

Online Library Nice Girls Dont Date Dead Men Jane Jameson 2 Pdf For Free

Nice Girls Don't Date Dead Men **Dating Dead Men Dead Men's Shoes** Dead Men's Shoes **Dead Men's Shoes** Dating Dead Men **Nice Girls Don't Have Fangs** **Nice Girls Don't Live Forever** Dance for the Dead **Jane Goodall Epstein** Dead Men's Shoes **Jane Addams Jane Eyre (Fourth International Student Edition)** (Norton Critical Editions) **Killer Calling** *Dead Men's Struggles* *Dead Man's Hand* *Dead Men Don't Eat Cookies* **Calamity Jane** **Mary Elizabeth Braddon** Mary Jane's Ghost **Jane Goodall** **A Well-Respected Dead Man** **The Dead Man's Hand** **The Works of John Webster** **Jane Addams** Calamity Jane Labors of Fear **The Perfect Brew Collection** *Murder in the*

House of Horrors **Jane Brody's** **The New York Times Guide to Personal Health** *Conversations with Seth* *The Hanging Psalm* Jane Eyre (Fourth Edition) (Norton Critical Editions) Deadwood Dead Men **The Librarian Spies** **Savage Invasion** Oh, Horrors! It's Murder! Road to Grissom **A Southern Woman of Letters**

The first in the Half-Moon Hollow series is “wry, delicious fun” (Susan Andersen, New York Times bestselling author) as it follows a librarian whose life is turned upside down by a tempestuous and sexy vampire. Maybe it was the Shenanigans gift certificate that put her over the edge. When children’s librarian and self-professed nice girl Jane Jameson is fired

by her beastly boss and handed twenty-five dollars in potato skins instead of a severance check, she goes on a bender that's sure to become Half Moon Hollow legend. On her way home, she's mistaken for a deer, shot, and left for dead. And thanks to the mysterious stranger she met while chugging neon-colored cocktails, she wakes up with a decidedly unladylike thirst for blood. Jane is now the latest recipient of a gift basket from the Newly Undead Welcoming Committee, and her life-after-lifestyle is taking some getting used to. Her recently deceased favorite aunt is now her ghostly roommate. She has to fake breathing and endure daytime hours to avoid coming out of the coffin to her family. She's forced to forgo her favorite down-home Southern cooking for bags of O negative. Her relationship with her sexy, mercurial vampire sire keeps running hot and cold. And if all that wasn't enough, it looks like someone in Half Moon Hollow is trying to frame her for a series of vampire

murders. What's a nice undead girl to do? "The Brontës' gifted biographer provides us with another superlative Norton Critical Edition of Charlotte Brontë's classic novel. For the classroom and for the general reader, there's no better way to experience the context in which *Jane Eyre* was written, illuminating modern commentary, and the novel itself in an authoritative text."—Fred Kaplan, Queens College and The Graduate Center, City University of New York This Norton Critical Edition includes: -The third-edition text (1848), the last corrected by Charlotte Brontë, accompanied by revised and expanded explanatory footnotes. -"Contexts," highlighting *Jane Eyre* as a bildungsroman through diary entries and letters by the author about her experiences as a student, teacher, and governess as well as her feelings about friendship, love, and writing. -Five major critical interpretations by Virginia Woolf, Sandra M. Gilbert and Susan Gubar, Susan Meyer,

Carla Kaplan, and Kelly A. Marsh. -A Chronology and a Selected Bibliography This biography relates the fascinating story of Jane Goodall, a naive young woman who started her work without even a college degree and eventually developed into a dedicated scientist and a world-famous conservationist and humanitarian. "...strap on your seat belt, it's a wild ride. Take a little Hunter Thompson, add some Dashiell Hammett, throw in a pinch of noir, and let it ferment for five minutes in a bottle of Boone's Farm...that's the mix these books deliver on." R. Baker "The only author to fictionalize with historic accuracy one of the most divisive and monumental periods in modern American history, the 1960's." "Monterey Pop: Summer of Love" is the first book of "The Woodstock Trilogy," which also includes "Chicago: Days of Rage" and "The Woodstock Conspiracy." It tells of the dramatic rise of the 1960's counterculture as witnessed from the

