

# Online Library Ladies And Gentlemen Of The Jury Greatest Closing Arguments In Modern Law Pdf For Free

**Gentleman of Leisure** Jul 03 2021 A facsimile edition of the first 1972 edition that followed Silky, a pimp, and his women through an entire year of life on the streets of New York City. Bob Adelman dives headlong onto the world of the original Macks and players - the Big City Pimps - in this in-depth photographic exploration of the underworld figures that populated the streets of New York City. Armed with only a camera Adelman entered the lives of Silky and his women. This facsimile edition re-introduces this classic of the times and makes available, once more, this compelling and hugely popular book.

*Gentlemen of the Jury* Jul 23 2020 The book, "" Gentlemen of the Jury: A Farce "" , has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

**The Two Gentlemen of Verona** Sep 17 2022 The acclaimed Pelican Shakespeare series edited by A. R. Braunmuller and Stephen Orgel The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With definitive texts and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Gentlemen of Baongo* Oct 18 2022 Summary: "This book provides a fascinating insight to the vibrant street style of the "Sapeurs", the elegant and immaculately dressed dandies from the heart of the Congo. The Sapeurs today belong to 'Le SAPE' (Societe des Ambianceurs et des Personnes Élégantes, or the Society of Tastemakers and Elegant people) - one of the world's most exclusive clubs. Members have their own code of honour, codes of professional conduct and strict notions of morality. It is a world within a world within a city. Designer brands of suits and accessories are of the utmost importance to Sapeurs - Pierre Cardin, Roberto Cavalli, Dior, Fendi, Gaultier, Gucci, Issey Miyake, Prada, Yves

Saint Laurent, Versace, Yohji Yamamoto - are their patron saints. Unlike some US hip-hop gangs who are dressed in similar fine threads, there is no bloodshed here - here your clothes do all the fighting for you, otherwise you are not fit to be called a Sapeur. The result is a unique and inspiring style, that has captured the imagination of people all over the world - the sapeurs are now truly the kings of elegance"-- Publisher's web site.

**The Gentleman** Jun 14 2022 A funny, fantastically entertaining debut novel, in the spirit of Wodehouse and Monty Python, about a famous poet who inadvertently sells his wife to the devil--then recruits a band of adventurers to rescue her. When Lionel Savage, a popular poet in Victorian London, learns from his butler that they're broke, he marries the beautiful Vivien Lancaster for her money, only to find that his muse has abandoned him. Distraught and contemplating suicide, Savage accidentally conjures the Devil -- the polite "Gentleman" of the title -- who appears at one of the society parties Savage abhors. The two hit it off: the Devil talks about his home, where he employs Dante as a gardener; Savage lends him a volume of Tennyson. But when the party's over and Vivien has disappeared, the poet concludes in horror that he must have inadvertently sold his wife to the dark lord. Newly in love with Vivien, Savage plans a rescue mission to Hell that includes Simmons, the butler; Tompkins, the bookseller; Ashley Lancaster, swashbuckling Buddhist; Will Kensington, inventor of a flying machine; and Savage's spirited kid sister, Lizzie, freshly booted from boarding school for a "dalliance." Throughout, his cousin's quibbling footnotes to the text push the story into comedy nirvana. Lionel and his friends encounter trapdoors, duels, anarchist-fearing bobbies, the social pressure of not knowing enough about art history, and the poisonous wit of his poetical archenemy. Fresh, action-packed and very, very funny, *The Gentleman* is a giddy farce that recalls the masterful confections of P.G. Wodehouse and Hergé's beautifully detailed Tintin adventures.

**The Gentleman's Guide to Vice and Virtue** Jan 29 2021 A Kirkus Prize nominee and Stonewall Honor winner with 5 starred reviews! A New York Times bestseller! Named one of the best books of 2017 by NPR and the New York Public Library! "The queer teen historical you didn't know was missing from your life."—Teen Vogue "A stunning powerhouse of a story."—School Library Journal "A gleeful romp through history."—ALA Booklist A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age written by *This Monstrous Thing* author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s. Henry "Monty" Montague doesn't care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family's estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy. So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty's reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question everything he knows, including his relationship with the boy he adores. Witty, dazzling, and intriguing at every turn, *The Gentleman's Guide to Vice and Virtue* is an irresistible romp that explores the undeniably fine lines between friendship and love. Don't miss Felicity's adventures in *The Lady's Guide to Petticoats and Piracy*, the highly anticipated sequel!

