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Handbook of Trauma and Orthopaedic Nursing The Long Defeat Oxford Handbook of Orthopaedic and Trauma Nursing Samuel Beckett and trauma Languages of Trauma Oxford textbook of orthopedics and trauma volume two Trauma and Memory The Trauma Therapies Transmitted Wounds Restoring Sanctuary Major Trauma Oxford Textbook of Orthopedics and Trauma Volume 1 Migration by Boat Oxford Handbook of Pre-Hospital Care Oxford Textbook of Critical Care Resonant Recoveries

An estimated 70% of adults in the

United States have experienced a traumatic event at least once in their lives. Though most recover on their own, up to 20% develop chronic Posttraumatic Stress Disorder. For these people, overcoming PTSD requires the help of a professional. This guide gives clinicians the information they need to treat clients who exhibit the symptoms of PTSD. It is based on the principles of Prolonged Exposure Therapy, the most scientifically-tested and proven treatment that has been used to effectively treat victims of all types of trauma. Whether your client is a veteran of combat, a victim of a

physical or sexual assault, or a casualty of a motor vehicle accident, the techniques and strategies outlined in this book will help. In this treatment clients are exposed to imagery of their traumatic memories, as well as real-life situations related to the traumatic event in a step-by-step, controllable way. Through these exposures, your client will learn to confront the trauma and begin to think differently about it, leading to a marked decrease in levels of anxiety and other PTSD symptoms. Clients are provided education about PTSD and other common reactions to traumatic events.

Breathing retraining is taught as a method for helping the client manage anxiety in daily life. Designed to be used in conjunction with the corresponding client workbook, this therapist guide includes all the tools necessary to effectively implement the prolonged exposure program including assessment measures, session outlines, case studies, sample dialogues, and homework assignments. This comprehensive resource is an exceptional treatment manual that is sure to help you help your clients reclaim their lives from PTSD. TreatmentsThatWork™ represents the

gold standard of behavioral healthcare interventions! · All programs have been rigorously tested in clinical trials and are backed by years of research · A prestigious scientific advisory board, led by series Editor-In-Chief David H. Barlow, reviews and evaluates each intervention to ensure that it meets the highest standard of evidence so you can be confident that you are using the most effective treatment available to date · Our books are reliable and effective and make it easy for you to provide your clients with the best care available · Our corresponding

workbooks contain psychoeducational information, forms and worksheets, and homework assignments to keep clients engaged and motivated · A companion website (www.oup.com/us/ttw) offers downloadable clinical tools and helpful resources · Continuing Education (CE) Credits are now available on select titles in collaboration with PsychoEducational Resources, Inc. (PER) This is the third in a trilogy of books that chronicle the revolutionary changes in our mental health and human service delivery systems that have conspired to disempower staff

and hinder client recovery. Creating Sanctuary documented the evolution of The Sanctuary Model therapeutic approach as an antidote to the personal and social trauma that clients bring to child welfare agencies, psychiatric hospitals, and residential facilities. Destroying Sanctuary details the destructive role of organizational trauma in the nation's systems of care. Restoring Sanctuary is a user-friendly manual for organizational change that addresses the deep roots of toxic stress and illustrates how to transform a dysfunctional human service

system into a safe, secure, trauma-informed environment. At its heart, The Sanctuary Model represents an organizational value system that is committed to seven principles, which serve as anchors for decision making at all levels: non-violence, emotional intelligence, social learning, democracy, open communication, social responsibility, and growth and change. The Sanctuary Model is not a clinical intervention; rather, it is a method for creating an organizational culture that can more effectively provide a cohesive context within which healing from

psychological and socially derived forms of traumatic experience can be addressed. Chapters are organized around the seven Sanctuary commitments, providing step-by-step, realistic guidance on creating and sustaining fundamental change. "Restoring Sanctuary" is a roadmap to recovery for our nation's systems of care. It explores the notion that organizations are living systems themselves and as such they manifest various degrees of health and dysfunction, analogous to those of individuals. Becoming a truly trauma-informed

