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Theatre in the Expanded Field is a fiercely original, bold and daring exploration of the fields of theatre and performance studies and the received narratives and histories that underpin them. Rich with interdisciplinary reference, international, eclectic and broad-ranging in its examples, it offers readers a compelling and provocative reassessment of the disciplines, one that spans pre-history to the present day. Sixty years ago, in 1962, Richard Southern wrote a remarkable book called *The Seven Ages of the Theatre*. It was unusual in its time for taking a trans-disciplinary, new-historical and avowedly internationalist approach to its subject - nothing less than a totalizing view of its field. *Theatre in the Expanded Field* does not attempt to mimic Southern's work but rather takes his spirit of adventure and ambition as its frame for the contemporary moment of performance and its diverse pasts. Identifying seven ways of exploring the performance field, from pre-history to postdramatic theatre the book presents studies of both contemporary and historical works not as a chronological succession, but in keeping with their coeval qualities, as movements or 'generations' of connection and interaction, dissensus and interruption. It does this with the same purpose as Richard Southern's original work: to provide for the planning of responsive performance spaces 'now'. Illustrated throughout with line-drawings, *Theatre in the Expanded Field* is as richly rewarding as it is ambitious and expansive in its vision. "A comprehensive examination of Elvis Presley's years in Germany as an American GI-with hundreds of never-before-seen photographs and revelations from Elvis intimates."--Book jacket front flap. Contains the 4th session of the 28th Parliament through the session of the Parliament. Almost a decade after the opening of the Berlin Wall, the collapse of the GDR and the end of the Cold War, Germany has begun to cope with the political, economic, social and nationalistic challenges unification has posed to its institutions and way of life in both the western and eastern part of the once divided country. The books' nine authors, all experts in their field, analyse the way united Germany has tackled the many unforeseen problems and highlight Germany's slow adjustment to the new realities. The emergence of a new economic, political and perhaps military superstate as feared by many in 1990 has not materialised. Instead, Germany today is only just coping with the domestic and external challenges of unification. The economic and social integration of the former East Germany may yet take another 10 to 15 years. This timely and well-researched book outlines the many challenges facing Germany and its European neighbours in the post-Cold War world. Contains the 4th session of the 28th Parliament through the 1st session of the 48th Parliament. There is currently a proliferation of private telecommunications networks in almost every country of the world. More and more companies are setting up own privately managed and controlled telecommunications networks. Some observers fear that this development may lead to a fragmented telecommunications infrastructure in which communication becomes increasingly difficult. Thus, the "net working" of private firms raises questions which resemble certain arguments in the classical "monopoly versus competition" debate in telecommunications. The central problem is whether the creation of a modern and competitive infrastructure can be left to the decentralised decision-making of private economic agents or not. In order to assess this problem it is indispensable to look more deeply into the actual telecommunications activities of firms. In which ways do firms use telematics? In how far are their strategic options increased by telematics? Are there significant differences in the application of telematics across industries? Are there significant differences in the application of telematics across countries with differing regulatory regimes? Do large firms try to influence telecommunications policy in order to make it more responsive to their needs? These are only some of the questions focussing on the interrelation between firm's competitive strategy, their use of telematics and the national telecommunications regulatory framework that we want to address in the following for the case of West-Germany. A weekly review of politics, literature, theology, and art. GERMANY stands in the centre of Europe, and on her soil all the great international struggles have been fought, the Thirty Years' War, the early campaigns of the Spanish Succession War, the Seven Years' War, the gigantic wars against Napoleon. It is the custom for modern educators to recommend the study of the history of France as a guiding thread through the intricacies of general European history; but is this choice justifiable? The two great, omnipresent factors of the whole mediæval period are the Papacy and the Empire; the Empire was German from the ninth to the nineteenth century, from the days of Charlemagne until the days of Francis II., and the Empire interfered in the affairs of the Papacy and of Italy far more than did France. When we come to the period of the Reformation, surely Luther and his kind were more prominent than the French reformers, and the Emperor Charles V. had more to do with the affairs of Europe than any of the French kings. In the Thirty Years' War, larger interests were at stake than in the Huguenot struggles, and the German Peace of Westphalia necessitated a recasting of the whole map of Europe. Louis XIV., it is true, gave the tone to the high society of his age, and French was almost universally spoken and written at the German courts; but this influence was neither very deep nor very beneficial. Nor can it be denied that the French Revolution produced great results for Europe. Yet its effects, as far as Germany was concerned, have been overrated; the liberation of the serfs would probably have been accomplished without it, while constitutional government, popular representation, and trial by jury had still to wait for half a century. In November 1893, Daniel Paul Schreber, recently named presiding judge of the Saxon Supreme Court, was on the verge of a psychotic breakdown and entered a Leipzig psychiatric clinic. He would spend the rest of the nineteenth century in mental institutions. Once released, he