perspectives of an audacious flower child, an increasingly disconnected CIA assassin, and his boss who is determined to prevent a bloody revolution at any cost. The Summer of Love promised a new beginning to orphaned, runaway Marla Donahue. She arrives in San Francisco with flowers in her hair, only to be scammed by Charlie Manson almost as soon as she gets off the bus. Rescued by her new friend, Sandy, the two women experience the Summer of Love firsthand while pioneering the art of topless dancing. During the course of the women's adventures, John Lennon, Jerry Garcia, Jimi Hendrix, George Harrison and Brian Jones make guest appearances. Marla's brother, Monday, sees no choice but to enlist and go to Vietnam. His marksman skills quickly take him from Army grunt to CIA assassin. Monday's boss Percy Arnold barely survives a fragging incident and is sent back to Virginia for reassignment. Percy's new task seemed like a vacation to observe and report

on the burgeoning youth culture in San Francisco. What he finds are the makings of a generational conflict unique in history. In 1963, Jane Roberts met a spiritual entity named Seth. He spoke through her and the lessons he taught proved timeless and crucial. From 1968 to 1975, Roberts held an ESP class, during which she channeled Seth. Susan Watkins was a member of that class. The knowledge gained from Seth helped Watkins and her classmates face serious illness, painful relationships, financial hardship, and natural catastrophe. It also changed their lives. In addition to being a well-written, highly entertaining historical account of the late Jane Roberts and her class, *Conversations with Seth* reveals the profound insights discovered by class members--insights into the origin of both the troubling and triumphant events in our lives and into the vast nature of human consciousness. Roberts' Seth material is consistently one of the top two most visited

collections at the Yale University Archives. The story that launched the New Age movement. Newlywed Jane Adler has been waiting her whole life to be a missionary. But heading to Mexico to keep her eye on a rebellious heiress and her rock star boyfriend isn't what Jane had in mind, even if the cover story involves working at an orphanage. And to make matters worse, when Jane arrives she finds more than adorable orphans. This mission field has a little murder problem. -- "This is a tricky one." Flora handed Jane a slim file folder. "The client is panicking." Jane sat across from Flora in the cluttered office of the Senior Corps of Retired Investigators. Driving rain from the day's storm smeared the drafty window. The heater had clicked on moments before with the dusty but cozy odor shared by all old buildings. She pulled her sweater a little tighter and opened the folder. It held a one-page dossier and an itinerary from Travelocity. At first glance, she saw nothing

shocking. “What’s the problem?” “Teenagers.” This exhaustive bibliographical reference will be the first stop for anyone looking for Calamity Jane in print, film, or photograph—and wanting to know how reliable those sources may be. Richard W. Etulain, renowned western-U.S. historian and the author of a recent biography of this charismatic figure, enumerates and assesses the most valuable sources on Calamity Jane’s life and legend in newspapers, magazines, journals, books, and movies, as well as historical and government archives. Etulain begins with a brief biography of Martha Canary, aka Calamity Jane (1856–1903), then analyzes the origins and growth of her legends. The sources, Etulain shows, reveal three versions of Calamity Jane. In the most popular one, she was a Wild Woman of the Old West who helped push a roaring frontier through its final stages. This is the Calamity Jane who fought Indians, marched with the military, and took on the bad

guys. Early in her life she also hoped to embody the pioneer woman, seeking marriage and a stable family and home. A third, later version made of Calamity an angel of mercy who reached out to the poor and nursed smallpox victims no one else would help. The hyperbolic journalism of the Old West, as well as dime novels and the stretchers Calamity herself told in her interviews and autobiography, shaped her legends through much of the twentieth century. Many of the sensational early accounts of Calamity’s life, Etulain notes, were based on rumor and hearsay. In illuminating the role of the Deadwood Dick dime novel series and other pulp fiction in shaping what we know—or think we know—of the American West, Etulain underscores one of his fascinating themes: the power of popular culture. The product of twenty years’ labor sifting fact from falsehood or distortion, this bibliography and reader’s guide includes brief discussions of nearly

