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Lovers' Legends Greek Homosexuality Gay Greek Trekker Homosexuality One Hundred Years of Homosexuality The Sacred Band Lovers' Legends Unbound Greek gay guide Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West When God Was Gay Ancient Rome and the Construction of Modern Homosexual Identities The Greeks and Greek Love Mythos Contemporary Greek Male Homosexualities Homosexuality and Civilization Gay Warriors A Little Gay History Homosexuality in Greek Myth Dating the Greek Gods Female Homosexuality in Ancient Greece and Rome Hadrian and the Triumph of Rome Hellenica, Books v-vii My Husband and My Wives Science in Ancient Greece A Problem in Greek Ethics Homosexuality Identity and Space in Contemporary Athens/Greece Myths and Mysteries of Same-Sex Love Reconsidering the Emergence of the Gay Novel in English and German One Hundred Years of Homosexuality Hellenism and Homosexuality in Victorian Oxford For the love of women Antiquity Now Mr Tompkins in Paperback Out on Fraternity Row Sex and the Constitution: Sex, Religion, and Law from America's Origins to the Twenty-First Century The Gay Book of Lists My Gay Short Stories Classical Culture and Modern Masculinity The Construction of Sexual and Cultural Identities Same-sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West

From the author of the highly successful and influential *Finding the Boyfriend Within* comes an inspirational guide for gay men seeking spiritual fulfillment. When Brad Gooch began promoting his self-help book *Finding the Boyfriend Within*, the first of its kind directed toward a gay readership, he was overwhelmed by the response it generated. Thousands of gay men embraced the book's message of looking into themselves to find comfort and purpose in life. So enthusiastic was the response to the book that Gooch began conducting workshops and, in the process, conceived *Dating the Greek Gods* as both a follow-up and a companion to the earlier book -- a self-help book designed as a sort of "advanced class" for readers of *Finding the Boyfriend Within*. Because of the conflicted reaction many gay men have to any discussion of religious spirituality, Gooch hit upon the idea of drawing on an older spiritual base -- that of Ancient Greece -- for examining and explaining his approach to achieving a higher understanding of self through spirituality. The stories of the Greek gods have inspired human consciousness for more than thirty centuries, the outgrowth of a society in which homosexuality was an accepted aspect of human behavior. *Dating the Greek Gods* explores these stories as well as the dominant characteristics of those Greek deities, tying the spirituality of being a gay male to the inner patterns -- or archetypes -- that shape men's personalities and personal relationships. Gooch organizes the book into a series of meditations and personal exercises shaped around the characters, stories, and dominant traits of the deities. For example, in chapter one, Apollo addresses wisdom; chapter two concerns Dionysus and deals with sexuality and disco nights; chapter three is about Hermes and concerns communication, and so on, from Hephaestus and Eros (creativity and romance) to Zeus (independence and freedom). Gooch delves into these enduring archetypes to show men how, by understanding the philosophy behind these gods, they can come to better understand themselves and, in the process, enrich their lives. Unique in its approach and totally accessible in its realization, *Dating the Greek Gods* is an enlightened and literary self-help book that encourages readers to turn to their own inner oracle -- the inner voice that prompted them to "come out" in the first place -- and in the process to revitalize themselves through viewing the world's spiritual traditions in a more inclusive and caring fashion. In this part-memoir, part social commentary and part self-help guide, the author celebrates reaching his fifty years of life milestone by exploring how each of his communities (son of Greek immigrants, same-sex attracted, lifelong Star Trek fan) have shaped his unique world, giving him practical & common sense insights, and without any paranoia's or excuses. What makes identity, not caring for validation, the competitiveness of diversity, gay Hollywood, gay hook up apps, the immigrant vote in Australia's same-sex marriage referendum, letting voices shine, victim status, and thoughts on the Trek universe's new road ahead are just some of the topics covered in this book. The pain of the author's earlier years had been replaced with effort into new experiences, including moving to Chicago for over a decade to see the world away from family pressures. He experienced the independence he craved, and the gay life moments that allowed him to prosper. The author gives his voice to share his experiences because he is just as important as any other person on this planet, and that equality is what drives him. An honest and unapologetic look at the world, the author had to finally acknowledge all the experiences of his life in order to find the positivity he never felt deserving of. 'Gay Greek Trekker' is ultimately about inspiring others to explore all the possibilities that their own life journeys can be! This title was first published in 2002: Ethnicity, culture and sexual orientation are salient aspects of human identity. While diversity adds richness to the threads of our human tapestry, minorities often feel vulnerable with open disclosure and retreat from exposures they fear could leave them in jeopardy. This is especially so with gay men of colour. Xenophobia, homophobia and fear of HIV/AIDS combine to make our society a difficult one for gay men of colour. This book explores a broad range of culture-related topics specific to the experience of Anglo-Cypriot men resident in Britain who have sex with men. Along with empirical, clinical and theoretical

