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The Conflict High Conflict The Conflict Resolution Toolbox Culture & Conflict Resolution
Little Book of Conflict Transformation *The Conflict Resolution Phrase Book* **The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration** *Negotiating Conflict and Controversy in the Early Modern Book* **World Conflict Resolution - Volume II** Conflict, Interdependence, and Justice **Across the Lines of Conflict The Conflict Resolution Phrase Book The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 1) Education and Conflict** *Where the Conflict Really Lies* *Understanding Conflict Between Russia and the EU* *Conflict Resolution Beyond the Realist Paradigm* *The Old Man And The Sea* Conflict Is Not Abuse **Where are You Going, where Have You Been? The Power of Conflict The Conflict of the Church and the Synagogue A Conflict of Visions** Understanding Conflict: (And What It Really Means) **War: How Conflict Shaped Us** *States and Peoples in Conflict* Conflict in Ukraine *The Strange Case Of Dr. Jekyll And Mr. Hyde* **A Force More Powerful** *Staying with Conflict* *The World in Conflict* The Role of Trust in Conflict Resolution *How to Write a Damn Good Novel* *Conflict over the Conflict* **Emotions in Conflict** The Lingering Conflict **Contemporary Conflicts in Southeast Asia** Social Media Impacts on Conflict and Democracy **Conflict of Interest in Medical Research, Education, and Practice** Counter Intelligence, the Conflict, and the Conquest

The Conflict over the Conflict offers a unique view of the threat to free speech, academic freedom, and the future of the academy posed by those on both sides of the Israel/Palestine campus debate. Conflict Resolution is a component of Encyclopedia of Institutional and Infrastructural Resources in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Conflict Resolution deals with conflict which is an integral component in the utilization and management of all life support systems. These volumes give a comprehensive review on Conflict Domains: Warfare, Internal Conflicts, and the Search for Negotiated or Mediated Resolutions; Analysis methods of conflict and its resolution; Approaches to Conflict ;Resolution; Formal Models for Conflict Resolution and Case Studies. These two volumes are aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy analysts, managers, and decision makers and NGOs. Every story starts with a character who is motivated by a need and has a goal that can resolve it. Whether their objective is to find a life partner, bring a killer to justice, overthrow a cruel regime, or something else, conflict transforms a story premise into something fresh. Physical obstacles, adversaries, moral dilemmas, deep-seated doubts and personal struggles...these not only block a character's external progress, they become a gateway for internal growth. The right conflict will build tension and high stakes, challenge characters as they traverse their arcs, and most importantly, keep readers emotionally invested from beginning to end. Inside Volume 1 of The Conflict Thesaurus, you'll find: * A myriad of conflict options in the form of relationship friction, failures and mistakes, moral dilemmas and temptations, pressure and ticking clocks, and no-win scenarios * An analysis of each scenario that maps out possible complications and catastrophes, internal struggles, and the stressful impacts on a character's basic human needs * Guidance on using conflict to influence your protagonist's character arc through opportunities for failure and success * Master class instruction on internal conflict: what it is, why it's important, and how to

incorporate it at the scene and story levels * Information about the role conflict plays in generating high stakes that are personally significant to the character, upping the tension for readers * A breakdown of the various adversaries your character might encounter along the way Don't give your character a break. Keep the hits coming with a variety of obstacles that will force them to work harder to get what they want. With over 100 entries arranged in a user-friendly format, *The Conflict Thesaurus* is the guide you need to write intense and satisfying fiction readers won't forget.