every item's contents, along with a terse, entertaining evaluation of its reliability. "In August 1876, Jack Jones, a reporter for a Chicago newspaper, is assigned to write about the doings of Deadwood, Dakota Territory--an illegal gold camp that knows no law. The lure of gold in the Lakota's Black Hills draws prospectors and many colorful characters, such as Al Swearingen, Calamity Jane, Colorado Charlie Utter, Seth Bullock, Madame Mustache, and Sol Star, and it also lures crime. After the shocking murder of an acquaintance, Jack Jones begins investigating an entire string of murders that begins with Wild Bill Hickok and leads Jack down a treacherous trail that has him wondering if he won't be next."--Page 4 of cover. Notorious for his way with a gun, the feared and legendary Wild Bill Hickock is hired to protect an inventor heading through the most dangerous lands of the West. Reissue. Deep in the Amazon basin hints of danger appear. People go missing, others are

found with terrible wounds from an unknown source. A hard working anthropologist in the region is puzzled. Rumors from the Congo River frighten villagers into moving away. In the remote regions of Southwestern China, the People's Liberation Army has started moving thousands of troops and heavy military equipment into the area, but places a news blackout over the district and will not disclose the reason for the maneuvers. In Washington, DC, hundreds of analysts watch and wait as information trickles into their domain. The bureaucracy is beginning to awaken to an unknown threat that looms over vast areas of the world. This hurried city of blurry eyed office workers, living and working out of sight of the public, are the brains and sensory receptors of the most powerful people in America. Two of them are buried deeply in the maze of offices that become the centers of the microscopic analysis of events around the globe. Patsy and Crag will soon be the

center of the information flow that means life and death for the world, as a super invader awaits to spring its attack on an unsuspecting humanity. The adversary will not wait long. Both Patsy and Crag suffer personal turmoil and endure an abiding loneliness that may interfere with their perception of the danger. Can the world die because of the loneliness of two people? Patsy and Crag have to battle one another as well as the unknown evil lurking outside. Will their friends Cheryl and Becky help or hinder the search for answers in an erupting arena of horror? Will nations be pulled apart by the threats that will soon be upon them? The humans of earth are threatened by an enemy of countless numbers. Will they be overwhelmed or will they defend the earth to the last? The answers await in a traditional story of an invasion of earth, *Savage Invasion!* Banking can be dull ... and deadly! Jane Child's career is going nowhere. Stuck in the headquarters of a large London

bank, she's in the slow lane heading towards a middle-management dead end when her boss becomes a basket case. Suddenly thrust into the limelight, Jane is now Acting Divisional Manager of International Business - a demanding role she's not sure she even wants. The new job comes with an new computer, a laptop that contains something more than official, bank-authorized software. With the help of her new friend Pri, Jane cracks the computer, discovers her boss's tawdry secret, and stumbles on an unexpected and intriguing relationship along the way. But there are secrets within secrets, and when Jane inadvertently stirs the murky waters of the criminal underworld, some very big, very nasty fish swim out. What she's uncovered is a grand conspiracy that could not only cost Jane her career and everything she holds dear, but also her life ... *Dead Men's Shoes* is a prequel to the highly-acclaimed *Bluebelle Investigations* series, and takes place two months before the

incidents in the first book, *Private Viewing*. Read *Dead Men's Shoes* and help Jane expose a heinous conspiracy! "Dating Dead Men, Harley Jane Kozak's hilarious debut novel, proves that the search for love can be as funny as it is deadly."—Kris Neri, author of the Agatha, Anthony and Macavity Award-nominated Tracy Eaton mysteries *Los Angeles* greeting-card artist Wollie Shelley is dating forty men in sixty days as research for a radio talk show host's upcoming book, *How to Avoid Getting Dumped All the Time*. Wollie is meeting plenty of eligible bachelors but not falling in love, not until she stumbles over a dead body en route to Rio Pescado--a state-run mental hospital--and is momentarily taken hostage by a charismatic "doctor" who is on the run from the Mob. Wollie fears that her beloved brother, a paranoid schizophrenic living at Rio Pescado, is involved in the murder, so rather than go to the authorities, she decides to solve the crime on her own. As

