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Seer of Contemporary History Aavarana Parva Brink [Vamshavriksha](#) **Indian Writing Today Sartha Bhava A Time Outside This Time** *Sorry, You're Not My Type Guapa* **The Oxford History of Hinduism: Modern Hinduism Orphaned Indian Panorama Saakshi Paper Moon** *Jugari Cross Grihabhanga* **The PADMA ACHIEVERS 2016 IT'S A WONDERFUL LIFE** [Uttara Kaanda](#) **An Encyclopaedia of South Indian Culture Yakshini** [Discovering Indian Independent Cinema](#) **India Today International Legend of Suheldev The Glory of Patan Encyclopaedia of Indian Literature AKASHVANI Mass Communication in India, Fifth Edition Frontline Nehru's 97 Major Blunders Who's who of Indian Writers, 1999: A-M A Handbook to the Flora of Ceylon** *Shakespeare, Bakhtin, and Film Mahashweta Politics and the Novel in India* **Ghachar Ghochar Subject Catalog Humeirah**

One of the most published and translated books in the world, *The Little Prince* fascinates the reader with its story of a pilot marooned in the Sahara after something goes wrong with his plane, and a little man with golden hair who has 'fallen' to earth by chance. Saakshi uses the Puranas and Vedanta as well as Gandhian concepts to discuss the meaning of truth and its distortions through greed, sexuality and desire. Overcome by guilt at having committed perjury in court, in a murder trial, Parameshwarayya, a village elder, commits suicide. Yama, the god of death and righteousness, affords him the privilege of presenting his case himself. Thereafter, he commands Parameshwarayya to return to earth in spiritual form to witness, but not to intervene, in subsequent events. Parameshwarayya observes his daughter Savitri, son Ramakrishna, son-in-law Satyappa, the woman Lakkoo and the sensitive Dr Hasheem as they are confronted by difficult decisions and revelations, which cause them to look inward and attempt an appraisal of their lives and values. Bhyrappa's portrayal of the greedy Nagappa, who grudges his only grandson the rice he eats and the arrogant, selfish and lustful Manjappa creates indelible impressions on the mind. This powerful novel questions what it means to be a witness—in a courtroom, before the gods, to the lives of others, or finally to one's self. "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to published

by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 9 SEPTEMBER, 1973 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 51 VOLUME NUMBER: Vol. XXXVIII. No. 37 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 15-49 ARTICLE: 1. Indian Democracy on Trial 2. New Light on the Vedas 3. The VIP 4. Brain Drain with a Difference 5. The Art of Conversation 6. Taming the Floods 7. The School Scene: Today and Before Independence AUTHOR: 1. Dr. Rajni Kothari 2. Dr. T. M. P. Mahadevan 3. Zamiruddin 4. Dr. A. V. Viswanatha Iyer 5. Sujata Mirza 6. Dr. Arun R. Parikh 7. E. N. Shullai KEYWORDS : 1. Red Fort, Independence Day, Government, Nation 2. Veda, Sri Aurobindo, Translation, Energy 3. VIP, Destiny, Private, Experience 4. Brain Drain, United States of America, Chemistry, Economic Growth 5. Tennis, Alertness, Plato, Small Talk 6. Rain Flood, Jawaharlal Nehru, Cauvery 7. India, Independence Movement, Education, English Document ID : APE-1973 (J-O) Vol-I-11 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential. *Jugari Cross* is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions. All relationships should come with a precautionary warning: HANDLE WITH CARE The final audition for Rajhans College's prestigious music band brings together three contrasting personalities. Vikrant, a perfectionist, who believes there is only one perfect someone for you. Anamika, a free spirit, who stands up for what she believes is right. And Yuvi, a die-hard music lover, who can strum the guitar all night long and still wake up the next morning to drop off his girlfriend. The three become close friends and start hanging out regularly. So how does Aditya, a stranger, become a part of their lives? And what happens next? *Sorry, You're Not My Type* is a true story that will redefine friendship, affection, and infatuation. Because my questions made Amir uncomfortable, he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for me?' Lakshmi, a rebellious, free-spirited and intelligent film-

maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, *Aavarana: The Veil* raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge. A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt. It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind. Halfway to the heavens, in a realm hidden by clouds, a divine beauty—a yakshini—is facing a sentence for