published his *Memoirs of My Nervous Illness* (1903), a harrowing account of real and delusional persecution, political intrigue, and states of sexual ecstasy as God's private concubine. Freud's famous case study of Schreber elevated the *Memoirs* into the most important psychiatric textbook of paranoia. In light of Eric Santner's analysis, Schreber's text becomes legible as a sort of "nerve bible" of fin-de-siècle preoccupations and obsessions, an archive of the very phantasms that would, after the traumas of war, revolution, and the end of empire, coalesce into the core elements of National Socialist ideology. The crucial theoretical notion that allows Santner to pass from the "private" domain of psychotic disturbances to the "public" domain of the ideological and political genesis of Nazism is the "crisis of investiture." Schreber's breakdown was precipitated by a malfunction in the rites and procedures through which an individual is endowed with a new social status: his condition became acute just as he was named to a position of ultimate symbolic authority. The *Memoirs* suggest that we cross the threshold of

modernity into a pervasive atmosphere of crisis and uncertainty when acts of symbolic investiture no longer usefully transform the subject's self understanding. At such a juncture, the performative force of these rites of institution may assume the shape of a demonic persecutor, some "other" who threatens our borders and our treasures. Challenging other political readings of Schreber, Santner denies that Schreber's delusional system--his own private Germany--actually prefigured the totalitarian solution to this defining structural crisis of modernity. Instead, Santner shows how this tragic figure succeeded in avoiding the totalitarian temptation by way of his own series of perverse identifications, above all with women and Jews. Schizophrenia has been one of psychiatry's most contested diagnostic categories. The Sublime object of Psychiatry studies representations of schizophrenia across a wide range of disciplines and discourses: biological and phenomenological psychiatry, psychoanalysis, critical psychology, antipsychiatry, and postmodern philosophy. This study evaluates the value generation potential of private equity for German mid-cap companies. A discussion of the private equity industry and the analysis of the value generation levers serve as a basis to further explore private equity value generation in the German market. First, the special features of German mid-cap companies are examined with a special focus on their financing needs. Second, the German private equity market is introduced and its differentiating features are revealed. The comparison of the findings assesses the general suitability of private equity as a financing option for German mid-cap companies and suggests that many mid-cap companies are not (yet) suited for private equity investments. Finally, the applicability of the identified value generation levers on the German mid-cap segment is analyzed with the help of a conceptual framework in order to evaluate the value generation potential. The results show that the traditional value generation levers are applicable but have to be adjusted with respect to national differences. Private equity associations have to specifically address the strong social considerations in the German business culture and the traditional unity of management, ownership, and supervision in the mid-cap segment in order to realize high rates of return. Anecdotal and recent empirical evidence indicates the relevance of many theoretical conclusions. A study of Jewish life in Germany from 1618 until 1945, this work investigates the details of daily living, the homes and neighbourhoods in which Jews lived, their families and friendships, religious practices and feelings, as well as their educations and occupations. Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy. With a careful blend of concision and rich detail, Sam A. Mustafa's readable and lively text traces German history from Roman times to the present, placing particular emphasis on the past three centuries. Balanced and clearly written, the book guides readers expertly through the complex tangle of Germany's past. Mustafa provides a judicious mix of narrative history and historiography, tracing the influential individuals and broad social currents, myths and legends, and political and cultural elements that have shaped the country. In addition, the book is unique in bringing the story fully to the present with a chapter on the past twenty-five years that explores the nation's reunification and its struggles with history and memory. Generously illustrated with photos, artwork, and maps, the book also includes text boxes to allow readers to pause and consider key concepts in greater detail. Each chapter offers a list of further suggested readings, with a mixture of classic and recent scholarship, to provide a range of coverage of important issues. In his popular book *The Germans* (1982), Stanford historian Gordon Craig remarked: "When German intellectuals at the end of the eighteenth century talked of living in a Frederician age, they were sometimes referring not to the monarch in Sans Souci, but to his namesake, the Berlin bookseller Friedrich Nicolai." Such was the importance attributed to Nicolai's role in the intellectual life of his age by his own contemporaries. While long neglected by students of the period, who tended to accept the caricature of him as a philistine who failed to recognize Goethe's genius, Nicolai has experienced a resurgence of interest among scholars reexploring the German Enlightenment and the literary marketplace of the eighteenth century. This book, drawing upon Nicolai's large unpublished correspondence, rounds out the picture we have of Nicolai already as author and critic by focusing on his roles as bookseller and publisher and as an Aufkärer in the book trade. In November 1893, Daniel Paul Schreber, recently named presiding judge of the Saxon Supreme Court, was on the verge of a psychotic breakdown and entered a Leipzig psychiatric clinic. He would spend the rest of the nineteenth century in mental institutions. Once released, he published his *Memoirs of My Nervous Illness* (1903), a harrowing account of real and delusional persecution, political intrigue, and states of sexual ecstasy as God's private concubine. 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