she meets up with an array of small-time crooks and swaggering mobsters only slightly more sinister than the men she's been dating, Wollie realizes that "getting dumped" is the least of her problems. Finding true love, she discovers, sometimes means learning how to avoid getting killed . . . *Dating Dead Men* will keep readers guessing until the final bullet is shot--and cheering for the irresistible Wollie as she makes her way out of confusion and into the welcoming embrace of Mr. Right. Offers cogent, sensible advice on staying healthy, participating in our medical care, responding correctly to disease and disablement, and maintaining a personal commitment to health, addressing all major health issues "The Brontës' gifted biographer provides us with another superlative Norton Critical Edition of Charlotte Brontë's classic novel. For the classroom and for the general reader, there's no better way to experience the context in which *Jane Eyre* was written,

illuminating modern commentary, and the novel itself in an authoritative text."—Fred Kaplan, Queens College and The Graduate Center, City University of New York This Norton Critical Edition includes: -The third-edition text (1848), the last corrected by Charlotte Brontë, accompanied by revised and expanded explanatory footnotes. -"Contexts," highlighting *Jane Eyre* as a bildungsroman through diary entries and letters by the author about her experiences as a student, teacher, and governess as well as her feelings about friendship, love, and writing. -Five major critical interpretations by Virginia Woolf, Sandra M. Gilbert and Susan Gubar, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. -A Chronology and a Selected Bibliography This dark tale features a strong and sympathetic hero as well as equally appealing supporting characters ... Likely to draw in readers of *Andrea Penrose*, *Charles Finch*, and *Anne Perry* Library Journal Introducing

thief-taker Simon Westow in the first in a new historical mystery series set in Regency Leeds. Leeds, 1820. Thief-taker Simon Westow knows all about lost property. A boy from the workhouse, he now has a comfortable business finding and returning his clients' stolen possessions. But when John Milner, a successful Leeds businessman, seeks out Simon's services to find his kidnapped daughter, Hannah, it's clear he faces a challenge like no other. Accompanied by his enigmatic and capable young assistant, Jane, Simon takes to the dark, shadowy streets of Leeds for information - streets he knows like the back of his hand. But his enquiries lead Simon and Jane into great danger. Could the answers lie in Simon's own past, and an old enemy seeking revenge? "Compelling . . . Nobody writes a chase better than [Thomas] Perry."—The Washington Post Book World *Jane Whitefield* is the patron saint of the pursued, a Native American "guide" who specializes in making victims

vanish. Calling on the ancient wisdom of the Seneca tribe and her own razor-sharp cunning, she conjures up new identities for people with nowhere left to run. She's as quick and quiet as a freshly fallen snow, and she covers a trail just as completely. But when a calculating killer stalks an innocent eight-year-old boy, Jane faces dangerous obstacles that will put her powers—and her life—to a terrifying test. . . . Praise for *Dance for the Dead* “Spellbinding . . . Terrific . . . Jane Whitefield may be the most arresting protagonist in the 90s thriller arena. . . . Thrillers need good villains, and this one has a formidable SOB who is cold-blooded enough to satisfy anybody's taste.”—*Entertainment Weekly* “A terse thriller . . . Perry starts the story with a bang.”—*San Francisco Chronicle* “One of the most engaging heroines in contemporary suspense.”—*The Flint Journal* Wilson (1835-1909) is little known now, but was one of the most popular authors of the 19th

century, with most of her nine novels becoming best sellers. Sexton (writing, Morehead State U.) selects and annotates letters to her friends, among them well known literary and political figures, that illuminate her life and times. With this volume, the series expands from the 19th to encompass the 20th as well. Annotation copyrighted by Book News, Inc., Portland, OR Peterson shows clearly and convincingly how truly remarkable Goodall's accomplishments were and how unlikely it is that anyone else could have duplicated them. Peterson details not only how Jane Goodall revolutionized the study of primates, but how she helped set radically new standards and a new intellectual style in the study of animal behavior. Los Angeles greeting card artist Wollie Shelley is dating forty men in sixty days as research for a radio talk show host's upcoming book, *How to avoid Getting Dumped* all the time. Wollie is meeting plenty of eligible bachelors but not falling in love, not until she

stumbles over a dead body en route to Rio Pescado a state run mental hospital and is momentarily taken hostage by a charismatic doctor who is on the run from the Mob.