her folly. Down on Earth, a couple in Maharashtra is expecting their seventh child and is performing a special yajna to fulfil their desires. This book explores how Bakhtin's ideas can illuminate the compelling but uneasy fusion of Shakespeare and cinema. With a wide variety of tones, languages, cultural orientations, and thematic concerns, film directors have updated, translated, transposed, fragmented, parodied, and geographically re-situated Shakespeare. Keith Harrison illustrates how Bakhtin's interlinked writings in various fields can fruitfully be applied to an understanding of how the ongoing responsiveness of filmmakers to Shakespeare's historically remote words can shape self-expressive acts of co-authoring in another medium. Through the use of such Bakhtinian concepts as the chronotope, heteroglossia, the carnivalesque, and polyphony, Harrison details how filmmakers—faithful to their specific cultures, genders, geographies, and historical moments—dialogically locate their particularity through Shakespeare's presence. For over four decades, Girish Kasaravalli has been fulfilling Satyajit Ray's prediction that "the future lies in Kannada cinema." Kasaravalli first emerged as a major force of the Indian New Wave in 1977 with *Ghatashraddha* (The Ritual), which won Best Feature Film, among other awards, in his home state of Karnataka, India; it was the only Indian film included in a list of 100 important world films compiled by the Cinémathèque Française. Like other filmmakers of his generation working outside the Bollywood mainstream, Kasaravalli has focused on injustices and inequality perpetrated by the caste system, Brahmin orthodoxy, and patriarchy, as well as by chronic corruption, a ruinous push for gentrification, and unprecedented, disruptive global forces in the "new India." Yet his films can never be reduced to "protest art." Rather, his extraordinarily diverse body of work is marked by a consistent attitude toward cinema's need to raise questions rather than provide answers. In films that range from experimentalism to lush historical drama to an inventive *cinéma vérité*, Kasaravalli allows viewers to explore on their own terms the singular worlds he creates. This book introduces Kasaravalli's groundbreaking career with an in-depth look at eight of his most important films, all available with English subtitles. "Kasaravalli thinks globally and works locally." U.R. ANANTHAMURTHY "Kasaravalli has been one of the most underestimated filmmakers of our time." MAITHILI RAO "Kasaravalli has . . . extended the very range of conventional social realism by bringing into his framework various aspects of dynamic living cultural traditions. The 'culturing' of social realism has been Girish's most outstanding contribution to Indian cinema." N. MANU CHAKRAVARTHY Third Completely Revised and Updated Edition Mass Communication in India is a result of the author's in-depth study and understanding of the media. The book deals with a general introduction to Communication Theory, Advertising, Television, Effects of Media and Development. In short, the book is designed to give the student of Mass Communication a general and comprehensive view of the modern and traditional media in India. It meets the objective of being a text book as well as a book

that gives an overview of mass communication in India. In a grey and frightened world driven to despair by the pandemic, Ruskin Bond's luminous new book, *It's a Wonderful Life*, cuts through the gloom like a blade of bright steel. His unerring eye seeks out the joys and positive truths to be found in the smallest of incidents that occur in our lives, the good news and sources of happiness that we often miss out on as a result of the anxiety and bad news that has pervaded our daily existence over the past year. Perceptive, uplifting, and deeply moving, *It's a Wonderful Life* is another triumph from one of our most beloved writers. This title is particularly relevant in the current pandemic when daily anxieties can far outweigh the joys of life. The positive and uplifting tone of this work casts light on the little bundles of happiness that go unnoticed in our busy lives. Ruskin Bond is a bestselling author whose writing appeals to readers of all ages. *A Forgotten Hero. An Unforgettable Battle. India, 1025 AD.* Repeated attacks by Mahmud of Ghazni and his barbaric Turkic hordes have weakened India's northern regions. The invaders lay waste to vast swathes of the subcontinent—plundering, killing, raping, pillaging. Many of the old Indian kingdoms, tired and divided, fall to them. Those who do fight, battle with old codes of chivalry, and are unable to stop the savage Turkic army which repeatedly breaks all rules to win. Then the Turks raid and destroy one of the holiest temples in the land: the magnificent Lord Shiva temple at Somnath. At this most desperate of times, a warrior rises to defend the nation. King Suheldev. The ruler of a small kingdom, he sees what must be done for his motherland, and is willing to sacrifice his all for it. A fierce rebel. A charismatic leader. An inclusive patriot. Read this blockbuster epic adventure of courage and heroism, a fictional tale based on true events, that recounts the story of that lionhearted warrior and the magnificent Battle of Bahraich. --Back cover. A compelling tale of mystery, passion and spiritual exploration seventy-year-old Shastri; A reciter of Harikatha, encounters an Ayyappa pilgrim on a train. Around the pilgrim's neck is a Sri chakra amulet which looks like one that belonged to Saroja, Shastri's first wife. But Shastri thought he had killed Saroja years before, believing she was pregnant by another man. If the amulet is Saroja's, then she might have survived, and the pilgrim (Dinakar, a television star) could be Shastri's son. A similar story is revealed when Dinakar visits his old friend Narayan: either could be the father of Prasad, A young man destined for spiritual attainment. The interwoven lives of three generations play out variations on the same themes. Whose son am I? Whose father am I? Where are my roots? These mysteries of the past and present are explored, but there are no clear answers. And while significant in daily being, such questions lose urgency in the flux of becoming (Bhava means both being and becoming). So we are led to consider that Samsara—the world of illusion and embodiment—may not be very different from Sunya, the emptiness from which everything arises. At times a drama of cruelty and lust, at times a lyrical meditation on love and transformation, *Bhava* is an exceptional novel by one of India's most celebrated writers. Translated from the Kannada by Judith Kroll with the author.

