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Ancient Greek Literature in Its Living Context A History of Ancient Greek Literature A History of Greek Literature A History of Greek Literature A Short History of Greek Literature A Companion to Greek Literature A History of Greek Literature History of Ancient Greek Literature Ancient Epistolary Fictions History of Classical Literature: Greek Literature Ancient Greek Literature A Short History of Greek Literature Speech in Ancient Greek Literature Classics of Greek Literature, From the Literary Beginnings to the Second Century A. D Literature in the Greek World A Handbook of Greek Literature Divine Epiphany in Greek Literature and Culture Anthology of Ancient Greek Popular Literature The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 2, Greek Drama A History of Ancient Greek Literature A History of Greek Literature Greek Literature in Late Antiquity Faces of Silence in Ancient Greek Literature Suspense in Ancient Greek Literature A History of Greek Literature Ancient Greek Literature and the Foreign Greek Literature ; an Anthology Greek Literature in the Classical Period: The Prose of Historiography and Oratory Aspects of Orality and Greek Literature in the Roman Empire British Romantic Literature and the Emerging Modern Greek Nation Space, Place, and Landscape in Ancient Greek Literature and Culture Monsters in Greek Literature A Manual of Greek Literature Feminism in Greek Literature from Homer to Aristotle Ethics in Ancient Greek Literature Ancient Greek Literary Letters Greek Literature in the Roman Empire HIST OF ANCIENT GREEK LITERATU Greek Literature and the Roman Empire Literature in the Greek and Roman Worlds

A History of Ancient Greek Literature Jan 30 2023

History of Ancient Greek Literature Jul 24 2022 This book offers the most comprehensive and up-to-date history of ancient Greek literature from Homer to Late Antiquity. Its clear structure and detailed presentation of Greek authors and their works as well as literary genres and phenomenamakes it an indispensable reference work for all those interested in Greek Antiquity, particularly well-suited for use in the classroom.

A Manual of Greek Literature May 29 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Greek Literature ; an Anthology Dec 05 2020 Presents modern translations of the major literary, critical, and philosophical writings of Greeks from Homer to Plotinus

Ethics in Ancient Greek Literature Mar 27 2020 Interpretation of ancient Greek literature is often enough distorted by the preconceptions of modern times, especially on ancient morality. This is often equivalent to begging the question. If we think e.g. of *aretê*, which has different meanings in different contexts, we shall think in English (or in Modern Greek or in French or in German) and shall falsify the phenomena. If we are to understand the Greek concept e.g. of *aretê* we must study the nature of the situations in which it is applied. For it is an important fact in the study of Greek society that the Greeks used the one word (e.g. *aretê*) where we use different words. If we are to understand properly the texts, we have to view them in their historical and social context. Ancient Greek thought needs to be studied together with politics, ethics, and economic behaviour. Moreover, the best insights can be found in those who confine themselves to the

terms of each ancient author's analysis. From this principle each of the contributions of the volume begins. Literature in the Greek and Roman Worlds Oct 22 2019 The focus of this book--its new perspective--is on the 'receivers' of literature: readers, spectators, and audiences. Twelve contributors, drawn from both sides of the Atlantic, explore the various and changing interactions between the makers of literature and their audiences or readers from the earliest Greek poetry to the end of the Roman empires in the Western and Eastern Mediterranean. From the heights of Athens to the hellenistic Greek diaspora, from the great Augustans to the irresistible tide of Christianity, the contributors deploy fresh insights to map out lively and provocative, yet accessible, surveys. They cover the kinds of literature which have shaped western culture--epic, lyric, tragedy, comedy, history, philosophy, rhetoric, epigram, elegy, pastoral, satire, biography, epistle, declamation, and panegyric. Who were the audiences, and why did they regard their literature as so important? --jacket.

A Short History of Greek Literature Mar 20 2022 Offers profiles of ancient Greek writers, including Homer, Hesiod, Herodotus, Sophocles, Plato, Aristotle, and Plutarch, and traces the development of Greek literature.