system therefore requires a process of reconstitution within helping organizations, top to bottom. A system cannot be truly trauma-informed unless the system can create and sustain a process of understanding itself. Children in all educational levels are vulnerable to abuse, neglect, bullying, violence in their homes and neighborhoods, and other traumatic life events; research shows that upwards of 70% of children in schools report experiencing at least one traumatic event before age 16. Though school social workers are on the front lines of service delivery through their work with children who

face social and emotional struggles in the pursuit of education, there are scant resources to assist them in the creation of trauma-informed schools. This book presents an overview of the impact of trauma on children and adolescents, as well as interventions for direct practice and collaboration with teachers, families, and communities. Social work practitioners and students will learn distinct examples of how to implement the ten principles of trauma-informed services in their schools; provide students with trauma-informed care that is grounded in the principles of safety, connection, and

emotional regulation; and develop beneficial skills for self-care in their work. Stress, Trauma, and Wellbeing in the Legal System presents theory, research, and scholarship from a variety of social scientific disciplines and offers suggestions for those interested in exploring and improving the wellbeing of those who are voluntarily or involuntarily drawn into the legal system. Text covers all the main areas of trauma care necessary for the trauma specialist in the 21st century. This book is a comprehensive, scholarly, and balanced guide to the controversies revolving around

recovered trauma memories, especially childhood sexual abuse. The contributors provide a road map to the exciting new research on memory, including the ways in which it is affected by trauma.

Therapeutic approaches to patients suffering the after-effects of trauma are considered in detail. Finally, the book addresses how these clinical controversies have made their way into the courts, and considers what our society's responses should be. It is well recognized that those who go through a major trauma can go on to experience psychological problems. Many

seek psychological help and there is now a range of psychotherapies specifically for those who have been through trauma. In this authoritative book John Marzillier describes and reviews the various forms of trauma therapy, examining what the therapies consist of, their research basis, their similarities and differences, and what they tell us about trauma and its effects. Designed specifically for therapists, and engagingly written, the book ranges from established therapies such as prolonged exposure, EMDR and imaginal reliving to newer developments such

as mindfulness meditation, compassionate-focused therapy and energy psychology techniques. Aware that therapy is more than a collection of techniques, Marzillier discusses the nature of psychological trauma, the therapeutic relationship and what psychotherapy can offer. The domination of a quasi-medical model, notably in terms of PTSD, and of evidence-based psychotherapy has led to a misleadingly simplistic notion that effective trauma therapies are those based on exposure. This book does much to dispel this notion. For all

psychotherapists and counsellors, this is a valuable book describing the many and varied trauma therapies. It shows how therapists of all persuasions can benefit from further understanding of how best to help those who have been through a major trauma. The Oxford Textbook of Trauma and Orthopaedics second edition provides comprehensive coverage of the relevant background science, theory, practice, decision-making skills and operative techniques required to provide modern orthopaedic and trauma care. The text is divided into five major sections

covering fundamental science, adult orthopaedics, trauma, paediatric orthopaedics, and paediatric trauma, including a major subsection on tumours. Additionally, the adult orthopaedics In Transmitted Wounds, Amit Pinchevski explores the ways media technology and logic shape the social life of trauma both clinically and culturally. Bringing media theory to bear on trauma theory, Pinchevski reveals the technical operations that inform the conception and experience of traumatic impact and memory. He offers a bold thesis about the deep

association of media and trauma: media bear witness to the human failure to bear witness, making the traumatic technologically transmissible and reproducible. Taking up a number of case studies--the radio broadcasts of the Eichmann trial; the videotaping of Holocaust testimonies; recent psychiatric debates about trauma through media following the 9/11 attacks; current controversy surrounding drone operators' post-trauma; and digital platforms of algorithmic-holographic witnessing and virtual reality exposure therapy for PTSD--Pinchevski

demonstrates how the technological mediation of trauma feeds into the traumatic condition itself. The result is a novel understanding of media as constituting the material conditions for trauma to appear as something that cannot be fully approached and yet somehow must be. While drawing on contemporary materialist media theory, especially the work of Friedrich Kittler and his followers, Pinchevski goes beyond the anti-humanistic tendency characterizing the materialist approach, discovering media as bearing out the human vulnerability