**The Gentlemen's Book of Etiquette and Manual of Politeness** Nov 07 2021 *The Gentlemen's Book of Etiquette and Manual of Politeness* is the definitive guide to being the consummate gentleman. Cecil B. Hartley's classic book has never been out of print and is a must-read for any man.

*Gentlemen on the Prairie* Jun 02 2021 "Focuses on a remarkable episode in the settling of the American Midwest, the formation in the 1880s of a colony of upper-class British immigrants who viewed Iowa pioneering as a way of perpetuating the Victorian gentleman's code. This social history examines the premises upon which the colony was built, follows its rise and fall, and portrays some of the lives of the resident gentlemen and ladies."--Book jacket.

**The Afghan Whigs' Gentlemen** Mar 19 2020 "In the absence of love, there is loneliness, sorrow and desperation. And that's where I come in." -- Greg Dulli, introducing "When We Two Parted" onstage in San Francisco Like no record before or since, *Gentlemen* is fraught with the psychological warfare, bedroom drama, Catholic guilt, reprehensible deception and uncleanable shame that coincide with relationships gone seriously wrong. This story explores what happens when intellectual sophistication is star-crossed with outspoken braggadocio, a charismatic mixture that managed to alienate the mainstream horde and arms-folded indie scenesters while, for good measure, incited outsider jealousy and condescending rumors advanced by the Fat Greg Dulli 'zine. In addition to dissecting the record's organization, arrangements and lyrics, as well as examining old articles, reviews and interviews, this book delves into the memories, experiences and influences of the Afghan Whigs, most notably those that drive Dulli, a polarizing frontman whose fierce pretentiousness, GQ appearance and gloves-off boisterousness concealed deep-rooted mental depression and chemical dependency.

**Gentlemen of the West** Dec 20 2022

*Gentlemen and Players* Dec 28 2020 The New York Times bestselling author takes a riveting new direction with this richly textured, multi-layered novel of friendship, murder, revenge, and class conflict set in an upper-crust English school—as enthralling and haunting as Ian McKewan's *Atonement* and Patricia Highsmith's *The Talented Mr. Ripley* Audere, agere, auferre. To dare, to strive, to conquer. For generations, elite young men have attended St. Oswald's School for Boys, groomed for success by the likes of Roy Straitley, the eccentric classics teacher who has been a revered fixture for more than 30 years. But this year, things are different. Suits, paperwork, and Information Technology rule the world, and Straitley is reluctantly contemplating retirement. He is joined in this, his 99th, term by five new faculty members, including one who—unknown to Straitley and everyone else—holds intimate and dangerous knowledge of St. Ozzie's ways and secrets, it's comforts and conceits. Harboring dark ties to the school's past, this young teacher has arrived with one terrible goal: Destroy St. Oswald's. As the new term gets underway, a number of incidents befall students and faculty alike. Beginning as small annoyances—a lost pen, a misplaced coffee mug—they soon escalate to the life threatening. With the school unraveling, only Straitley stands in the way of St. Ozzie's ruin. But the old man faces a formidable opponent—a master player with a strategy that has been meticulously planned to the final move. A harrowing tale of cat and mouse told in alternating voices, this riveting, hypnotically atmospheric novel showcases Joanne Harris's astonishing storytelling talent as never before.

**Gentlemen of the North** May 21 2020

**Gentlemen Prefer Blondes** Jun 21 2020 Wicked and glamorous, Lorelei Lee is the kind of girl who always gets what she wants, and these immortal diaries tell us how she does it. Traveling through Europe with her friend Dorothy, she meets everyone from the Prince of Wales to 'Dr Froyd' and 'Sinclare Lewis'. After many outrageous adventures she returns home to marry a millionaire and become a movie star.