Following *Nice Girls Don't Have Fangs*, the second in a hilarious, smart, sexy romantic series about an out-of-work librarian who is turned into a vampire. With her best friend Zeb's Titanic-themed wedding looming ahead, new vampire Jane Jameson struggles to develop her budding relationship with her enigmatic sire, Gabriel. It seems unfair that she's expected to master undead dating while dealing with a groom heading for a nuptial nervous breakdown, his hostile werewolf in-laws, and the ugliest bridesmaid dress in the history of marriage.

Meanwhile, the passing of Jane's future step-grandpa puts Grandma Ruthie back on the market. Her new fiancé, Wilbur, has his own history of suspiciously dead spouses, and he may or may not have died ten years ago. *Half-Moon Hollow's* own Black Widow has

finally met her match. Should Jane warn her grandmother of Wilbur's marital habits or let things run their course? Will Jane always be an undead bridesmaid, never the undead bride? Combining Mary Janice Davidson's sass and the charm of Charlaine Harris's *Sookie Stackhouse* novels, this is an incredibly satisfying read for fans of paranormal romantic comedy. This is—for the first time—the full and unedited story behind the sick life and mysterious death of Jeffrey Epstein that is being called one of the most significant scandals in American history. He was the billionaire financier and close confidant of presidents, prime ministers, movie stars and British royalty, the mysterious self-made man who rose from blue-collar Brooklyn to the heights of luxury. But while he was flying around the world on his private jet and hosting lavish parties at his private island in the Caribbean, he also was secretly masterminding an international child sex ring—one that may have involved the richest and most

influential men in the world. The conspiracy of corruption was an open secret for decades. And then this summer, it all came crashing down. After his arrest on sex trafficking charges in July, it seemed Epstein's darkest secrets would finally see the light. But hopes for true justice were shattered on August 10 this year, when he was found dead in his cell at the Metropolitan Correctional Center, New York. The verdict: suicide. The timing: convenient, to say the least. Now, *Epstein: Dead Men Tell No Tales* delivers bombshell new revelations, uncovers how the man President Trump once described as a "terrific guy" abused hundreds of underage girls at his mansions in Palm Beach and Manhattan... all while entertaining the world's most powerful men—including President Clinton, Prince Andrew, and Donald Trump himself. How much did they know about his perversions? And did they take part? How might they have helped him to continue his abuse, and to

escape justice for it? What responsibility might they have for his sudden, shocking death? And is there a shocking spy and blackmail story at the heart of the scandal? The answers to these questions and more will be explored in *Epstein: Dead Men Tell No Tales* with groundbreaking new reporting, never-before-seen court files, and interviews with new witnesses and confidants. Combining the very best investigative reporting from investigative journalists Dylan Howard, Melissa Cronin and James Robertson—who have been covering the case for close to a decade—will send shockwaves through the highest levels of the establishment. When the clumsy young witch Cassie Black inherits a sentient coffeehouse in a small town, she finds herself in a hot cauldron of trouble. Her new home is a haven for supernaturals and the primal forces of good and evil battle on her turf for domination. If the darkness wins, it will spread further into the earthen

world. It is up to her to stop it. Cassie wonders why she couldn't inherit a moth-eaten, old grimoire like other witches. All she had wanted to do was impress her family by handling the final affairs of her aunt. She planned to sign a few papers and be done. But fate had other ideas. A rogue warlock, blue-eyed human cop, and dead-sexy vampire offer their assistance, but the forces of evil are strong and it's questionable whether her little band of warriors can hold them off. Will Cassie survive her inheritance and protect the town? This is the first trilogy in The Mystic Keep Box Sets Collection. They are urban fantasy stories about powerful women. Witches, warlocks, wizards, and vampires fill the pages with adventure, love, and magic. How work and capitalism inspire horror in modern film. In 1950, Senator Joseph McCarthy declared that the State Department was a haven for communists and traitors. Among famous targets, like Alger Hiss, the senator also named librarian

