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"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 14 JANUARY, 1968 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXIII. No. 3 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 12-80 ARTICLE: 1. Indian Democracy at Cross Roads: Crossing the Floor 2. One-Up-Manship 3. Climate of Corruption 4. Memory-Myths And Facts 5. If There were No Newspapers AUTHOR: 1. Chanchal Sarkar 2. Raj Chatterjee 3. V. R. Bhat 4. Dr. P. G. Aaron 5. V. V. John KEYWORDS : 1.Our Situation,Two Questions,Members of Better Calibre, Does Dissolution Help 2. Oscar Wildie, Somany ways,London Incident,The Intellectual Snob 3. Old Values Shattered,Businessman's Boast, Whirl pool of Corruption, Only Antidote 4. Nothing to do with Time,Interference,Experiments with Brain 5. God's Warning,A Average Reader,Damage to Morals Slight, Awful Truth Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and

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The Pahlavi Vid'vd'd (Vid'vd'd), The Law (Serving to Keep) Demons Away, a fifth-century Middle Persian commentary on the Avestan Vid'vd'd, describes regulations to prevent pollution in the perennial struggle against the forces of the Evil Spirit, thereby providing us with a perspective on the community's concerns and conduct. Karan, a simple focused guy.. Zoya, a full of life girl. What happens when stranger Zoya enters into Karan's life and how his life get a U-Turn.... Witness the friendship, Discover the New-Age College-Romance set in the streets of India and the Roller-Coaster journey of Karan and Zoya in, "Love.... Jaisa Kuch" Reprint of the original, first published in 1871. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Is a text the same as a hug? Can trolling be a full-time career? Is FOMO turning out to be a real psychological threat? Indian millennials have not only embraced the virtual space and all its extensions but are also living the fake reality. We now have the ability to reinvent ourselves online and keep our digital ego on fleek—flirting, preening, posting and filtering our way to a perfect profile. Social media has led to trading our offline family for virtual ones, relationships for app-based affairs and birthday greetings for emojis. This constant interaction with the screen is taking a massive toll on our daily lives. Young adults are risking their lives for the perfect selfie; troll wars and cyber stalkers are driving people to depression; cyber porn, for small-town religious teens, is dangerously becoming an addiction. So where do we draw the line? How much is too much? Are parental controls and restrictions effective? In this book, the author, through a series of real conversations, breaks down the digital revolution of India and seeks to understand why we've turned into a society of hashtags, tweets, shares and likes. Hip-Hop is considered the most influential art form of music. Retribution is the collection of poetry, rhymes, I made over time. This sure gonna make your world go upside down. Bluffing, na homie, just dive into it and feel the intensity of it. Reprint of the original, first published in 1869. Agar na mille to na sahi, Dawat nahi to langar hi sahi. Agar chu liya aap ke dil ko kabhi, To shayar hi nahi par jadugar hi sahi. A story of a madman, dreamer, and shayar, Vian, who has strong faith in the law of attraction, and thinks everything happening in the universe has a cause, and somewhere we all are connected. He lives his life as per the unknown book 'A Good boyfriend is a terrible ex-boyfriend'. A week before her marriage, Vian's love, Amyra is gang-raped and Vian is brutally beaten up. Vian, in a stage between life and death, is asked by GOD, what will he give him if he is granted a second life to save Amyra. The trade done by Vian decides his destiny and faith. Reprint of the original, first published in 1871. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

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