Aspects of Orality and Greek Literature in the Roman Empire Oct 03 2020 Orality was the backbone of ancient Greek culture throughout its different periods. This volume will serve to deepen the reader's knowledge of how Greek texts circulated during the Roman Empire. The studies included here approach the subject from both a literary and a sociocultural point of view, illuminating the interconnections between literary and social practices. Topics considered include epigraphy, the rhetoric of transmitting the texts, language and speech, performance, theatre, narrative representation, material culture, and the interaction of different cultures. Since orality is a widespread phenomenon in the Greek-speaking world of the Roman Empire, this book draws the reader's attention to under-researched texts and inscriptions.

British Romantic Literature and the Emerging Modern Greek Nation Sep 01 2020 British Romantic Literature and the Emerging Modern Greek Nation makes an original contribution to the field of British Romantic Hellenism (and Romanticism more broadly) by emphasizing the diversity of Romantic-era writers' attitudes towards, and portrayals of, Modern Greece. Whereas, traditionally, studies of British Romantic Hellenism have predominantly focused on Europe's preoccupation with an idealized Ancient Greece, this study emphasizes the nuanced and complex nature of British Romantic writers' engagements with Modern Greece. Specifically, the book emphasizes the ways that early nineteenth-century British literature about contemporary Greece helped to strengthen British-Greek intercultural relations and, ultimately, to situate Greece within a European sphere of influence.

Ancient Greek Literary Letters Feb 25 2020 Chapter INTRODUCTION -- chapter 1 CLASSICAL GREEK LITERARY LETTERS -- chapter 2 HELLENISTIC LITERARY LETTERS -- chapter 3 Letters and prose fictions of the Second Sophistic -- chapter 4 THE EPISTOLARY NOVELLA -- chapter 5 PSEUDO-HISTORICAL LETTER COLLECTIONS OF THE SECOND SOPHISTIC -- chapter 6 INVENTED CORRESPONDENCES, IMAGINARY VOICES.

Feminism in Greek Literature from Homer to Aristotle Apr 28 2020

Greek Literature in the Classical Period: The Prose of Historiography and Oratory Nov 03 2020 This volume is available on its own or as part of the seven volume set, Greek Literature. This collection reprints in facsimile the most influential scholarship published in this field during the twentieth century. For a complete list of the volume titles in this set, see the listing for Greek Literature [ISBN 0-8153-3681-0]. A full table of contents can be obtained by email: reference@routledge-ny.com.

A History of Greek Literature Nov 27 2022

Classics of Greek Literature, From the Literary Beginnings to the Second Century A. D Jan 18 2022 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly

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Anthology of Ancient Greek Popular Literature Sep 13 2021 Not all readers in ancient Greece whiled away the hours with Homer, Plato, or Sophocles - at least, not always. Many enjoyed light reading, such as can be found in the pages of this lively anthology. Various types of popular writing - novels, short stories, books of jokes or fables, fortune-telling handbooks - trace their origins to the ancient Mediterranean. In fact, some of this literature was so successful that it remained in circulation for centuries, even into the Middle Ages. Translated into other languages, these works were the best sellers of their time and remain enjoyable reading today. They are also fascinating social documents that reveal much about the daily lives, humor, loves, anxieties, fantasies, values, and beliefs of ordinary men and women.

Monsters in Greek Literature Jun 30 2020 Monsters in Greek literature are often thought of as creatures which exist in mythological narratives, however, as this book shows, they appear in a much broader range of ancient sources and are used in creation narratives, ethnographic texts, and biology to explore the limits of the human body and of the human world. This book provides an in-depth examination of the role of monstrosity in ancient Greek literature. In the past, monsters in this context have largely been treated as unimportant or analysed on an individual basis. By focusing on genres rather than single creatures, the book provides a greater understanding of how monstrosity and abnormal bodies are used in ancient sources. Very often ideas about monstrosity are used as a contrast against which to examine the nature of what it is to be human, both physically and behaviourally. This book focuses on creation narratives, ethnographic writing, and biological texts. These three genres address the origins of the human world, its spatial limits, and the nature of the human body; by examining monstrosity in these genres we can see the ways in which Greek texts construct the space and time in which people exist and the nature of our bodies. This book is aimed primarily at scholars and students undertaking research, not only those with an interest in monstrosity, but also scholars exploring cultural representations of time (especially the primordial and mythological past), ancient geography and ethnography, and ancient philosophy and science. As the representation of monsters in antiquity was strongly influential on medieval, renaissance, and early modern images and texts, this book will also be relevant to people researching these areas.

