—for her sister Varena's Christmas wedding. But Lily has more to worry about than being a bridesmaid for a sister to whom she's no longer close. Soon after she arrives in Bartley, Lily's private-detective boyfriend shows up too, and not just for moral support: He's investigating a four-year-old unsolved kidnapping. Try as she might, Lily can't help but get involved when she discovers that the case hits dangerously close to home—for Varena's new husband is the widowed father of a girl bearing a remarkable resemblance to the vanished child.

RECENT ADVANCES IN COMMERCE & MANAGEMENT, VOLUME-4 Dec 20 2019

Pictures at a Revolution Feb 02 2021 Documents the cultural revolution behind the making of 1967's five Best Picture-nominated films, including *Guess Who's Coming to Dinner*, *The Graduate*, *Doctor Doolittle*, *In the Heat of the Night*, and *Bonnie and Clyde*, in an account that discusses how the movies reflected period beliefs about race, violence, and identity. 40,000 first printing.

Diaries and Correspondence of James Harris, First Earl of Malmesbury Apr 04 2021 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

West Virginia Handbook and Manual and Official Register Apr 23 2020

The Official and Statistical Register of the State of Mississippi Jun 25 2020

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