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

In real-life conflict resolution situations, one size does not fit all. Just as a mechanic does not fix every car with the same tool, the conflict resolution practitioner cannot hope to resolve every dispute using the same technique. Practitioners need to be comfortable with a wide variety of tools to diagnose different problems, in vastly different circumstances, with different people, and resolve these conflicts effectively. *The Conflict Resolution Toolbox* gives you all the tools you need: eight different models for dealing with the many conflict situations you encounter in your practice. This book bridges the gap between theory and practice and goes beyond just one single model to present a complete toolbox - a range of models that can be used to analyze, diagnose, and resolve conflict in any situation. It shows mediators, negotiators, managers, and anyone needing to resolve conflict how to simply and effectively understand and assess the situations of conflict they face. And it goes a step further, offering specific, practical guidance on how to intervene to resolve the conflict successfully. Each model provides a different and potentially useful angle on the problem, and includes worksheets and a step-by-step process to guide the reader in applying the tools. Offers eight models to help you understand the root causes of any conflict. Explains each model's focus, what kind of situations it can be useful in and, most importantly, what interventions are likely to help. Provides you with clear direction on what specific actions to choose to resolve a particular type of conflict effectively. Features a detailed case study throughout the book, to which each model is applied. Additional examples and case studies unique to each chapter give the reader a further chance to see the models in action. Includes practical tools and worksheets that you can use in working with these models in your practice. *The Conflict Resolution Toolbox* equips any practitioner to resolve a wide range of conflicts. Mediators, negotiators, lawyers, managers and supervisors, insurance adjusters, social workers, human resource and labour relations specialists, and others will have all the tools they need for successful conflict resolution. This book the conflicting issues in EU-Russian relations and presents an innovative theory for the understanding of their emergence. Drawing on up-to-date research data, the author argues that conflicts in EU-Russian relations are generated by the clash of principles of state sovereignty and international integration. Social and political psychologists have attempted to reveal the reasons why individuals and societies that acknowledge that peace would improve their personal and collective well-being, and are aware of the required actions needed to promote it, are simply incapable of making this step forward. Some social psychologists have advocated the idea that certain societal beliefs and collective memories about the nature of the opponent, the in-group, the history, and the current state of the conflict distort the perceptions of society members and prevent them from identifying opportunities for peace. But these cognitive barriers capture only part of the picture. Could identifying the role of discrete emotions in conflicts and conflict resolution potentially provide a wide platform for developing pinpoint conflict resolution interventions? Using a vast array of primary sources, critical literature analysis, and firsthand personal experiences in various conflict zones (Middle East, Cyprus, Bosnia, and Northern Ireland), Eran Halperin introduces a new perspective on psychological barriers to peace. Halperin focuses on various emotional mechanisms that hamper peace processes, even when parties face real opportunities for conflict resolution. More specifically, he explores how

hatred, anger, fear, angst, hope, despair, empathy, guilt, and shame, combined with various emotion regulation strategies, provide emotions-based explanations for people's attitudinal and behavioral reactions to peace-related events during the ongoing process of conflict resolution. Written in a clear and accessible style, *Emotions in Conflict* offers a thought-provoking and pioneering insight into the role discrete intergroup emotions play in impeding, as well as facilitating, peace processes in intractable conflicts. This book is essential reading for those who study intractable conflicts and their resolutions, and those who are interested in the 'real-world' implication of recent theories and findings on emotion and emotion regulation. This nationally-acclaimed book shows how popular movements used nonviolent action to overthrow dictators, obstruct military invaders and secure human rights in country after country, over the past century. Peter Ackerman and Jack DuVall depict how nonviolent sanctions--such as protests, strikes and boycotts--separate brutal regimes from their means of control. They tell inside stories--how Danes outmaneuvered the Nazis, Solidarity defeated Polish communism, and mass action removed a Chilean dictator--and also how nonviolent power is changing the world today, from Burma to