Literature in the Greek World Dec 17 2021 'Our present appreciation of Greek and Roman literature should be informed and influenced by consideration of what it was originally appreciated for. The past, for all its alienness, affects and changes the present.' The focus of this book - its new perspective - is on the 'receivers' of literature: readers, spectators, and audiences. Six contributors, drawn from both sides of the Atlantic, explore the various and changing interactions between the makers of literature and their audiences or readers from the earliest Greek poetry through to the drama, history, and philosophy of Greece under Roman rule. The contributors deploy fresh insights to map out lively and provocative, yet accessible, surveys. They cover the kinds of literature which have shaped western culture - epic, lyric, tragedy, comedy, history, philosophy, rhetoric, epigram, elegy, pastoral, satire, biography, epistle, declamation, and panegyric. Who were the audiences, and why did they regard their literature as so important?

A Handbook of Greek Literature Nov 15 2021 This handbook is a companion volume to "Handbook of Greek mythology" and "Handbook of Latin literature", and comprises a brief yet comprehensive survey of developments in Greek literature from Homer through Lucian. It is a continuous narrative, complete in itself and assuming no previous acquaintance with Greek writings. The author analyzes not only the writers and their works, but also their social backgrounds and stimuli.

Space, Place, and Landscape in Ancient Greek Literature and Culture Aug 01 2020 This book brings together a collection of original essays that engage with cultural geography and landscape studies to produce new ways of understanding place, space, and landscape in Greek literature from the fifth and fourth centuries BCE. The authors draw on an eclectic collection of contemporary approaches to bring the

study of ancient Greek literature into dialogue with the burgeoning discussion of spatial theory in the humanities. The essays in this volume treat a variety of textual spaces, from the intimate to the expansive: the bedroom, ritual space, the law courts, theatrical space, the poetics of the city, and the landscape of war. And yet, all of the contributions are united by an interest in recuperating some of the many ways in which the ancient Greeks in the archaic and classical periods invested places with meaning and in how the representation of place links texts to social practices.

Suspense in Ancient Greek Literature Mar 08 2021 The use of suspense in ancient literature attracts increasing attention in modern scholarship, but hitherto there has been no comprehensive work analysing the techniques of suspense through the various genres of the Classical literary canon. This volume aspires to fill such a gap, exploring the phenomenon of suspense in the earliest narrative writings of the western world, the literature of the ancient Greeks. The individual chapters focus on a wide range of poetic and prose genres (epic, drama, historiography, oratory, novel, and works of literary criticism) and examine the means by which ancient authors elicited emotions of tense expectation and fearful anticipation for the outcome of the story, the development of the plot, or the characters' fate. A variety of theoretical tools, from narratology and performance studies to psychological and cognitive approaches, are exploited to study the operation of suspense in the works under discussion. Suspenseful effects are analysed in a double perspective, both in terms of the artifices employed by authors and with regard to the responses and experiences of the audience. The volume will be useful to classical scholars, narratologists, and literary historians and theorists.

The Cambridge History of Classical Literature: Volume 1, Greek Literature, Part 2, Greek Drama Aug 13 2021 The Cambridge History of Classical Literature, Volume 1 offers a comprehensive survey of Greek literature from Homer to end of the period of stable Graeco-Roman civilization in the third century A.D. It embodies the advances made by recent classical scholarship and pays particular attention to texts that have become known in modern times. After its success in hardcover, this volume is now being issued in four paperback parts, providing individual texts on early Greek poetry, Greek drama, philosophy, history and oratory, and on the literature of the Hellenistic period and the Empire. A chapter on books and readers in the Greek world concludes Part 4. Each part has its own appendix of authors and works, a list of works cited, and an index.

A History of Greek Literature Aug 25 2022 From the speculative beginnings before Homer all the way through to Greek works under the Roman empire. Includes summaries of important works.