epitomized in trauma, and finding therein a basis for moral concern in the face of violence and atrocity. Transmitted Wounds unfolds the ethical and political stakes involved in the technological transmission of mental wounds across clinical, literary, and cultural contexts. A collection of essays by a team of distinguished international contributors concerned with how Classic - mainly Greek and Latin but also Arabic and Portuguese - texts become present in later cultures; how they are passed on, received and affect over time and space, and how they resonate in the modern. Two titles

from the bestselling Oxford Medical Handbooks series are now available in this great value pack. The bestselling Oxford Handbook of Clinical Surgery has been thoroughly revised for the fourth edition to include brand new chapters on paediatric orthopaedics and common surgical procedures, as well as new presentations, illustrations, and new anatomy and emergency indexes to aid quick reference. It is an invaluable tool for junior surgical trainees, medical students, nursing, paramedical, and rehabilitation staff. The handbook covers the assessment and

preparation of the patient, anaesthesia and critical care, inflammation, wound healing and infection, and the key components of general surgical practice, as well as chapters on other surgical specialties, including plastic, paediatric, and orthopaedic surgery. There are step-by-step descriptions of common operative surgical techniques, practical hints and procedures, and information on signs, symptoms and rarities. Emergency presentations are clearly identified for rapid reference and investigations and management plans are set out in a clear and easy-to-follow way. Surgically relevant

anatomy and physiology has been expanded for each area, quick reference symbols ensure the reader is guided to key facts, and there is an increased focus on evidence-based practice with key references throughout. A cut above the rest, this is the essential guide to clinical surgery and the surgical specialities. The first edition of the Oxford Handbook of Orthopaedics and Trauma offers junior doctors, medical students, and all those with an interest in the field the practical and up-to-date information needed for clinical practice. It presents the essentials of orthopaedics and

trauma in a concise and user-friendly style for use with patients, in the operating room, and in tutorials. As well as covering the basic principles and conditions of both adult and paediatric orthopaedics and trauma, it also contains a comprehensive overview of anatomy and surgery. Helpful illustrations and diagrams guide the reader, aiding the understanding of movements and anatomical relationships, which are of particular importance in establishing a diagnosis. Information is extensively referenced with further reading materials, providing a structured basis

in for all levels of training. Emergency topics are highlighted for quick access and the appendix provides information on common drugs in orthopaedics and trauma, as well as fracture diagrams. The book is clearly laid out, and written in an easily readable note-based style. Blank pages are included for the reader, so that notes, observations, and local protocols can be included, thereby individualising the Handbook. Written by trainees and qualified surgeons, the Oxford Handbook of Orthopaedics and Trauma is an accessible and informative tool for

all junior doctors and students in the field. A practical, comprehensive guide to all aspects of practice in the field. Taking into account the latest evidence, it is well illustrated and written in a clear and concise style, providing both the qualified practitioner and the nursing student with the information they need. Providing busy practitioners with the information they need to deliver care, and nursing students with a clear overview of the field, this handbook is an easily accessible, practical, and comprehensive guide to all aspects of practice. Two titles from the

bestselling Oxford Medical Handbooks series are available together in this great value pack. Extensively revised and fully updated, this third edition of the Oxford Handbook of Rheumatology provides everything you need to understand the wide range of rheumatic conditions. Including the latest guidelines and the most up-to-date information, this is the indispensable guide for students, trainees, consultant rheumatologists, and everyone dealing with patients with musculoskeletal disease. Rheumatic conditions are common in both general and hospital practice; a

primary feature of many multi-system illnesses, and in the context of injury, age-related change, and psychological distress. This handbook provides practical advice, guidance, and key clinical facts to help you provide the best care for your patients. Practically structured, the handbook focuses first on presenting symptoms, and then considers key diseases, emergencies, and rare diseases in more detail, finishing with a comprehensive account of assessment, guidelines, and treatment options including the latest advances in biological therapy. It provides practical guidelines on the

management and diagnosis of patients with acute and chronic musculoskeletal disease. Colour plates and line drawings are present throughout along with tables of key information. Taking a clinical, evidence-based approach, written by experts, and presented in a clear, practical, bullet-point style for rapid reference, this handbook will be your constant companion and a joy to use. The Oxford Handbook of Orthopaedics and Trauma offers junior doctors, medical students, and all those with an interest in the field the practical and up-to-date information needed for clinical practice.