Serbia. Written in a clear, crisp, accessible style, this book is perfect for beginners as well as professional writers who need a crash course in the down-to-earth basics of storytelling. Talent and inspiration can't be taught, but Frey does provide scores of helpful suggestions and sensible rules and principles. An international bestseller, *How to Write a Damn Good Novel* will enable all writers to face that intimidating first page, keep them on track when they falter, and help them recognize, analyze, and correct the problems in their own work. Built on the premise that trust is one of the most important factors in intergroup relations, conflict management and resolution at large, this volume explores trust and its mechanisms and operations especially in the Israeli-Palestinian conflict. Significantly, this volume focuses not only on the nature of trust and distrust in the Israeli-Palestinian conflict, but it also explores how it is possible to build and increase trust on both sides in the conflict, a necessity in order to advance the stalled peace process. As trust is a concept that is interdisciplinary by nature, so are this volume's contributors: sociologists, philosophers, sociologists, social psychologists, political scientists, as well as experts in the Middle East, Islam, Judaism and the Israeli-Palestinian conflict bring together real multidisciplinary perspectives that complement each other and then provide a comprehensive picture about the nature of trust and distrust and its ramification and implications for the Israeli-Palestinian conflict. Divided into five thematic parts, the volume begins with by examining the theoretical basis of trust research from multiple perspectives. Then, it presents chapters on trust, distrust, and trust-building in other conflicts around the world. The third part is a unique feature of this volume as it takes a contextual approach: it emphasizes the importance of particular cultural and religious considerations on both sides of the conflict. The thrust of the book is examined in the next section. Part IV discusses and analyses various aspects of trust, and specifically distrust, in the context of the Israeli-Palestinian conflict. Significantly, the chapters of this part take the perspectives of the participants in the conflict: Israeli Jews, Palestinians and Israeli Arabs. Finally, the volume concludes by providing an integrative conceptual perspective based on the principles of social and political psychology. An important goal of this volume is to not only explore trust and distrust in an intractable conflict, but also to provide practical multi-disciplinary outlooks and implications to advance trust building in two conflict ridden societies—Israeli and Palestinian, and other societies around the world. When we are baffled by the insanity of the “other side”—in our politics, at work, or at home—it’s because we aren’t seeing how the conflict itself has taken over. That’s what “high conflict” does. It’s the invisible hand of our time. And it’s different from the useful friction of healthy conflict. That’s good conflict, and it’s a necessary force that pushes us to be better people. High conflict is what happens when discord distills into a good-versus-evil kind of feud, the kind with an us and a them. In this state, the brain behaves differently. We feel increasingly certain of our own superiority, and everything we do to try to end the conflict, usually makes it worse. Eventually, we can start to mimic the behavior of our adversaries, harming what we hold most dear. In this “compulsively readable” (Evan Osnos, National Book Award-winning author) book, New York Times bestselling author and award-winning journalist Amanda Ripley investigates how good people get

captured by high conflict—and how they break free. Our journey begins in California, where a world-renowned conflict expert struggles to extract himself from a political feud. Then we meet a Chicago gang leader who dedicates his life to a vendetta—only to realize, years later, that the story he'd told himself about the conflict was not quite true. Next, we travel to Colombia, to find out whether thousands of people can be nudged out of high conflict at scale. Finally, we return to America to see what happens when a group of liberal Manhattan Jews and conservative Michigan corrections officers choose to stay in each other's homes in order to understand one another better, even as they continue to disagree. All these people, in dramatically different situations, were drawn into high conflict by similar forces, including conflict entrepreneurs, humiliation, and false binaries. But ultimately, all of them found ways to transform high conflict into good conflict, the kind that made them better people. They rehumanized and recategorized their opponents, and they revived curiosity and wonder, even as they continued to fight for what they knew was right. People do escape high conflict. Individuals—even entire communities—can short-circuit the feedback loops of outrage and blame, if they want to. This is an “insightful and enthralling” (The New York Times Book Review) book—and a mind-opening new way to think about conflict that will transform how we move through the