Greek Literature in the Roman Empire Jan 24 2020 In this book Jason König offers for the first time an accessible yet comprehensive account of the multi-faceted Greek literature of the Roman Empire, focusing especially on the first three centuries AD. He covers in turn the Greek novels of this period, the satirical writing of Lucian, rhetoric, philosophy, scientific and miscellanistic writing, geography and history, biography and poetry, providing a vivid introduction to key texts, with extensive quotation in translation. The challenges and pleasures these texts offer to their readers have come to be newly appreciated in the classical scholarship of the last two or three decades. In addition there has been renewed interest in the role played by novelistic and rhetorical writing in the Greek culture of the Roman Empire more broadly, and in the many different ways in which these texts respond to the world around them. This volume offers a broad introduction to those exciting developments.

A History of Greek Literature Jun 10 2021 Den oldgræske litteraturs historie.

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process, and thank you for being an important part of keeping this knowledge alive and relevant.

Greek Literature in Late Antiquity May 10 2021 Late Antiquity has attracted a significant amount of attention in recent years. As a historical period it has thus far been defined by the transformation of Roman institutions, the emergence of distinct religious cultures (Jewish, Christian, Islamic), and the transmission of ancient knowledge to medieval and early modern Europe. Despite all this, the study of late antique literary culture is still in its infancy, especially for the Greek and other eastern texts examined in this volume. The contributions here presented make new inroads into a rich literature notable above all for its flexibility and unparalleled creativity in combining multiple languages and literary traditions. The authors and texts discussed include Philostratus, Eusebius of Caesarea, Nonnos of Panopolis, the important St Polyuktos epigram, and numerous others. The volume makes use of a variety of interdisciplinary approaches in an attempt to provoke discussion on change (Dynamism), literary education (Didacticism), and reception studies (Classicism). The result is a study which highlights the erudition and literary sophistication characteristic of the period and brings questions of contextualization, linguistic association, and artistic imagination to bear on little-known or undervalued texts, without neglecting important evidence from material culture and social practices. With contributions by both established scholars and young innovators in the field of late antique studies, there is no work of comparable authority or scope currently available. This volume will stimulate further interest in a range of untapped texts from Late Antiquity.

Faces of Silence in Ancient Greek Literature Apr 08 2021 The volume offers new insights into the intricate theme of silence in Greek literature, especially drama. Even though the topic has received respectable attention in recent years, it still lends itself to further inquiry, which embraces silence's very essence and boundaries; its applications and effects in particular texts or genres; and some of its technical features and qualities. The particular topics discussed extend to all these three areas of inquiry, by looking into: silence's possible role in the performance of epic and lyric; its impact on the workings of praise-poetry; its distinct deployments in our five complete ancient novels; Aristophanic, comic and otherwise, silences; the vocabulary of the unspeakable in tragedy; the connections of tragic silence to power, authority, resistance, and motivation; female tragic silences and their transcendence, against the background of male oppression or domination; famous tragic silences as expressions of the ritualized isolation of the individual from both human and divine society. The emerging insights are valuable for the broader interpretation of the relevant texts, as well as for the fuller understanding of central values and practices of the society that created them.

Divine Epiphany in Greek Literature and Culture Oct 15 2021 In ancient Greece, epiphanies were embedded in cultural production, and employed by the socio-political elite in both perpetuating pre-existing power-structures and constructing new ones. This volume is the first comprehensive survey of the history of divine epiphany as presented in the literary and epigraphic narratives of the Greek-speaking world. It demonstrates that divine epiphanies not only reveal what the Greeks thought about their gods; they tell us just as much about the preoccupations, the preconceptions, and the assumptions of ancient Greek religion and culture. In doing so, it explores the deities who were prone to epiphany and the contexts in which they manifested themselves, as well as the functions (narratives and situational) they served, addressing the cultural specificity of divine morphology and mortal-immortal interaction. *Divine Epiphany in Greek Literature and Culture* re-establishes epiphany as a crucial mode in Greek religious thought and practice, underlines its centrality in Greek cultural production, and foregrounds its impact on both the political and the societal organization of the ancient Greeks.

A Short History of Greek Literature Oct 27 2022 A Short History of Greek Literature provides a concise yet comprehensive survey of Greek literature - from Christian authors - over twelve centuries, from Homer's epics to the rich range of authors surviving from the imperial period up to Justinian. The book is divided into three parts. The first part is devoted to the extraordinary creativity of the archaic and classical age, when the major literary genres - epic, lyric, tragedy, comedy, history, oratory and philosophy - were invented and flourished. The second part covers the Hellenistic period, and the third covers the High Empire and Late Antiquity. At that time the masters of the previous age were elevated to the rank of 'classics'. The works of the imperial period are replete with literary allusions, yet full of references to

contemporary reality.