It presents the essentials of orthopaedics and trauma in a concise and user-friendly style for use with patients, in the operating room, and in tutorials. As well as covering the basic principles and conditions of both adult and paediatric orthopaedics and trauma, it also contains a comprehensive overview of anatomy and surgery. Helpful illustrations and diagrams guide the reader, aiding the understanding of movements and anatomical relationships, which are of particular importance in establishing a diagnosis. Information is extensively referenced with

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Trauma is an accessible and informative tool for all junior doctors and students in the field. Text covers all the main areas of trauma care necessary for the trauma specialist in the 21st century. This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook

provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In social work, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through

that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Social Work, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of social work. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com. Nurses must deliver up-to-date, clinically effective, evidence-based

care across a range of settings and develop nursing services to meet changing demands. The revised and expanded Oxford Handbook of Trauma and Orthopaedic Nursing 2nd edition is tailored to provide the essential knowledge nurses need; at their fingertips when they need it. This handbook will guide the reader systematically through the care of patients with a wide range of musculoskeletal problems. Each chapter contains the up to date evidence-based guidelines covering a continuum from birth to death, covering everything from emergency care, rehabilitation,

discharge, and end of life care. It now includes new topics such as pharmacological alternatives to blood transfusion, disability and enabling environments, hip articulations, and health promotion. Providing key summaries of common problems and essential issues, it will provide both an invaluable reference for trauma and orthopaedic nurses, as well as a precise, targeted guide for nurses from other specialties caring for patients with musculoskeletal problems. This handbook provides easily accessible information on orthopaedics and trauma, clearly

presenting the salient features of a range of conditions and their treatment, and enabling junior doctors and students to confidently apply the knowledge to clinical activities. At a time when thousands of refugees risk their lives undertaking perilous journeys by boat across the Mediterranean, this multidisciplinary volume could not be more pertinent. It offers various contemporary case studies of boat migrations undertaken by asylum seekers and refugees around the globe and shows that boats not only move people and cultural capital between places, but also fuel cultural

fantasies, dreams of adventure and hope, along with fears of invasion and terrorism. The ambiguous nature of memories, media representations and popular culture productions are highlighted throughout in order to address negative stereotypes and conversely, humanize the individuals involved. Providing busy practitioners with the information they need to deliver care, and nursing students with a clear overview of the field, this handbook is an easily accessible, practical, and comprehensive guide to all aspects of practice. Disorders due to trauma to the head,

spine, and peripheral nerves are among the most common seen by neurologists and neurosurgeons. This 42 chapter book is the comprehensive, definitive work on the subject, offering coverage on a wide range of clinical issues. The second edition features completely new sections on sports and neurologic trauma and iatrogenic trauma to complement existing comprehensive sections on head trauma, spinal trauma, plexus and peripheral nerve injuries, post-traumatic pain syndromes, environmental trauma, and posttraumatic sequelae and

medicolegal aspects. Twenty-two of the first edition's chapters have been revised and updated, eight with new coauthors, and 20 new chapters have been added. Samuel Beckett and trauma is the first book that specifically addresses the question of trauma in Beckett, taking into account the recent rise of trauma studies in literature. Beckett is an author whose works are strongly related to the psychological and historical trauma of our age. His works not only explore the multifarious aspects of trauma but also radically challenge our conception of trauma itself by the unique syntax of language,

aesthetics of fragmentation, bodily malfunctions and the creation of void. Instead of simply applying current trauma theories to Beckett, this book provides new perspectives that will expand and alter them by employing other theoretical frameworks in literature, theatre, art, philosophy and psychoanalysis. It will inspire anybody interested in literature and trauma, including specialists and students working on twentieth-century world literature, comparative studies, trauma studies and theatre/art. In *The Long Defeat*, Akiko Hashimoto explores the stakes of war

memory in Japan after its catastrophic defeat in World War II, showing how and why defeat has become an indelible part of national collective life, especially in recent decades. Divisive war memories lie at the root of the contentious politics surrounding Japan's pacifist constitution and remilitarization, and fuel the escalating frictions in East Asia known collectively as Japan's "history problem." Drawing on ethnography, interviews, and a wealth of popular memory data, this book identifies three preoccupations - national belonging, healing, and justice - in Japan's