world. This volume evaluates the state of the art in conflict studies. Original chapters by leading scholars survey theoretical and empirical research on the origins, processes, patterns, and consequences of most forms and contexts of political conflict, protest, repression, and rebellion. Contributors examine key pillars of conflict studies, including civil war, religious conflict, ethnic conflict, transnational conflict, terrorism, revolution, genocide, climate change, and several investigations into the role of the state. The research questions guiding the text include inquiries into the interactions between the rulers and the ruled, authorities and challengers, cooperation and conflict, accommodation and resistance, and the changing context of conflict from the local to the global. Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged. Do you struggle with creating conflict in your novel? You don't have to. Janice Hardy, award-winning author and founder of the popular writing site, Fiction University, takes you deep inside one of the most important aspects of storytelling--conflict. She'll help you understand what conflict really is, discuss the various aspects of conflict, and reveal why common advice on creating conflict doesn't always work. With in-depth analysis and easy-to-understand examples, Understanding Conflict (And What It Really Means) looks at how to develop and create conflict in your novel. It also explores the things that affect conflict (such as tension), and the misconceptions that confuse and frustrate so many writers. This book will help you: Understand what conflict means and how to use it Tell the difference between external and internal conflicts See why conflict isn't a "one size fits all" solution Determine the type of conflict your story needs Fix lackluster scenes holding your writing back Understanding Conflict (And What It Really Means) is more than just advice on what to do and what not to do—it's a down and dirty road map to how conflict works, designed to help you create the right conflict for whatever genre you're writing. By the end of this book, you'll have a solid understanding of what conflict means and the ability to use it to craft strong and compelling fiction. Collaborations of physicians and researchers with industry can provide valuable benefits to society, particularly in the translation of basic scientific

discoveries to new therapies and products. Recent reports and news stories have, however, documented disturbing examples of relationships and practices that put at risk the integrity of medical research, the objectivity of professional education, the quality of patient care, the soundness of clinical practice guidelines, and the public's trust in medicine. *Conflict of Interest in Medical Research, Education, and Practice* provides a comprehensive look at conflict of interest in medicine. It offers principles to inform the design of policies to identify, limit, and manage conflicts of interest without damaging constructive collaboration with industry. It calls for both short-term actions and long-term commitments by institutions and individuals, including leaders of academic medical centers, professional societies, patient advocacy groups, government agencies, and drug, device, and pharmaceutical companies. Failure of the medical community to take convincing action on conflicts of interest invites additional legislative or regulatory measures that may be overly broad or unduly burdensome. *Conflict of Interest in Medical Research, Education, and Practice* makes several recommendations for strengthening conflict of interest policies and curbing relationships that create risks with little benefit. The book will serve as an invaluable resource for individuals and organizations committed to high ethical standards in all realms of medicine. This volume offers fifteen chapters written by leading specialists which explore the range of ways in which the book industry negotiated conflicts and controversies in the early modern European world. First-place winner of the Society for Education Studies' 2005 book prize, *Education and Conflict* is a critical review of education in an international context. Based on the author's extensive research and experience of education in several areas afflicted by conflict, the book explores the relationship between schooling and social conflict and looks at conflict internal to schools. It posits a direct link between the ethos of a school and the attitudes of future citizens towards 'others'. It also looks at the nature and purpose of peace education and war education, and addresses the role of gender and masculinity. In five lucid, vigorously argued sections, the author brings this thought-provoking and original piece of work to life by:

- * Setting out the terms of the debate, defining conflict and peace and outlining the relevant aspects of complexity theory for education
- * Exploring the sources of conflict and their relations to schooling in terms of gender/masculinity, pluralism, nationalism and identity
- * Focusing on the direct education/war interface
- * Examining educational responses to conflict
- * Highlighting conflict resolution within the school itself.