*Gentlemen of the Shade* May 13 2022 My Own Private Idaho -- fragmented and saturated with colour and dirt and a painfully beautiful

masculinity -- also crept into popular media, and its influence can still be traced. R.E.M. Portlandia. Hipsterism. James Franco.

**God Rest Ye, Royal Gentlemen** Oct 14 2019 Georgie is back and hanging the stockings with care when a murder interrupts her Christmas cheer in this all-new installment in the New York Times bestselling Royal Spyness series from Rhys Bowen. Georgie is excited for her first Christmas as a married woman in her lovely new home. She suggests to her dashing husband, Darcy, that they have a little house party, but when Darcy receives a letter from his aunt Ermintrude, there is an abrupt change in plans. She has moved to a house on the edge of the Sandringham estate, near the royal family, and wants to invite Darcy and his new bride for Christmas. Aunt Ermintrude hints that the queen would like Georgie nearby. Georgie had not known that Aunt Ermintrude was a former lady-in-waiting and close confidante of her royal highness. The letter is therefore almost a royal request, so Georgie, Darcy, and their Christmas guests: Mummy, Grandad, Fig, and Binky all head to Sandringham. Georgie soon learns that the notorious Mrs. Simpson, mistress to the Prince of Wales, will also be in attendance. It is now crystal clear to Georgie that the Queen expects her to do a bit of spying. There is tension in the air from the get-go, and when Georgie pays a visit to the queen, she learns that there is more to her request than just some simple eavesdropping. There have been a couple of strange accidents at the estate recently. Two gentlemen of the royal household have died in mysterious circumstances and another has been shot by mistake during a hunt. Georgie begins to suspect that a member of the royal family is the real target but her investigation will put her new husband and love of her life, Darcy, in the crosshairs of a killer.

Gentlemen of the Road Feb 22 2023 #1 SAN FRANCISCO CHRONICLE BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE “A picaresque, swashbuckling adventure.”—The Washington Post Book World They’re an odd pair, to be sure: pale, rail-thin, black-clad Zelikman, a moody, itinerant physician fond of jaunty headgear, and ex-soldier Amram, a gray-haired giant of a man as quick with a razor-tongued witticism as with a sharpened battle-ax. Brothers under the skin, comrades in arms, they make their rootless way through the Caucasus Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest adventures are made of. Praise for *Gentlemen of the Road* “Within a few pages I was happily tangled in [Chabon’s] net of finely filigreed language, seduced by an old-school-style swashbuckling quest . . . laced with surprises and humor.”—San Francisco Chronicle “[Chabon] is probably the premiere prose stylist—the Updike—of his generation.”—Time “The action is intricate and exuberant. . . . It’s hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon’s language.”—The New York Times Book Review “[A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud.”—Chicago Sun-Times

**Gentlemen from England** Oct 06 2021 English gentry go in for bean farming in Minnesota after the Civil War.

**The Astonishing Secret of Awesome Man** Nov 14 2019 Awesome Man can shoot positronic rays out of his eyeballs, fly as straight as an arrow, and hug mutant Jell-O! Even villains like Professor Von Evil and the Flaming Eyeball are no match for this caped crusader. But Awesome Man also has a secret. . . . Can you guess what it is? The first picture book from Pulitzer Prize-winning novelist Michael Chabon perfectly captures the fantasy life of young superhero fans.

**Sapeurs** Aug 24 2020 British photographer Tariq Zaidi presents a fashion subculture of Kinshasa & Brazzaville: La Sape, Societe des Ambianceurs et des Personnes Elegantes. Its followers are known as 'Sapeurs' ('Sapeuses' for women). Most have ordinary day jobs as taxi-drivers, tailors and gardeners, but as soon as they clock off they transform themselves into debonair dandies. Sashaying through the streets they are treated like rock stars - turning heads, bringing 'joie de vivre' to their communities and defying their circumstances.

The Two Gentlemen of Verona Apr 12 2022 A new edition of Shakespeare's play in accordance with the work of the Shakespeare and Schools Project and the national curriculum.