Mary Jane Keeney and her husband Philip, who had been called before the House UnAmerican Activities Committee to account for friendships with suspected communists, memberships in communist fronts, and authorship of articles that had been published in leftist periodicals. Conservative journalists and politicians had seized the occasion to denounce the pair as communist sympathizers and spies for the Soviet Union. If the accusations were true, the Keeneys had provided the Soviets with classified information about American defense and economic policies that could alter the balance of power between those rival nations. If false, the Keeneys had been shamefully wronged by their own government, for the accusations tumbled them into grief and poverty. In 1950, Senator Joseph McCarthy declared that the State Department was a haven for communists and traitors. Among famous targets, like Alger Hiss, the senator also

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his wife Mary Jane, who became part of the famed Silvermaster Spy Ring in the 1940s. It paints a picture of two ordinary people who took an extraordinary path in life and, while they were never charged and tried as spies, were punished through blacklisting. It also reveals the means by which the FBI investigated suspected spies through black bag jobs, phone tapping, and mail interceptions. Spies compromise national security by stealing secrets, but secrets can be defined to suit individual political designs and ambitions. Philip and Mary Jane Keeney constantly tested the boundaries of free access to information - to the point of risking disloyalty to their country - but the American government responded in a manner that risked its democratic foundations. In Tricia Allen's second mystery novel featuring the critically acclaimed David Weather, it's April 1947 and gambling kingpin Willie Peabody lies dying in Dallas's Trinity

riverbottom on the same day as the real-life Grandcamp explosion at Texas City. "A Well-Respected Dead Man" combines historical details with a tale of feuding mobsters and missing bank-robbery money. A look at the life of the "pacifist" Jane Addams. Jane Addams is best known for her groundbreaking social reforming and her work at Hull House. This book takes an expansive look at her creative writing and other areas of her life. Welcome to ROAD TO GRISSOM, the third and final part of AFTERMATH, the post-apocalyptic zombie series set in the United States of America. Despite the many rare luxuries provided by the warm embrace of Chicago, John Parker once more finds himself in the midst of chaos, an oh-so-common occurrence in the strange new environment the world has become. Along with the ever-growing problem of the dead, a new threat has emerged in the form of a local group, who have made it no secret that they would prefer to run things both inside of the city and out. In

this thrilling conclusion of the AFTERMATH trilogy, bullets will be fired, blood will be shed, and all hell will break loose in the pursuit of some form of everlasting peace, whether it be found within the grasp of the city of Chicago, or somewhere else entirely. UNEXPECTED UNDEAD BREAK-UP Nothing sucks the romance out of world travel like a boyfriend who may or may not have broken up with you in a hotel room in Brussels. Jane Jameson's sexy sire Gabriel has always been unpredictable, but the seductive, anonymous notes that await him at each stop of their international vacation, coupled with his evasive behavior over the past few months, finally push Jane onto the next flight home to Half Moon Hollow -- alone, upset, and unsure whether Gabriel just ended their relationship without actually telling her. Now the children's-librarian-turned-vampire is reviving with plenty of Faux Type O, some TLC from her colorful friends and family, and her plans for a

Brave New Jane. Step One: Get her newly renovated occult bookstore off the ground. Step Two: Support her best friend, Zeb, and his werewolf bride as they prepare for the impending birth of their baby...or litter. Step Three: Figure out who's been sending her threatening letters, and how her hostile pen pal is tied to Gabriel. Because for this nice girl, surviving a broken heart is suddenly becoming a matter of life and undeath.... An important figure in the development of crime fiction, Mary Elizabeth Braddon (1835-1915) wrote more than 80 novels, numerous plays, poems, essays and short stories, and edited two magazines during her 55-year literary career. Her bestselling *Lady Audley's Secret* secured her reputation as a leading "sensation novelist." Though critics called her work immoral, Braddon's novels influenced the detective fiction of the late Victorian period. With entries on all her published writing, characters, relationships and influences, and themes and contexts, as