Kasaravalli has used the folklores of Karnataka innovatively and skillfully adapted stories and novels for the screen. While tackling various sensitive issues in his *Questions about meaning and existence* haunt Humeirah, filling her with a sense of dread and unease as she wonders why thoughts that bother her don't bother others, why she isn't happy with things that make women around her happy, and why she can't fit in. Humeirah spends most of her time thinking, reading, destroying and reconstructing the ideas and beliefs she was raised with. This is a story recounting the life of a woman who seeks something beyond freedom from a suffocating marriage and a cluster of people who don't understand her. A story of a swim against the tide." *The Hindu, India* "Humeirah...stands out as a particularly courageous story of looking within for answers." Vasudev Murthy, Author of *What the Raags Told Me* and *Sherlock Holmes, The Missing Years: Timbuktu* "Humeirah is the touching story of a philosophical quest." *L'Express Dimanche, Mauritius* "There is a depth to...[Humeirah]...that belies mere storytelling." *The Sun, Malaysia* 'What is the cow for, if not for human utility?' Yangata felt stunned by these words. He had never thought about the question of whether cattle existed merely for human utility or whether humans were born for the utility of cattle or whether one is born merely for another's utility. Village headman Kalinga Gowda's grandson, also named Kalinga, studies agriculture and cattle rearing in the US and returns to his native village with his American wife, Hilda, to pursue farming. But Hilda's modern methods of farming and cattle rearing are at odds with the native traditional beliefs of the villagers. Her inability to understand local customs, and her complete unwillingness to adapt to the life here begins a chain of conflict resulting in an explosive finale. Alone and alienated, Kalinga has to face the bitter truth of his own actions when his own infant's survival is at stake. Ambition always begins with a dream, with a purpose. Though money may be an important part of it, most people strive and achieve for reasons other than money. It's the quest to prove themselves. However, not all those who strive succeed. That's where the importance of awards and public recognition comes in. Awards are not only for acknowledging success, they recognise many other qualities: ability, efforts, struggle and above all, excellence. Disha's *Padma Achievers 2016* focuses on those truly remarkable Indians/ foreigners who have won fame and encouragement to pursue their excellence in their respective fields. The book goes into great detail of the lives of Padma Vibhushan, Padma Bhushan and Padma Shri awardees - how they got their recognition, their struggle and how they achieved these rare feats in their respective fields. *Padma Achievers 2016* has been designed to cater to - a) Aspirants of various competitive exams like Civil services, Banks, Railways, UPSC and PSC exams and Quiz Competition across the country and, b) Teachers, researchers, media persons, laymen and avid readers. The book may benefit you in many ways like - . The knowledge about various honours, awards and recognitions conferred by the government of India has multiple practical uses and it can make you crack various competitive exams like UPSC,