discussions, the inclusion of personal accounts offers poignant insight into additional complexities, pressures and losses that gay men of colour must cope with in a world that often handles diversity with the closed fist of bigotry. "Myths and Mysteries of Same-Sex Love makes a powerful statement about the realities of gay and lesbian psyche. A gay and lesbian psychic perspective may at first be startling, but once examined, it proves to be unforgettable." -The Advocate An introduction to Greek Myths with LGBT themes, MYTHOS: Queer Legends of Greek Gods and Heroes is a concise, easy to read and lavishly illustrated book featuring stories of male lovers in Greek mythology. Through narrative and more than 50 original full-color illustrations, MYTHOS explores time honored tales of gods and heroes with homoerotic themes. Some myths are well-known, such as Zeus and Ganymede and Apollo and Hyacinthus. More obscure myths include the many lovers of Heracles, and the love story of Theseus and Pirithous. Also profiled are the loves of Adonis, Hermes, Pan, Dionysus, Orpheus and many others. MYTHOS is Book II in the Written in Stone series; a collection of illustrated books celebrating the lives of LGBT people in history. Like The CUPBEARERS (Book I), MYTHOS is a focused segment of a much broader topic. The Written in Stone mission helps make this information mainstream through a series of short illustrated books. Also by this author The Cupbearers: The Male Favorite in Antiquity. This book collects uncompromising first-person accounts of gay life inside a traditional homophobic institution, profiling more than 30 men who tell their emotionally charged stories. "Some of the contents of this work are based on material originally published as "Lovers' legends: the gay Greek myths, and on ... Lovers' legends unbound"--T.p. verso. This groundbreaking study, among the earliest syntheses on female homosexuality throughout Antiquity, explores the topic with careful reference to ancient concepts and views, drawing fully on the existing visual and written record including literary, philosophical, and scientific documents. Even today, ancient female homosexuals are still too often seen in terms of a mythical, ethereal Sapphic love, or stereotyped as "Amazons" or courtesans. Boehringer's scholarly book replaces these clichés with rigorous, precise analysis of iconography and texts by Sappho, Plato, Ovid, Juvenal, and many other lyric poets, satirists, and astrological writers, in search of the prevailing norms, constraints, and possibilities for erotic desire. The portrait emerges of an ancient society to which today's sexual categories do not apply—a society "before sexuality"—where female homosexuality looks very different, but is nonetheless very real. Now available in English for the first time, Female Homosexuality in Ancient Greece and Rome includes a preface by David Halperin. This book will be of value to students and scholars of ancient sexuality and gender, and to anyone interested in histories and theories of sexuality. MY GAY SHORT STORIES - Volume 2 Life story events involving gay themes/characters, written by a gay Greek man from Sydney Australia. FAMILY What will it mean to Tom when his boyfriend Kosta starts a discussion about having their own family? RULES What does 'coming out' mean to people? Find out at a gay men's talking it out group meeting. PARTY On the biggest gay party night of the year, our protagonist will experience something right & something wrong, and at the end of it all everyone in Sydney will know it too. PSYCHOLOGY Tom sees a professional to talk about his struggles with coming out. He just wants someone to listen, but is he ready for the advice? BRIDGE Sometimes you just want to stop, find a seat, and look out at the views. It doesn't mean however that you want to be alone. "Dowling's compact and intelligently argued study is concerned with the late-Victorian emergence of homosexuality as an identity rather than as an activity.... [This identity] was formed out of notions of Hellenism current in mid-century Oxford that were held to be lofty and ennobling and even a kind of substitute for a waning Christianity."—Nineteenth-Century Literature "Dowling's study is an exceptionally clear-headed and far-reaching analysis of the way Greek studies operated as a 'homosexual code' during the great age of English university reform.... Beautifully written and argued with subtlety, the book is indispensable for students of Victorian literature, culture, gender studies, and the nature of social change."—Choice "Hellenism and Homosexuality... presents a detailed and knowledgeable... account of such factors as the Oxford Movement and the influence of such Victorian dons as Jowett and Pater and the evolving evaluations of Classical Greece, its mores and morals. It is also enhanced by [an] analysis of Greek terminology with homosexual connotations, as to be found, for instance, in Plato's Republic."—Lambda Book Report Halperin's subject is the erotics of male culture in ancient Greece. Arguing that the modern concept of "homosexuality" is an inadequate tool for the interpretation of these features of sexual life in antiquity, Halperin offers an alternative account that accords greater prominence to the indigenous terms in which sexual experiences were constituted in the ancient Mediterranean world. Wittily and provocatively written, Halperin's meticulously drawn windows onto ancient sexuality give us a new meaning to the concept of "Greek love." In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. In Reconsidering the Emergence of the Gay Novel in English and German, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them.