This is the first time that so many aspects of conflict and education have been brought together in one sustained argument. With its crucial exposure of the currently culpable role of formal schooling in maintaining conflict, this book will be a powerful and essential read for educational policy makers, managers, teachers and researchers dealing with conflict in their own contexts. No one wants to go into a tenuous situation blind and fumbling for words. Rather than shy away from a difficult situation or conversation, *The Conflict Resolution Phrase Book*, is the ideal resource to help anyone prepare for and prevail in these situations. Some situations are unpredictable, and you can't plan for every conversation--but having the right words on hand empowers you to stand up to conflict rather than run from it. The more you practice confronting and even embracing conflict, the stronger that habit will become and the less likely you will feel like fleeing from a difficult situation. *The Conflict Resolution Phrase Book* is a great resource that everyone should have at their fingertips to approach any difficult situation with the assurance that the words will come out right! You will learn: Positive things to say when you're initiating or responding to a difficult conversation. How to find and craft language to start a conversation. The right words for you to positively influence the situation. *The Conflict Resolution Phrase Book* is a natural complement to the authors' previous best-seller, *The Essential Workplace Conflict Handbook*. "A classic of a very special kind.... A gem of a book, crafted with passion for the truth and love for mankind." -*Christian Science Monitor*. Presents a collection of stories written in the 1960s and 1970s, including "Edge of the World," "At the Seminary," "Four Summers," "By the River," and the title story. This clearly articulated statement offers a hopeful and workable approach to conflict—that eternally beleaguering human situation. John Paul Lederach is internationally recognized for his breakthrough thinking and action related to conflict on all levels—person-to-person, factions within communities, warring nations. He explores why "conflict transformation" is

more appropriate than "conflict resolution" or "management." But he refuses to be drawn into impractical idealism. Conflict Transformation is an idea with a deep reach. Its practice, says Lederach, requires "both solutions and social change." It asks not simply "How do we end something not desired?", but "How do we end something destructive and build something desired?" How do we deal with the immediate crisis, as well as the long-term situation? What disciplines make such thinking and practices possible? A title in The Little Books of Justice and Peacebuilding Series. Conflict Resolution holds the promise of freeing approaches and policies with regard to politics of identity from the fatalistic grip of realism. While the conceptual literature on identity and conflicts has moved in this alternative direction, conflict resolution practice continues to rely on realist frames and acts as an unwanted auxiliary to traditional international relations. Perpetuation of conflict discourses, marginalization, and exclusion of affected populations are widespread. They are caused by the overreliance of conflict resolution practice on the binary frames of classic IR paradigms and also by the competitive and hierarchical relationships within the field. Philip Gamaghelyan relies on participatory action research and collective autoethnography to expose patterns of exclusion and marginalization as well as the paradoxical reproduction of conflict-promoting frames in current conflict-resolution practice applied to the Nagorno-Karabakh and Syrian crises. He builds on the work of postmodernist scholars, on reflective practice, and on discourse analysis to explore alternative and inclusive strategies with a transformative potential. The IR discipline that has dominated policymaking is only one possible lens, and often a deficient one, for defining, preventing, or resolving contemporary conflicts wrapped in identity politics. Other conceptual frameworks can help to rethink our understanding of identity and conflicts and reconstruct them as performative and not static phenomena. These transformative frameworks are increasingly influential in the conflict resolution field and can be applied to policymaking. After years of relative neglect, culture is finally receiving due recognition as a key factor in the evolution and resolution of conflicts. Unfortunately, however, when theorists and practitioners of conflict resolution speak of culture, they often understand and use it in a bewildering and unhelpful variety of ways. With sophistication and lucidity, "Culture and Conflict Resolution" exposes these shortcomings and proposes an alternative conception in which culture is seen as dynamic and derivative of individual experience. The book explores divergent theories of social conflict and differing strategies that shape the conduct of diplomacy, and examines the role that culture has (and has not) played in conflict resolution. The author is as forceful in critiquing those who would dismiss or diminish culture's relevance as he is trenchant in advocating conflict resolution