Civil Services, SSC, Banking, Insurance, Railways, Engg Services and AFCAT etc. and can keep you updated on the latest trends. . Whether it is an Essay or Group Discussion or PI, the book can help you enhance your general knowledge. You have every chance to be able to stand out from the crowd if your knowledge on the GK is sufficient. It can enhance your public speaking skills while giving examples of these distinguished personalities. . It will help strike a conversation with a friend or colleague. General knowledge and current affairs are instant conversation starters. . It also helps you keep up with the latest trends in diverse fields like Science & Engineering, Trade & Industry, Medicine, Art & Cinema, Literature & Education, Sports & Journalism, Spiritualism, Social Work & Public Affairs etc. . With the inspiration from the lives of people who made it big, it makes you street smart and helps you take well informed decisions in life and may prove to be a guiding light in your professional career. . Since the awardees come from diverse cultures and ethnicities, it will help you form a perspective about the cultures that are different from your own. A must reference book for teachers, researchers, motivators and mentors who will find multiple examples of guiding their students as well as for parents for motivating their kids. The book also provides a first-hand information about other Indian as well as International awards like Civilian awards - Gandhi Peace Prize, Indira Gandhi Peace Prize, Tagore Award; Gallantry awards- Param Vir, Maha Vir, Ashok Chakra; National sports awards- Rajiv Gandhi Khel Ratna, Dronacharya award, Arjuna award, Dhyan Chand Award, Bravery awards and Dada Saheb Phalke Awards; Nobel Prize, Magsaysay Awards, Pulitzer Prize & Oscar Awards etc. The book provides listings of winners of such awards. The only compendium of Indian/ International awards and their achievers is concisely written and illustrated with pie charts on the basis of age-group, gender and diversified fields etc. The Oxford History of Hinduism: Modern Hinduism focuses on developments resulting from movements within the tradition as well as contact between India and the outside world through both colonialism and globalization. Divided into three parts, part one considers the historical background to modern conceptualizations of Hinduism. Moving away from the reforms of the 19th and early 20th century, part two includes five chapters each presenting key developments and changes in religious practice in modern Hinduism. Part three moves to issues of politics, ethics, and law. This section maps and explains the powerful legal and political contexts created by the modern state—first the colonial government and then the Indian Republic—which have shaped Hinduism in new ways. The last two chapters look at Hinduism outside India focusing on Hinduism in Nepal and the modern Hindu diaspora. The English translation of the epic Kannada novel *Anchu* by the renowned author S.L. Bhyrappa, *Brink* is a love saga between somashekhar, a Widower, and Amrita, an estranged woman. The novel deliberates on the moral, philosophical, and physical aspects of love between a man and a woman. At the core of the story is compassion, and somashekhar is the very personification of compassion. He brings love and warmth into Dr

Amrita's melancholic life. But time and again, she loses her temper and undergoes Swift mood changes. In such times, she inflicts pain and torture on somashekhar in spite of his sincere love for her. Will somashekhar be able to help her overcome depression by his perseverance and sacrifice? An enthralling read, the novel has stood the test of time like Bhyrappa's other novels. Packed with internal drama, tension, and flashbacks, the book promises to impart an aesthetic experience to the reader. The kingdom of Patan faces an ominous future. King Karnadev lies on his deathbed. His son, Jaydev, is too young to ascend the throne. Rumours abound of scheming warlords intent on establishing their own independence and powerful merchants plotting to wrest control from Patan Fort. There is also the shadowy monk Anandsuri and his vision to unite Patan under one religion: Jainism. In the eye of this gathering storm are Queen Minaldevi and the shrewd chief minister Munjal Mehta. Both have striven to maintain order in Patan and ensure that Jaydev's succession is secure. But the attraction between them is threatened by betrayal and intrigue, with dramatic consequences for the future of Patan. A sprawling, fast-paced saga in the oeuvre of Alexandre Dumas, *The Glory of Patan* is the first book in an epic trilogy about the exploits of the magnificent Chalukya dynasty at a crucial period in the history of Gujarat. The End-Century Edition Of *The Who's Who Of Indian Writers*, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers. A blistering novel about a writer's creative response to the daily onslaught of fake news, memory, and the ways in which truth gives over to fiction "An absorbing portrait of an inspired artist in the midst of our maddening cultural moment" —Ayad Akhtar, author of *Homeland Elegies* When Satya, a professor and author, attends a prestigious artists' retreat to write, he finds the pressures of the outside world won't let up: the president rages online; a dangerous virus envelops the globe; and the twenty-four-hour news cycle throws fuel on every fire. For most of the retreat fellows, such stories are unbearable distractions, but for Satya, who sees them play out in both America and his native India, these Orwellian interruptions begin to crystallize into an idea for his new novel, *Enemies of the People*, about the lies we tell ourselves and one another. Satya scours his life for instances in which truth bends toward the imagined and misinformation is mistaken as fact. Mixing Satya's experiences—as a father, husband, and American immigrant—with newspaper clippings, the president's tweets, and observations on famous works of art, *A Time Outside This Time* captures a feverish political moment with intelligence, beauty, and an eye for the uncanny. It is a brilliant interrogation on life in a post-truth era and an attempt to imagine a time outside this one. A debut novel that tells the story of Rasa, a young gay man coming of age in the Middle East Set over the course of twenty-four hours, Guapa follows Rasa, a gay man living in an unnamed