The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth, in the wake of the scandal caused by his trials and conviction for "gross indecency," Oscar Wilde became associated with a homosexual stereotype based on "unmanly" behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of thought, and focuses on the exchange and cross-cultural influence between linguistic and cultural contexts on the subject of love and desire between men. A *New York Times Book Review* Editors' Choice Selection A "volume of lasting significance" that illuminates how the clash between sex and religion has defined our nation's history (Lee C. Bollinger, president, Columbia University). Lauded for "bringing a bracing and much-needed dose of reality about the Founders' views of sexuality" (*New York Review of Books*), Geoffrey R. Stone's *Sex and the Constitution* traces the evolution of legal and moral codes that have legislated sexual behavior from America's earliest days to today's fractious political climate. This "fascinating and maddening" (*Pittsburgh Post-Gazette*) narrative shows how agitators, moralists, and, especially, the justices of the Supreme Court have navigated issues as divisive as abortion, homosexuality, pornography, and contraception. Overturning a raft of contemporary shibboleths, Stone reveals that at the time the Constitution was adopted there were no laws against obscenity or abortion before the midpoint of pregnancy. A pageant of historical characters, including Voltaire, Thomas Jefferson, Anthony Comstock, Margaret Sanger, and Justice Anthony Kennedy, enliven this "commanding synthesis of scholarship" (*Publishers Weekly*) that dramatically reveals how our laws about sex, religion, and morality reflect the cultural schisms that have cleaved our nation from its founding. For nearly two thousand years, historians have treated the subject of homosexuality in ancient Greece with apology, embarrassment, or outright denial. Now classics scholar James Davidson offers a brilliant, unblushing exploration of the passion that permeated Greek civilization. Using homosexuality as a lens, Davidson sheds new light on every aspect of Greek culture, from politics and religion to art and war. With stunning erudition and irresistible wit—and without moral judgment—Davidson has written the first major examination of homosexuality in ancient Greece since the dawn of the modern gay rights movement. What exactly did same-sex love mean in a culture that had no word or concept comparable to our term "homosexuality"? How sexual were these attachments? When Greeks spoke of love between men and boys, how young were the boys, how old were the men? Drawing on examples from philosophy, poetry, drama, history, and vase painting, Davidson provides fascinating answers to questions that have vexed scholars for generations. To begin, he defines the essential Greek words for romantic love—eros, pothos, philia—and explores the shades of emotion and passion embodied in each. Then, exploding the myth of Greek "boy love," Davidson shows that Greek same-sex pairs were in fact often of the same generation, with boys under eighteen zealously separated from older boys and men. Davidson argues that the essence of Greek homosexuality was "besottedness"—falling head over heels and "making a great big song and dance about it," though sex was certainly not excluded. With refreshing candor, humor, and an astonishing command of Greek culture, Davidson examines how this passion played out in the myths of Ganymede and Cephalus, in the lives of archetypal Greek heroes such as Achilles, Heracles, and Alexander, in the politics of Athens and the army of lovers that defended Thebes. He considers the sexual peculiarities of Sparta and Crete, the legend and truth surrounding Sappho, and the relationship between Greek athletics and sexuality. Writing with the energy, vitality, and irony that the subject deserves, Davidson has elucidated the ruling passion of classical antiquity. Ultimately *The Greeks and Greek Love* is about how desire—homosexual and heterosexual—is embodied in human civilization. At once scholarly and entertaining, this is a book that sheds as much light on our own world as on the world of Homer, Plato, and Alexander. New and surprising insights into homoeroticism of times past

In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more

Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists, specialists in gender/sexuality studies, humanists

interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality. The third edition of Rutledge's hugely popular "Gay Book of Lists" is loaded with pertinent new facts and figures to keep even the most resolute of trivia hounds happy. Mr Tompkins in paperback comprising: Mr Tompkins in wonderland and Mr Tompkins explores the atom For nineteenth-century thinkers in Germany and Britain, who looked to Greece as the acme of past civilization, the Greeks' enjoyment of pederasty presented a problem. Daniel Orrells's study explores the way in which this awkward issue was negotiated. Arguing that homosexuality of the classical era grew out of the prehistorical practice of initiatory homosexuality, Sergent examines initiation rites in a wide variety of ancient cultures, particularly in Crete and among a group of Germanic peoples. In these two cultures, a sexually active adult, the erastes, was the mentor/suitor of an adolescent boy, the eromenos. The boy was ritualistically kidnapped and then lived in the wild for a prescribed period, during which time the erastes taught him to hunt and slept with him. Killing a boar or bear - the final trial - qualified the eromenos as a hunter and signified his ascent to adult status. To illustrate his compelling thesis, Sergent provides an exhaustive survey of the Greek myths, demonstrating that the homosexual relationships of male gods and heroes follow a similar pattern of ritual initiation. Documents the history of homosexuality and its representation in art, using objects from the British Museum's collection that date from 9000 BC to the present to illustrate how same-sex love has always been a part of human history. 'I believe that the situation of gays in Greece is shameful for them...there is no decency in Greek gay life...disgrace is part of gay culture'(Petros,2004) In this book, I am scrutinizing the structures which have determined the construction of gender and sexuality in Greece, to reveal why they have led to the marginalization of Contemporary Athenian homosexuals. Moreover, I am analyzing whether Athenian homosexuals reproduce these homophobic structures or subvert them to produce counter- structural possibility. Older Publications: (11/2008)"Big Brother': The 'Reality Show' As a Globalized 'Post- Documentary' Form" VDM Verlag Dr. Muller Aktiengesellschaft&Co.KG ISBN-10:3639101359 ISBN- 13:978-3639101355. (2006,161-170)'E-confession as a Disciplinary Technology and the AIDS Subject' in International Journal of Technology, Knowledge and Society, Volume 2, Issue 2 Common Ground Publishing Australia ISSN:1832-3669. (2005,277-294)'Psycho-Geography and Schizophrenia: Queers 'Out for a Walk' in Mass Media: International Issues Alexandros Arampatsis& Yorgo Passadeos(eds.) ATINER: Greece ISBN:960-88672-8- 2. The thrilling look into the last decades of ancient Greek freedom leading up to Alexander the Great's destruction of Thebes--and the saga of the greatest military corps of the age, the Theban Sacred Band. To the Greeks, their gods and heroes were the encounter with the divine as well as true history. By means of myths, the Greeks stamped with authenticity their names, their land, their customs, their very existence. Thus the myths remain an open window through which we can look upon our forefathers and the ways they imagined themselves. Their stories reflect a nuanced morality that integrated same-sex love with spiritual teachings. By turn heroic, cautionary or shamanic, they always maintain the dignified cadence of ancient epic. The myths proclaim that self-indulgence, betrayal and violence are to be despised, and that love is the highest good. This volume analyses the importance of ancient Rome in the construction of post-classical homosexual identities. Essays by leading and emerging scholars explore the contested history of responses to Roman homosexuality, in areas including literature, the visual arts, popular culture, scholarship, and pornography. Much has been written about the contribution of ancient Greek homosexuality to modern discourses of homosexuality, but this volume argues that Rome has been largely overlooked in this respect. "A fascinating insight into the mind of the Roman emperor."—Sunday Telegraph (London) Born in A.D. 76, Hadrian lived through and ruled during a tempestuous era, a time when the Colosseum was opened to the public and Pompeii was buried under a mountain of lava and ash. Acclaimed author Anthony Everitt vividly recounts Hadrian's thrilling life, in which the emperor brings a century of disorder and costly warfare to a peaceful conclusion while demonstrating how a monarchy can be compatible with good governance. What distinguished Hadrian's rule, according to Everitt, were two insights that inevitably ensured the empire's long and prosperous future: He ended Rome's territorial expansion, which had become strategically and economically untenable, by fortifying her boundaries (the many famed Walls of Hadrian), and he effectively "Hellenized" Rome by anointing Athens the empire's cultural center, thereby making Greek learning and art vastly more prominent in Roman life. By making splendid use of recently discovered archaeological materials and his own exhaustive research, Everitt sheds new light on one of the most important figures of the ancient world. First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company. Lovers' Legends