approaches that make the most productive use of a coherent concept of culture. In a lively style, Avruch challenges both scholars and practitioners not only to develop a clearer understanding of what culture is, but also to take that understanding and incorporate it into more effective conflict resolution processes." Winner of the 2009 CPR Award for Outstanding Book In this groundbreaking book, Bernard Mayer, a pioneer in the field of conflict resolution, offers a new paradigm for dealing with long-term disputes. Mayer explains that when dealing with enduring conflict, mediators and other conflict resolution specialists need to move past the idea of how quickly they can resolve the conflict. Instead, they should focus on how they can help people prepare to engage with an issue over time. Once their attention is directed away from a speedy resolution to a long-term approach, new avenues of intervention become apparent. "The Strange Case of Dr. Jekyll and Mr. Hyde" Stevenson's famous exploration of humanity's basest capacity for evil, has become synonymous with the idea of a split personality. More than a moral tale, this dark psychological fantasy is also a product of its time, drawing on contemporary theories of class, evolution, criminality, and secret lives. Also in this volume are "The Body Snatcher," which charts the murky underside of Victorian medical practice, and "Olalla," a tale of vampirism and "The Beast Within" which features a beautiful woman at its center. Social media technology is having a dramatic impact on social and political dynamics around the world. The contributors to this book document and illustrate this "tectonic" shift on violent conflict and democratic processes. They present vivid examples and case studies from countries in Africa, South and Southeast Asia, Latin America as well as Northern Ireland. Each author maps an

array of peacebuilding solutions to social media threats, including coordinated action by civil society, governments and tech companies to protect human minds, relationships and institutions. Solutions presented include inoculating society with a new digital literacy agenda, designing technology for positive social impacts, and regulating technology to prohibit the worst behaviours. A must-read both for political scientists and policymakers trying to understand the impact of social media, and media studies scholars looking for a global perspective. In this long-awaited book, pre-eminent analytical philosopher Alvin Plantinga argues that the conflict between science and theistic religion is actually superficial, and that at a deeper level they are in concord. In the pathbreaking tradition of *Backlash* and *The Time Bind*, *The Conflict*, a #1 European bestseller, identifies a surprising setback to women's freedom: progressive modern motherhood. Elisabeth Badinter has for decades been in the vanguard of the European fight for women's equality. Now, in an explosive new book, she points her finger at a most unlikely force undermining the status of women: liberal motherhood, in thrall to all that is "natural." Attachment parenting, co-sleeping, baby-wearing, and especially breast-feeding—these hallmarks of contemporary motherhood have succeeded in tethering women to the home and family to an extent not seen since the 1950s. Badinter argues that the taboos now surrounding epidurals, formula, disposable diapers, cribs—and anything that distracts a mother's attention from her offspring—have turned childrearing into a singularly regressive force. In sharp, engaging prose, Badinter names a reactionary shift that is intensely felt but has not been clearly articulated until now, a shift that America has pioneered. She reserves special ire for the orthodoxy of the La Leche League—an offshoot of conservative Evangelicalism—showing how on-demand breastfeeding, with all its limitations, curtails women's choices. Moreover, the pressure to provide children with 24/7 availability and empathy has produced a generation of overwhelmed and guilt-laden mothers—one cause of the West's alarming decline in birthrate. A bestseller in Europe, *The Conflict* is a scathing indictment of a stealthy zealotry that cheats women of their full potential. Revised and updated fourth edition. The world today rests on increasingly unstable fault lines. From the conflict in Ukraine or fresh upheavals in the Middle East to the threats posed to humanity by a global pandemic, climate change and natural disasters, the world's danger zones once again draw their battle lines across our hyperconnected, yet fragmented, globe. Join veteran Economist journalist John Andrews as he analyses the old enmities and looming collisions that underlie conflict in the twenty-first century. Region by region, discover the causes, contexts, participants and likely outcomes of every globally significant struggle now underway. From drug cartels to cyber war, this is the indispensable guide for anyone who wants to understand our perilous world. This book looks at major contemporary conflicts—intra and interstate—in Southeast Asia from a conflict management perspective. Starting with the view that the conventional ASEAN conflict-management methods have ceased to be effective, it looks for new conflict-management patterns and trends by investigating seven contemporary cases