discourses of defeat. Hashimoto uncovers the key war memory narratives that are shaping Japan's choices - nationalism, pacifism, or reconciliation - for addressing the rising international tensions and finally overcoming its dark history. Includes bibliographical references and index. Languages of Trauma explores how, and for what purposes, trauma is expressed in historical sources and visual media. Now in paperback, the second edition of the Oxford Textbook of Critical Care is a comprehensive multi-disciplinary text covering all aspects of adult intensive care

management. Uniquely this text takes a problem-orientated approach providing a key resource for daily clinical issues in the intensive care unit. The text is organized into short topics allowing readers to rapidly access authoritative information on specific clinical problems. Each topic refers to basic physiological principles and provides up-to-date treatment advice supported by references to the most vital literature. Where international differences exist in clinical practice, authors cover alternative views. Key messages summarise each topic in order to aid

quick review and decision making. Edited and written by an international group of recognized experts from many disciplines, the second edition of the Oxford Textbook of Critical Care provides an up-to-date reference that is relevant for intensive care units and emergency departments globally. This volume is the definitive text for all health care providers, including physicians, nurses, respiratory therapists, and other allied health professionals who take care of critically ill patients. This book provides the on-call junior doctor with a rapid reference pocket guide to the management of the

key trauma topics. This is a new 3-volume, major reference work from the Oxford Textbook stable. The Oxford Textbook of Orthopedics and Trauma provides comprehensive coverage of the relevant background science and theory, practice and decision-making skills, and operative techniques required to provide modern orthopedic and trauma care. The text is divided into four major sections covering fundamental science, adult orthopedics, trauma and pediatric orthopedics. The fundamental science section contains a major subsection on

tumors and the adult section is further subdivided to cover, systematically, the joint and bone systems of the body. Edited by a transatlantic team and written by more than 300 specialist chapter authors, this book is unrivalled in the field. The content is extensively referenced, highly illustrated and contains useful summary boxes throughout the text. The Oxford Textbook of Orthopedics and Trauma is essential reading for trainees and experienced practitioners alike. "French Music and Trauma Between the World Wars illustrates that coping with trauma was a central

concern for French musicians active after World War I. The losses and violent warfare of World War I shaped how interwar French musicians—from those fighting in the trenches and working in military hospitals to more well-known musicians-engaged with music. Situated at the intersections of musicology, history, sound and performance studies, and psychology and trauma studies, Resonant Recoveries argues that modernists' compositions and musical activities were sonorous locations for managing and performing trauma. Through analysis of archival materials,

French medical, philosophical, and literary texts, and the music produced between the wars, this book illuminates how music emerged during World War I as an embodied technology of consolation. Resonant Recoveries demonstrates that music making came to be understood by French interwar musicians as a consolatory practice that enhanced their abilities to remember lost loved ones, gave them opportunities to perform their grief publicly and privately, allowed them to create healing bonds of friendship, and soothed them with sonic vibrations and

the rhythmically regular bodily movements required in order to perform many French neoclassical compositions. In revealing the importance music making held for interwar French musicians, this book refigures French modernist music as a therapeutic medium for creators, performers, and audiences, while also underlining the importance of addressing trauma, mourning, and people's emotional lives in music scholarship"-- In the wake of disaster emergency responders are first on the scene and last to leave. They put concern for the lives of others over concern for their

own lives, and work tirelessly to recover the bodies of the missing. Their heroic actions save lives, provide comfort to and care for the wounded and inspire onlookers, but at what cost to themselves? We now know that rescue workers who are exposed to mutilated bodies, mass destruction, multiple casualties, and life-threatening situations may become the hidden victims of disaster. The traumatic consequences of exposure can profoundly impact emergency responders, radiate to their families, and permeate the emergency organization. This much-needed new book, based on the

authors' original research and clinical experience, describes the consequences of trauma exposure on police officers, fire fighters, and paramedics. Weaving data collected in large-scale quantitative studies with the personal stories of responders shared in qualitative interviews, this much-needed account explores the personal, organizational, and societal factors that can ameliorate or exacerbate traumatic response. Stress theory, organizational theory, crisis theory, and trauma theory provide a framework for understanding trauma responses and guiding