*The Compleat Gentleman* Nov 26 2020 "Here is a welcome reminder that men can be gentlemen without turning into ladies—or louts."—Michelle Malkin "Miner writes with wit and charm."—Wall Street Journal *The Gentleman: An Endangered Species?* The catalog of masculine sins grows by the day—mansplaining, manspreading, toxic masculinity—reflecting our confusion over what it means to be a man. Is a man's only choice between the brutish, rutting #MeToo lout and the gelded imitation woman, endlessly sensitive and fun to go shopping with? No. Brad Miner invites you to discover the oldest and best model of manhood—the gentleman. In this tour de force of popular history and gentlemanly persuasion, Miner lays out the thousand-year history of this forgotten ideal and makes a compelling case for its modern revival. Three masculine archetypes emerge here—the warrior, the lover, and the monk—forming the character of "the compleat gentleman." He cultivates a martial spirit in defense of the true and the beautiful. He treats the opposite sex with passionate respect. And he values learning in pursuit of the truth. Miner's gentleman stands out for the combination of discretion, decorum, and nonchalance that the Renaissance called sprezzatura. He belongs to an aristocracy of virtue, not of wealth or birth, following a lofty code of manly conduct, which, far from threatening democracy, is necessary for its survival.

Ladies And Gentlemen Of The Jury Jul 15 2022 The closing arguments from ten noteworthy cases—"lawyers and nonlawyers will enjoy the passion and eloquence of these counselors; practitioners of law will find much to learn from them" (Los Angeles Times Book Review). Until now, only the twelve jurors who sat in judgment were able to appreciate these virtuoso performances, where weeks of testimony were boiled down and presented with flair, wit, and high drama. For five years the authors researched every archive, and readers can now lose themselves in the summations of America's finest litigators. Clarence Darrow saves Leopold and Loeb from the gallows in the Roaring Twenties. Gerry Spence takes on the nuclear power industry for the death of Karen Silkwood in a modern-day David and Goliath struggle. Vincent Bugliosi squares off against the madness of Charles Manson and his murderous "family" in the aftermath of their bloody spree. Clara Foltz, the first woman to practice law in California, argues passionately to an all-male jury, defending her place in the courtroom. Bobby DeLaughter brings the killer of civil-rights leader Medgar Evers to justice after thirty years and two mistrials. Aubrey Daniel brings Lt. William Calley, Jr., to justice for the My Lai massacre. William Kunstler challenges the establishment after the 1968 Chicago riots in his defense of yippie leaders known as the Chicago Seven. Each closing argument is put into context by the authors, who provide historical background, a brief biography of each attorney, and commentary, pointing out the trial tactics used to great effect by the lawyers, all in accessible, reader-friendly language.

Ladies and Gentlemen of the Civil Service Oct 26 2020 Drawing from workers' applications, testimonies, and other primary documents, *Ladies and Gentlemen of the Civil Service* recreates the white-collar world of middle-class workers from the Civil War to 1900. It reveals how men who worked in federal agencies moved from being self-employed to salaried workers, in the process placing at risk the independence that lay at the

core of middle-class male values; while women assumed the kind of independence that threatened their positions as delicate, middle-class ladies deserving the protection and care of men. Introducing a cast of characters who worked as federal clerks in Washington, Arons examines the nature of being a civil servant--from the hiring, firing, and promotion procedures, the motivations for joining the federal workforce, and the impact of feminization on the workplace to the interpersonal aspects of office life such as attitude towards sex, manners, and money-lending--and provides an imaginative look at what it meant to be among the ladies and gentlemen who formed part of the first white-collar bureaucracy in the United States.