of conflict in the region. Focusing on the incompatibilities involved in each case and examining how they have been managed—whether by integration, co-existence, elimination or maneuvering around the conflict—the book sheds new light on the significance of managing conflict in achieving and maintaining the stability of the Southeast Asian region. It makes a significant theoretical contribution to the field of peace and conflict studies by proposing the concept of “mediation regime” as the key to understanding current conflict management within ASEAN. Star and executive producer of the hit TV show *Bar Rescue* and New York Times bestselling author of *Don't Bullsh*t Yourself*, Jon Taffer reveals the transformational power of conflict, sharing his toolkit for arguing smarter—at home, at work, and in life. Most people try their best to avoid conflict. *Bar Rescue* host Jon Taffer understands that. Conflict can have negative results. It's easy to think that the key to a happy workplace or marriage is to avoid conflict. In reality, that's not the case—the key is to argue smarter. Enter the *Toolkit for Getting Conflict Right*. Taffer's approach is focused on deliberate conflict—otherwise known as “conflict with a purpose.” There are selective and strategic ways to have difficult conversations, and when doing so, to stay aware of your objectives rather than escalating tension unnecessarily. As Taffer explains, “The key is to act affirmatively, constructively, and productively.” Eliminating conflict isn't always

the answer; inevitably there will be times when it will arise. Engaging in conflict can be a way to clear the air, and get to the bottom of issues that, once resolved, can strengthen friendships, ease tensions at work, and address problems before they have a chance to bubble over. With easy-to-follow advice that shows how to best engage in constructive discourse to get the results you want, *The Power of Conflict* provides you with the rules to argue smarter, uphold your values, and keep the conversation real. The step-by-step guide starts with the inception of the conflict and carries through the difficult conversation's conclusion, arming readers with the skills and confidence to fight for their principles. One of *The New York Times*' "6 Books to Read for Context on Ukraine" "A short and insightful primer" to the crisis in Ukraine and its implications for both the Crimean Peninsula and Russia's relations with the West (*New York Review of Books*) The current conflict in Ukraine has spawned the most serious crisis between Russia and the West since the end of the Cold War. It has undermined European security, raised questions about NATO's future, and put an end to one of the most ambitious projects of U.S. foreign policy—building a partnership with Russia. It also threatens to undermine U.S. diplomatic efforts on issues ranging from terrorism to nuclear proliferation. And in the absence of direct negotiations, each side is betting that political and economic pressure will force the other to blink first. Caught in this dangerous game of chicken, the West cannot afford to lose sight of the importance of stable relations with Russia. This book puts the conflict in historical perspective by examining the evolution of the crisis and assessing its implications both for the Crimean Peninsula and for Russia's relations with the West more generally. Experts in the international relations of post-Soviet states, political scientists Rajan Menon and Eugene Rumer clearly show what is at stake in Ukraine, explaining the key economic, political, and security challenges and prospects for overcoming them. They also discuss historical precedents, sketch likely outcomes, and propose policies for safeguarding U.S.-Russia relations in the future. In doing so, they provide a comprehensive and accessible study of a conflict whose consequences will be felt for many years to come. In *The Lingering Conflict* Itamar Rabinovich, a former chief negotiator for Israel, provides unique and authoritative insight into the prospects for genuine peace in the Middle East. His presentation includes a detailed insider account of the peace processes of 1992-96 and a frank dissection of the more dispiriting record since then. Rabinovich's firsthand experiences as a negotiator and as Israel's ambassador to the United States provide a valuable perspective from which to view the major players involved. Fresh analysis of ongoing situations in the region and the author's authoritative take on key figures such as Ehud Barak and Benjamin Netanyahu shed new light on the long and tumultuous history of Arab-Israeli relations. His book is a shrewd assessment of the past and current state of affairs in the Middle East, as well as a sober look at the prospects for a peaceful future. While Rabinovich explains the conflict between Israel and the Palestinians—a classic dispute between two national movements claiming the same land— *The Lingering Conflict* also considers the broader political, cultural, and increasingly religious conflict between the Jewish state and Arab nationalism. He approaches the troubled region in an international context, offering provocative analysis of America's evolving role and evaluation of its diplomatic performance. This book builds on the author's previous