intervention strategies. Using an ecological perspective, the authors explore interventions spanning prevention, disaster response, and follow-up, on individual, family, group, organizational, and community levels. They provide specific suggestions for planning intervention programs, developing trauma response teams, training emergency service responders and mental health professionals, and evaluating the effectiveness of services provided. Disaster, whether large-scale or small, underscores our ongoing vulnerability and the crucial need for

response plans that address the health and well being of those who confront disaster on a daily basis. In the Line of Fire speaks directly to these emergency response workers as well as to the mental health professionals who provide them with services, the administrators who support their efforts, and the family members who wonder if their loved one will return home safely from work tonight. Trauma, stress, and manmade and natural disasters are increasingly impacting individuals and communities. The clinical and scientific advances presented here strive to address the rapidly

expanding individual and community burden of disease resulting from the experience of traumatic or stressful events. The authors describe the suffering which trauma- and stressor-related disorders (TSRDs) cause, and explain in 30 concise chapters the state of the science for the DSM-5 trauma- and stressor-related disorders with regard to pathogenesis, diagnostic assessment and approach to treatment. This volume presents the genetic, neurochemical, developmental, and psychological foundations and epidemiology of the trauma- and

stressor-related disorders, in addition to specific guidance on screening and evaluation, diagnosis, prevention, and biological, psychological and social treatments. The chapters in this book cover a variety of TSRDs: posttraumatic stress disorder, acute stress disorder, adjustment disorders, persistent complex bereavement disorder, and reactive attachment and disinhibited social engagement disorders. Graphics, including neuroimaging are integrated for easy reference and to aid grasping of key concepts. The book draws on the

current literature and provides brief case scenarios from individuals and families exposed to psychological or physical traumas, including mass trauma events. Factors contributing to susceptibility to these disorders and to resilience are also addressed. Trauma- and Stressor-Related Disorders provides an in-depth yet succinct introduction to current clinical and research knowledge for trainees and for professionals including psychotherapeutic, psychopharmacological, public health, and policy interventions. It addresses the level of evidence for different best

practices to target the disabling cognitive, emotional or behavioral symptoms for a specific patient or population. Photography is often associated with the psychic effects of trauma: the automatic nature of the process, wide-open camera lens, and light-sensitive film record chance details unnoticed by the photographer—similar to what happens when a traumatic event bypasses consciousness and lodges deeply in the unconscious mind. *Photography, Trace, and Trauma* takes a groundbreaking look at photographic art and works in other media that explore

this important analogy. Examining photography and film, molds, rubbings, and more, Margaret Iversen considers how these artistic processes can be understood as presenting or simulating a residue, trace, or “index” of a traumatic event. These approaches, which involve close physical contact or the short-circuiting of artistic agency, are favored by artists who wish to convey the disorienting effect and elusive character of trauma. Informing the work of a number of contemporary artists—including Tacita Dean, Jasper Johns, Mary Kelly, Gabriel Orozco, and

Gerhard Richter—the concept of the trace is shown to be vital for any account of the aesthetics of trauma; it has left an indelible mark on the history of photography and art as a whole. Fully updated to incorporate current best practice and guidelines, the *Oxford Handbook of Pre-hospital Care* is the comprehensive quick-reference guide to all medical and trauma conditions regularly encountered in the immediate care setting. This is a new 3-volume, major reference work from the Oxford Textbook stable. The *Oxford Textbook of Orthopedics and Trauma* provides comprehensive

coverage of the relevant background science, theory, practice, decision-making skills and operative techniques required to provide modern orthopedic and trauma care. The text is divided into five major sections covering fundamental science, adult orthopedics, trauma, pediatric orthopedics and pediatric trauma. The fundamental science section contains a major subsection on tumors and the adult orthopedics section is further subdivided to cover the joint and bonesystems of the body. Edited by a transatlantic team and written by more than 300

specialist chapter authors, this book is unrivalled in the field. The content is extensively referenced, highly illustrated and contains useful summary boxes throughout the text. The Oxford Textbook of Orthopedics and Trauma is essential reading for trainees and experienced practitioners alike.

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