*Valiant Gentlemen* Dec 16 2019 Following her New York Times Editor's Choice collection of short stories *Tales of the New World*, historical fiction master Sabina Murray returns with an epic and bold novel of friendship and betrayal set across four continents and a 40 year time-span. In prose that is darkly humorous and alive with detail, *Valiant Gentlemen* reimagines the lives and intimate friendships of humanitarian and Irish patriot Roger Casement; his closest friend, Herbert Ward; and Ward's extraordinary wife, the Argentinian-American heiress Sarita Sanford. *Valiant Gentlemen* takes the reader on an intimate journey, from Ward and Casement's misadventurous youth in the Congo—where, among other things, they bore witness to an Irish whiskey heir's taste for cannibalism—to Ward's marriage to Sarita and their flourishing family life in France, to Casement's covert homosexuality and enduring nomadic lifestyle floating between his work across the African continent and involvement in Irish politics. When World War I breaks out, Casement and Ward's longstanding political differences finally come to a head and when Ward and his teenage sons leave to fight on the frontlines for England, Casement begins to work alongside the Germans to help free Ireland from British rule. What results is tragic and riveting, as both men are forced to confront notions of love and betrayal in the face of the vastly different tracks their lives have taken. Reminiscent of the work of Peter Carey and Michael Ondaatje, *Valiant Gentlemen* is a uniquely human account of some of early 20th century's larger historical figures from a “ravishing” (*O* magazine) and “brilliant” (*Boston Globe*) voice in fiction today.

**Gentlemen of Science** Mar 11 2022

**Three Letters to the Young Gentlemen of the Present Age** Sep 24 2020

**Gentlemen of the Road** Jan 21 2023 A spellbinding yarn set a thousand years ago along the ancient Silk Road, by the Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier & Clay* 'It's been a while since I had such fun reading a book' *Daily Telegraph* 'Readers might feel they have reached the book equivalent of the *Promised Land*' *The Times* **GENTLEMEN OF THE ROAD** is set in the Kingdom of Arran, in the Caucasus Mountains, between the Black Sea and the Caspian Sea, A.D. 950. It tells the tale of two wandering adventurers and unlikely soulmates, variously plying their trades as swords for hire, horse thieves and con artists - until fortune entangles them in the myriad schemes and battles that follow a bloody coup in the medieval Jewish empire of the Khazars. Hired as escorts for a fugitive prince, they quickly find themselves half-willing generals in a mad rebellion, struggling to restore the prince's family to the throne. As their increasingly outrageous exploits unfold, they encounter a wondrous elephant, wily Rhadanite tradesmen, whores, thieves, soldiers, an emperor, and discover the truth about their young royal charge. Beautifully illustrated throughout, this is a novel brimming with raucous humour and cliff-hanging suspense, combining the spirit of *The Arabian Nights* with the action of *The Three Musketeers*.

*Two Gentlemen of Lebowsky* Aug 04 2021 What if... William Shakespeare had written *The Big Lebowski*? The Dude has met the Bard—and he doth abide. Join “The Knave” and Sir Walter on a wild tale of mistaken identity, kidnapping, bowling, and a rug that, in faith, really tied the room

together—in a sidesplitting Shakespearean comedy of errors and ninepins, told in five glorious acts of iambic pentameter and impeccable period prose. Already a theatrical hit and a worldwide viral phenomenon, *Two Gentlemen of Lebowski* comes alive anew in this definitive and lavishly illustrated edition, featuring recently discovered historical engravings, scholarly annotations, and a revelatory afterword from the author.

[The Two Gentlemen of Verona](#) Jan 09 2022

**A Gentleman's Position** Mar 31 2021 Power, privilege, and the rigid rules of class leave two hearts yearning for connection in the sizzling new Society of Gentlemen novel from K. J. Charles. Among his eccentric though strictly principled group of friends, Lord Richard Vane is the confidant on whom everyone depends for advice, moral rectitude, and discreet assistance. Yet when Richard has a problem, he turns to his valet, a fixer of unparalleled genius—and the object of Richard's deepest desires. If there is one rule a gentleman must follow, it is never to dally with servants. But when David is close enough to touch, the rules of class collide with the basest sort of animal instinct: overpowering lust. For David Cyprian, burglary and blackmail are as much in a day's work as bootblacking—anything for the man he's devoted to. But the one thing he wants for himself is the one thing Richard refuses to give: his heart. With the tension between them growing to be unbearable, David's seemingly incorruptible master has left him no choice. Putting his finely honed skills of seduction and manipulation to good use, he will convince Richard to forget all about his well-meaning objections and give in to sweet, sinful temptation. And look for the enticing Society of Gentlemen series by KJ Charles: [THE RUIN OF GABRIEL ASHLEIGH](#) | [A FASHIONABLE INDULGENCE](#) | [A SEDITIOUS AFFAIR](#) | [A GENTLEMAN'S POSITION](#) Don't miss any of the captivating Sins of the Cities novels: [AN UNSEEN ATTRACTION](#) | [AN UNNATURAL VICE](#) | [AN UNSUITABLE HEIR](#) Praise for *A Gentleman's Position* “Highly recommend this one—a great, angst-filled romance.”—Smexy Books “I can't recommend *A Gentleman's Position* and the rest of the Society books enough!”—Just Love “I have absolutely loved this series and I found this to be a very satisfying conclusion. . . . I love the way things ended up for Richard and Cyprian and I was thrilled to get their story.”—Joyfully Jay “Brilliant writing and storytelling! Highly recommend!”—Gay Book Reviews “This book is swoon material—grab it!”—Red Adept Reviews “What I enjoyed most about this book was the author's slow and deliberate reveal of the story from both parties' perspectives.”—The Oddness of Moving Things Includes a special message from the editor, as well as an excerpt from another Loveswept title.