seminal work on geopolitics in the Middle East, particularly *Waging Peace*. As Rabinovich brings the Arab-Israeli conflict up to date, he widens the scope of his earlier insights into efforts to achieve normal, peaceful relations. And, of course, he takes full account of recent social and political tumult in the Middle East, discussing the Arab Spring uprisings—and the subsequent retaliation by dictators such as Syria's al-Asad and Libya's Qaddafi—in the context of Arab-Israeli relations. Through a comparative analysis of six case studies, this volume illustrates key conflict-resolution techniques for peacebuilding. Outside parties learn how to facilitate cooperation by engaging local leaders in intensive, interactive workshops. These opposing leaders reside in small, ethnically divided countries, including Burundi, Cyprus, Estonia, Guyana, Sri Lanka, and Tajikistan, that have experienced communal conflicts in recent years. In Estonia and Guyana, peacebuilding initiatives sought to ward off violence. In Burundi and Sri Lanka, initiatives focused on ending ongoing hostilities, and in Cyprus and Tajikistan, these efforts brought peace to the country after its violence had ended. The contributors follow a

systematic assessment framework, including a common set of questions for interviewing participants to prepare comparable results from a set of diverse cases. Their findings weigh the successes and failures of this particular approach to conflict resolution and draw conclusions about the conditions under which such interactive approaches work, as well as assess the audience and the methodologies used. This work features research conducted in conjunction with the Working Group on Preventing and Rebuilding Failed States, convened by the Wilson Center's Project on Leadership and Building State Capacity. Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves. Morton Deutsch is considered the founder of modern conflict resolution theory and practice. He has written and researched areas which pioneered current efforts in conflict resolution and diplomacy. This volume showcases six of Deutsch's more notable and influential papers, and include complementary chapters written by other significant contributors working in these areas who can situate the original papers in the context of the existing state of scholarship. No one wants to go into a tenuous situation blind and fumbling for words. Rather than shy away from a difficult situation or conversation, *The Conflict Resolution Phrase Book*, is the ideal resource to help anyone prepare for and prevail in these situations. Some situations are unpredictable, and you can't plan for every conversation—but having the right words on hand empowers you to stand up to conflict rather than run from it. The more you practice confronting and even embracing conflict, the stronger that habit will become and the less likely you will feel like fleeing from a difficult situation. *The Conflict Resolution Phrase Book* is a great resource that everyone should have at their fingertips to approach any difficult situation with the assurance that the words will come out right! You will learn: Positive things to say when you're initiating or responding to a difficult conversation. How to find and craft language to start a conversation. The right words for you to positively influence the situation. *The Conflict Resolution Phrase Book* is a natural complement to the authors' previous best-seller, *The Essential Workplace Conflict Handbook*. From intimate relationships to global politics, Sarah Schulman observes a continuum: that inflated accusations of harm are used to avoid accountability. Illuminating the difference between Conflict and Abuse, Schulman directly addresses our contemporary culture of scapegoating. This deep, brave, and bold work reveals how punishment replaces personal and collective self-criticism, and shows why difference is so often used to justify cruelty and shunning. Rooting the problem of escalation in negative group relationships, Schulman illuminates the ways cliques, communities, families, and religious, racial, and national groups bond through the refusal to change their self-concept. She illustrates how Supremacy behavior and Traumatized behavior resemble each other, through a shared inability to tolerate difference. This important and sure to be controversial book illuminates such contemporary and historical issues of personal, racial, and geo-

political difference as tools of escalation towards injustice, exclusion, and punishment, whether the objects of dehumanization are other individuals in our families or communities, people with HIV, African Americans, or Palestinians. *Conflict Is Not Abuse* is a searing rejection of the cultural phenomenon of blame, cruelty, and scapegoating, and how those in positions of power exacerbate and manipulate fear of the "other" to achieve their goals. Sarah Schulman is a novelist, nonfiction writer, playwright, screenwriter, journalist and AIDS historian, and the author of eighteen books. A Guggenheim and Fulbright Fellow, Sarah is a Distinguished Professor of the Humanities at the City University of New York, College of Staten Island. Her novels published by Arsenal include *Rat Bohemia*, *Empathy*, *After Delores*, and *The Mere Future*. She lives in New York.