Arab country, as he tries to carve out a life for himself in the midst of political and social upheaval. Rasa spends his days translating for Western journalists and pining for the nights when he can sneak his lover, Taymour, into his room. One night Rasa's grandmother — the woman who raised him — catches them in bed together. The following day Rasa is consumed by the search for his best friend Maj, a fiery activist and drag queen star of the underground bar, Guapa, who has been arrested by the police. Ashamed to go home and face his grandmother, and reeling from the potential loss of the three most important people in his life, Rasa roams the city's slums and prisons, the lavish weddings of the country's elite, and the bars where outcasts and intellectuals drink to a long-lost revolution. Each new encounter leads him closer to confronting his own identity, as he revisits his childhood and probes the secrets that haunt his family. As Rasa confronts the simultaneous collapse of political hope and his closest personal relationships, he is forced to discover the roots of his alienation and try to re-emerge into a society that may never accept him. Those who do not learn from history are doomed to repeat it.--George Santayana But for a series of major blunders by Nehru across the spectrum--it would not be an exaggeration to say that he blundered comprehensively--India would have been on a rapidly ascending path to becoming a shining, prosperous, first-world country by the end of his term, and would surely have become so by early 1980s--provided, of course, Nehru's dynasty had not followed him to power. Sadly, the Nehru era laid the foundations of India's poverty and misery, condemning it to be forever a developing, third-rate, third-world country. By chronicling those blunders, this book highlights THE FACTS BEHIND THE FACADE. This 'Revised, Enlarged & Unabridged, June-2018 Edition' of the book comprises (a) 123 Major Blunders compared to 97 of the first Digital Edition of July 2016; (b) over twice the matter, and number of words; and (c) exhaustive citations and complete bibliography. Blunders is used in this book as a general term to also include failures, neglect, wrong policies, bad decisions, despicable and disgraceful acts, usurping undeserved posts, etc. It is not the intention of this book to be critical of Nehru, but historical facts, that have often been distorted or glossed over or suppressed must be known widely, lest the mistakes be repeated, and so that India has a brighter future. BOOKS. BOMBAY. ROMANCE. When her estranged father passes away, Fiza, fresh out of college, discovers that he has left her a tidy sum in the hope that she will open a bookshop... Overnight, Fiza's placid life is thrown into a whirl of decor decisions and book-buying sprees, unconventional staff and colourful patrons, small pleasures and little heartbreaks, as the store -- Paper Moon -- begins to take shape in a charming, old Bandra mansion. To top it all, she is being wooed by Iqbal, a mysterious customer who frequents the shop, and Dhruv, her ex-boyfriend, her feelings for whom are still confused. Can Fiza take charge of her life, reconcile with the past, and reach for everything that is hers? Anupama looked into the mirror and shivered with shock. A small white patch had now appeared on her arm.' Anupama's fairytale marriage to Anand

falls apart when she discovers a white patch on her foot and learns that she has leukoderma. Abandoned by her uncaring in-laws and insensitive husband, she is forced to return to her father's home in the village. The social stigma of a married woman living with her parents, her steother's continual barbs and the ostracism that accompanies her skin condition force her to contemplate suicide. Determined to rebuild her life against all odds, Anupama goes to Bombay where she finds success, respect and the promise of an enduring friendship. Mahashweta is an inspiring story of courage and resilience in a world marred by illusions and betrayals. This poignant tale offers hope and solace to the victims of the prejudices that

govern society even today. ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic." —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become

"ghachar ghochar"—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar Ghochar introduces us to a master." —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award