*Ladies And Gentlemen Of The Jury* Aug 16 2022 In the hands of a skilled trial lawyer, the closing argument offers the courtroom's greatest dramatic possibilities. It is the advocate's last opportunity to convince the jury of their version of the "truth" before the defendant's fate is sealed. Every argument included here is a finely crafted verbal work of art - they represent the modern-day, highest form of an ancient profession and art: that of the storyteller. The only available collection of great closing arguments - complete with insightful analysis and biographical profiles of the lawyers involved - this fascinating volume gathers the passionate finales of the most celebrated cases in history. Included are the climactic closes to the Nuremberg War Trials; Gerry Spence's crusade against the Kerr-McGee Nuclear Power Plant after the mysterious death of Karen Silkwood; Vincent Bugliosi's successful prosecution of cult leader Charles Manson and his followers; the astounding acquittal of John Delorean despite video evidence of his offences and the prosecution resulting from the Mai Lai massacre.

*Gentlemen of a Company* Sep 05 2021 This is the first book of its kind in English. It is a comprehensive and scrupulously researched account of the theatrical activity, of professional groups of players who left England for Central and Eastern Europe between the years 1590 and 1660. Touring on such a scale was an unprecedented phenomenon, and in an introductory chapter Dr Limon establishes its causes within the context of

English acting traditions on the Continent in general. He describes its distinctive phases, examines the fortunes of particular companies, and stresses the significance of noble patronage, which enabled the players to survive even the most severe times. The book's main chapters deal with English theatrical activities in various specific towns and regions: Gdansk, Elbing, Königsberg, Pomerania, Livonia, Warsaw, Bohemia and Austria. Additional sections discuss two key theatre institutions in Gdansk and Warsaw. His book is illustrated with seventeenth-century engravings of theatre sites in the relevant regions. It will be valuable to all scholars and students of English and Continental theatre and drama.

**Gentlemen of Space** Feb 16 2020 Magnolia Court is not the most magical place in Florida, but to young Georgie Finch, this outsized housing project in the heart of the suburbs is the center of the universe. In this superbly crafted, imaginative, and intelligent novel, Georgie tells us the story of when his father, Jerry, won a competition in 1976 to become the first civilian man on the moon. He also tells us about his beautiful baby-sitter, who has a crush on Jerry; his Jackie O-like mother, Barbara, the long-suffering wife to an everyday genius; Jerry's high school friend Lyle Barnes, running for local office on his coattails; and the mysterious journalist Bob Nightly, who seems the only person determined to get to the bottom of who Jerry Finch really is. Once Jerry is shot into space, Magnolia Court turns into the worst sort of American media circus, replete with card tables, Winnebagos, cookouts, and telescopes. Georgie tentatively navigates this space, dodging the starstruck commoners who have come to worship at the astronauts' feet. When Jerry goes missing, the camp turns into a vigil, punctuated by potluck suppers and banners. Eventually the astronauts come back without Jerry and likewise descend on Magnolia Court -- in their spacesuits -- to show their respect. All the while Georgie gets phone calls from his father in space, but no one will believe him. Should we? Or is his entire story just that, a story? A feat of literary ventriloquism, *Gentlemen of Space* is surprising, captivating, and wholly original.