well as numerous illustrations, a career chronology, and a chronological and alphabetical listing of all of her works, this companion to Braddon's mystery fiction is the definitive reference on this provocative but overlooked writer. Forget Doris Day singing on the stagecoach. Forget Robin Weigert's gritty portrayal on HBO's *Deadwood*. The real Calamity Jane was someone the likes of whom you've never encountered. That is, until now. This book is a definitive biography of Martha Canary, the woman popularly known as Calamity Jane. Written by one of today's foremost authorities on this notorious character, it is a meticulously researched account of how an alcoholic prostitute was transformed into a Wild West heroine. Always on the move across the northern plains, Martha was more camp follower than the scout of legend. A mother of two, she often found employment as waitress, laundress, or dance hall girl and was more likely to be wearing a dress than buckskin. But she was hard to

ignore when she'd had a few drinks, and she exploited the aura of fame that dime novels created around her, even selling her autobiography and photos to tourists. Gun toting, swearing, hard drinking—Calamity Jane was all of these, to be sure. But whatever her flaws or foibles, James D. McLaird paints a compelling portrait of an unconventional woman who more than once turned the tables on those who sought to condemn or patronize her. He also includes dozens of photos—many never before seen—depicting Jane in her many guises. His book is a long-awaited biography of Martha Canary and the last word on Calamity Jane. Being known as the fastest gun in the west, and killing his fair share of men in the process, makes Wild Bill Hickok a constant target for his enemies seeking revenge. So, when he rides into the town of Deadwood Gulch in the Dakota Territory, he always has to keep an eye on his back. Like many people in the late 1800s, Bill has set out to make

his fortune in the gold rush, and Deadwood is bustling with gold miners, saloons, and brothels. When Bill fails to stake a claim on the river for gold panning, he resorts to his first love in order to make some quick cash: poker. With his good friends Calamity Jane and Charlie Utter keeping him company, the former lawman finds himself winning at the tables, and keeping the saloons in business with his love of whiskey. Wild Bill is trying to save enough money to provide a good life for him and his wife for years to come, but his enemies have other ideas. *The Dead Man's Hand: A Moment in Time* is the fascinating second book in Katheryn Shelly's *Past Life Journey* series. As the national bestselling *Cookie Cutter Shop* mysteries return, things are heating up for Olivia Greyson, her best friend, Maddie, and the rest of the crew at *The Gingerbread House*—until a cold case puts their plans on ice... Olivia's mom, Ellie, is always cooking up new schemes, but her latest idea

has Livie and Maddie especially excited. Ellie's converting an old boarding house into an arts and crafts school—one that, of course, houses a kitchen for those interested in baking. But right as renovations start, the workers discover a pile of bones buried within the boarding house's walls, evidence of a long forgotten crime. A silver necklace with a cookie cutter charm is found within the remains, convincing one of the workers that the bones are the remains of her father, who's been missing for over five years. Of course, Livie and Maddie can't resist the allure of investigating. But they're about to discover that digging up the secrets of the past can be deadly dangerous...

RECIPES INCLUDED Summer 1948. In the scenic, remote river town of Oregon, Illinois, a young couple visiting the local lovers' lane is murdered. The shocking crime garners headlines from Portland, Maine, to Long Beach, California. But after a sweeping manhunt, no one is

arrested and the violent deaths of Mary Jane Reed and Stanley Skridla fade into time's indifference. Fast forward fifty years. Eccentric entrepreneur Michael Arians moves to Oregon, opens a roadhouse, gets elected mayor, and becomes obsessed with the crime. He comes up with a scandalous conspiracy theory and starts to believe that Mary Jane's ghost is haunting his establishment. He also reaches out to the Chicago Tribune for help. Arians's letter falls on the desk of general assignment reporter Ted Gregory. For the next thirteen years, while he ricochets from story to story and his newspaper is deconstructed around him, Gregory remains beguiled by the case of the teenaged telephone operator Mary Jane and twenty-eight-year-old Navy vet Stanley—and equally fascinated by Arians's seemingly hopeless pursuit of whoever murdered them. Mary Jane's Ghost is the story of these two odysseys.

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