is a collection of homoerotic Greek myths restored from their primary sources. The collection also includes a new rendition of Lucian's Erotas. The volume is illustrated with ancient art. My Husband and My Wives: A Gay's Man's Odyssey is the memoir of a man looking back over eight tumultuous decades at the complications of discovering at puberty that he is attracted to other men. The ordeal of remaining true to what his libido tells him is right, in the midst of a disapproving and sometimes hostile society, is one side of his story. Another is the impulsive decision he made as a young adult to marry a woman who fascinated him. This led him into entirely unanticipated territory. He found himself suddenly a husband, a widower, a groom for a second time, and, finally, the father of four children and grandfather of six, though throughout it all, he never abandoned his erotic involvement with men. Perhaps most extraordinary is the story's happy conclusion: Charles Rowan Beye's wedding four years ago to the man who has been his companion for the last twenty years. The remarkable journey from pariah to patriarch is told with an eloquence, an honesty, and a sense of humor that are uniquely Beye's own. A personal history that is also a history of evolving social mores, this wonderfully original, challenging, life- and love-affirming account could only have been written by the unconventional man who lived through it all. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to

the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century B.C.E. branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of sodomites in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters--Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio--often intertwined with Christian motifs. Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of pre-modern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past. Written in a lively and accessible style, *Antiquity Now* opens our gaze to the myriad uses and abuses of classical antiquity in contemporary fiction, film, comics, drama, television - and even internet forums. With every chapter focusing on a different aspect of classical reception - including sexuality, politics, gender and ethnicity - this book explores the ideological motivations behind contemporary American allusions to the classical world. Ultimately, this kaleidoscope of receptions - from calls for marriage equality to examinations of gang violence to passionate pleas for peace (or war) - reveals a 'classical antiquity' that reconfigures itself daily, as modernity explains itself to itself through ever-expanding technologies and media. *Antiquity Now* thus examines the often-surprising redeployment of the art and literature of the ancient world, a geography charged with especial value in the contemporary imagination. Originally published in 1979. This is at once a look at the realities of homosexuality in history and an examination of the myths that have grown up around it. The record of practices and prejudices moves from biblical and classical through early and medieval Christian, Renaissance, and Victorian times, to our own era of dramatic changes. It looks at prominent figures who were homosexuals, the theories that have flourished and faded, the differing attitudes toward male and female homosexuality, persecution, and contemporary changes. This classic work is a fascinating historical perspective of all the factors that have shaped and changed our attitudes from ancient times to the present. Discusses the theories of ancient Greek philosopher-scientists such as Hippocrates, Aristotle, and Pythagoras. In Ancient Greece and Rome, in Crusader campaigns and pirate adventures, same-sex romances were a common and condoned part of military culture. From the Peloponnesian War to the Gulf War, from Achilles to Lawrence of Arabia gays and lesbians have played a crucial but often hidden role in military campaigns. But recent debates over the legality of gay service in the military and the "don't ask, don't tell" policy have obscured this rich aspect of military history. Richard Burg has recovered important documents and assembled an anthology on these often invisible gay and lesbian warriors. Burg shows us that the Amazons of legend weren't just fictional. We learn about the richness and variety of their culture in documents from Plato, Seneca and Suetonius. From courts-martial proceedings we discover women warriors in seventeenth century England who passed as men in order to serve, and army officers whose underground culture fostered long-term romantic friendships. There are also sections on the American Civil War, World War I and II, the contemporary U.S. military as well as sailors and pirates. This anthology will forever change the way we think about "gays in the military."

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