The Ottoman Gentlemen of the Sixteenth Century May 01 2021

Two Gentlemen on the Beach Feb 27 2021 On the face of it, Winston Churchill and Charlie Chaplin—two icons of the twentieth century—couldn't be more different. One is the grand statesman whose resolve led a nation in the struggle against Nazi Germany, the other the world-famous actor and comedian behind *The Great Dictator*, whose own roots were in poverty and hardship. But in this moving novel, they are bound by a dark secret: both suffer from depression. When a chance encounter reveals what they share, an unusual and unlikely friendship ensues. A series of therapeutic meetings across the world, in Germany, England, and America, sees each become the other's confidant as they talk of their "black dog days." With the eye of a masterfully subtle narrator, Michael Köhlmeier imagines a startling friendship of unique understanding between this extraordinary pair: a friendship of the twentieth century between art and politics, humor and seriousness, but which at heart remains an understanding between two men—the poor tramp and the grand statesman—who bring together the history of the century.

Address Apr 19 2020

Ladies and Gentlemen of the Civil Service Dec 08 2021 Drawing from workers' applications, testimonies, and other primary documents, *Ladies and Gentlemen of the Civil Service* recreates the white-collar world of middle-class workers from the Civil War to 1900. It reveals how men who worked in federal agencies moved from being self-employed to salaried workers, in the process placing at risk the independence that lay at the core of middle-class male values; while women assumed the kind of independence that threatened their positions as delicate, middle-class ladies deserving the protection and care of men. Introducing a cast of characters who worked as federal clerks in Washington, Arons examines the nature of being a civil servant—from the hiring, firing, and promotion procedures, the motivations for joining the federal workforce, and the



impact of feminization on the workplace to the interpersonal aspects of office life such as attitude towards sex, manners, and money-lending--and provides an imaginative look at what it meant to be among the ladies and gentlemen who formed part of the first white-collar bureaucracy in the United States.

The Italian Gentleman Jan 17 2020 London may have Savile Row and Paris its luxury houses, but nowhere can compete with the essence of Italy's nonchalant elegance: sprezzatura. This book presents the most in-depth look at the designers, tailors and artisans who for generations have defined the very notion of Italian style. From such fabled names as Rubinacci and Kiton to highly sought-after global brands like Zegna, more than fifty iconic Italian menswear houses are featured for their individual style and commitment to upholding the values of quality and timelessness. Featuring lavish photographs, with close-ups of subtle, exquisite details, most taken specially for this publication, *The Italian Gentleman* explores the world behind the finished garments - the ateliers and hidden shops where legends are born. Including iconic brands alongside fabric mills, shirting, accessories and shoemaking, this timely publication is a tribute to true Italian style with today's modern man in mind.

*Gentlemen of the Road* Feb 10 2022 #1 SAN FRANCISCO CHRONICLE BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE “A picaresque, swashbuckling adventure.”—The Washington Post Book World They’re an odd pair, to be sure: pale, rail-thin, black-clad Zelikman, a moody, itinerant physician fond of jaunty headgear, and ex-soldier Amram, a gray-haired giant of a man as quick with a razor-tongued witticism as with a sharpened battle-ax. Brothers under the skin, comrades in arms, they make their rootless way through the Caucasus Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest adventures are made of. Praise for *Gentlemen of the Road* “Within a few pages I was happily tangled in [Chabon’s] net of finely filigreed language, seduced by an old-school-style swashbuckling quest . . . laced with surprises and humor.”—San Francisco Chronicle “[Chabon] is probably the premiere prose stylist—the Updike—of his generation.”—Time “The action is intricate and exuberant. . . . It’s hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon’s language.”—The New York Times Book Review “[A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud.”—Chicago Sun-Times

A Gentleman in Moscow Nov 19 2022 The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 New York Times-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel’s doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count’s endeavor to gain a deeper understanding of what it means to be a man of

purpose.

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