Ancient Greek Literature Apr 20 2022 In this book, Tim Whitmarsh offers an innovative new introduction to ancient Greek literature. The volume integrates cutting-edge cultural theory with the latest research in classical scholarship, providing a comprehensive, sophisticated and accessible account of literature from Homer to late antiquity. Whitmarsh offers new readings of some of the best-known and most influential authors of Greek antiquity, including Sophocles, Euripides, Herodotus, Aristophanes and Plato, as well as introducing many lesser-known figures. Unlike conventional narrative histories, this volume focuses on the profound effects of literature within Greek society. Whitmarsh shows that literature, distributed via a range of social institutions, such as festivals, theatres, symposia and book production, played an important role in the legitimization - and challenging - of ideologies of gender, class and cultural identity. The volume also addresses the legacy of Greek literature: how the Victorian cult of Hellenism and its successors have structured the reception of ancient texts, and how and why the modern West has adopted the Greeks as its ancestors. This book will be important reading for undergraduates, in their first year and above, of ancient Greek literature and culture. All texts in the volume are translated, and no knowledge of ancient Greek literature is assumed.

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Ancient Greek Literature and the Foreign Jan 06 2021 The volume brings together world experts on issues of ancient cultural identity, who offer fresh insights into that richly debated field by also utilizing new pieces of material and literary evidence. By covering a wide range of ancient sources, peo

Greek Literature and the Roman Empire Nov 23 2019 Greek Literature and the Roman Empire uses up-to-date literary and cultural theory to make a major and original contribution to the appreciation of Greek literature written under the Roman Empire during the second century CE (the so-called 'Second Sophistic'). This literature should not be dismissed as unoriginal and mediocre. Rather, its central preoccupations, especially mimesis and paideia, provide significant insights into the definition of Greek identity during the period. Focusing upon a series of key texts by important authors (including Dio Chrysostom, Plutarch, Philostratus, Lucian, Favorinus, and the novelists), Whitmarsh argues that narratives telling of educated Greeks' philosophical advice to empowered Romans (including emperors) offer a crucial point of entry into the complex and often ambivalent relationships between Roman conquerors and Greek subjects. Their authors' rich and complex engagement with the literary past articulates an ingenious and sophisticated response to their present socio-political circumstances.

A Companion to Greek Literature Sep 25 2022 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways

Ancient Epistolary Fictions Jun 22 2022 A comprehensive look at fictive letters in Greek literature from

Homer to Philostratus, first published in 2001. It includes both embedded epistolary narratives in a variety of genres (epic, historiography, tragedy, the novel), and works consisting solely of letters, such as the pseudonymous letter collections and the invented letters of the Second Sophistic. The book challenges the notion that Ovid 'invented' the fictional letter form in his *Heroides* and considers a wealth of Greek antecedents for the later European epistolary novel tradition. Epistolary technique always problematizes the boundaries between fictionality and reality. Based on a process of selection and self-censorship, the letter is a construction, not a reflection, of reality. The author bypasses the question of sincerity for a close look at epistolary self-representation, the function of the letter form and the nature of the relationship between writer and reader in a wide range of ancient Greek texts.

A History of Ancient Greek Literature Jul 12 2021

Speech in Ancient Greek Literature Feb 16 2022 "Speech in Ancient Greek Literature is the fifth volume in the series *Studies in Ancient Greek Narrative*. There is hardly any Greek narrative text without speech, which need not surprise in the literature of a culture which loved theatre and also invented the art of rhetoric. This book offers a full discussion of the types of speech, the modes of speech and their effective alternation, and the functions of speech from Homer to Heliodorus, including the Gospels. For the first time speech-introductions and 'speech in speech' are discussed across all genres. All chapters also pay attention to moments when characters do not speak"--

History of Classical Literature: Greek Literature May 22 2022

Ancient Greek Literature in Its Living Context Feb 28 2023 Applies archaeological techniques and findings to the study of the types of Greek literature.

A History of Greek Literature Dec 29 2022 "First published as *Geschichte der Griechischen Literatur* by Francke Verlag, Bern"--T.p. verso.

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