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Oranges Oranges Are Not the Only Fruit A Fire in My Hands Apples and Oranges Oranges & Peanuts for Sale A Comparative Study of Quality in Oranges from Louisiana and Other States The Three Golden Oranges An Orange in January Olives and Oranges Rosemary and Bitter Oranges Oranges and Lemons The Oranges and Their Points of Interest, Embracing Orange, East Orange, West Orange, South Orange and Orange Valley Florida Oranges: A Colorful History The Orange and the Dream of California The Fruit Trees Book The Oranges and Their Points of Interest, Embracing Orange, East Orange, West Orange, South Orange and Orange Valley Refrigeration of Oranges in Transit from California The Book of Orange Oranges Sardines and Oranges Five Quarters of the Orange FOUNDERS & BUILDERS OF THE ORA There There Frozen Concentrated Orange Juice from Brazil From Oranges to Orange Juice Nothing Rhymes with Orange The Perfect Orange Apples & Oranges Agricultural Gazette of New South Wales The Priory of the Orange Tree My Sweet Orange Tree Apples and Oranges The Joys of Jewish Preserving Propagation and Marketing of Oranges in Porto Rico (Classic Reprint) An Orange Orange Appeal Out of Orange Kids in Orange The Weight of Oranges/Miner's Pond Orange Juice from Brazil

Prior to her stunning debut novel, *Fugitive Pieces*, Anne Michaels had already won prizes and acclaim for her two poetry collections. The *Weight of Oranges* and *Miner's Pond* are now brought back into print in this one-volume collector's edition. Published in 1986, *The Weight of Oranges* created a sensation, garnering the kind of praise rarely accorded a first book of poems. It went on to win the Commonwealth Prize for the Americas. *Miner's Pond* appeared in 1991 and received the Canadian Authors Association Award, and was shortlisted for the Governor General's Award and the Trillium Award. A celebration of delicious foods from Jewish cooks. Patrizia Chen's childhood was suffused with the scent of simmering pots of *cacciucco* -- a local, hearty seafood stew -- and of the *pittosporum* blooming along the Tuscan coast. Her family's house and sumptuous garden in the Italian seaside town of Livorno are at the center of this captivating book that weaves together simple, delicious recipes with a love of home, family, nature, custom, and, above all, food. The family cook, Emilia, a feisty, temperamental woman from a nearby fishing village, dutifully produces bland white dishes for every family meal, as dictated by Patrizia's grandfather. But behind the kitchen door it's a different story. One day seven-year-old Patrizia is led by a wonderful smell into the kitchen, where Emilia is preparing a spicy red sauce bursting with garlic and onion. With one bite, Patrizia becomes hooked. In the spacious, sun-drenched kitchen and adjoining herb garden, Emilia takes Patrizia under her wing, disclosing the secrets of her favorite Tuscan dishes. Through vivid descriptions and charming anecdotes, Chen brings to life the white Carrara marble terraces, the coal-burning stoves, antique roses, and sacks of chestnut flour that fill the family house, kitchen, and garden. This delightful and evocative narrative will welcome you into the heart of Patrizia's Tuscan home and allow you to bring the robust flavors of Emilia's cooking into your own kitchen. The first orange groves, planted in St. Augustine in the 1500s by Ponce de Le n, were the precursor to what would become an integral part of Florida's identity. Orange groves slowly spread across the state, inspiring horticultural and manufacturing ingenuity. Discover the story behind Deland's eccentric "citrus wizard" Lue Gim Gong, the rise and fall of smuggler Jesse Fish and the silver-tongued politician William J. Howey, who made his fortune selling plots of groveland through the 1920s. Celebrate the heyday of orange tourism and the farmers who weathered freezes, floods and citrus greening. Join author Erin Thursby as she explores the history of the Sunshine State's most famous crop. By the time she was a teenager, Sara Jenkins had lived all over theMediterranean. Learning at the elbows of grandmothers and chefsfrom Tuscany to Beirut, she gained an easy familiarity with the region'scuisines and their principles. In *Olives and Oranges*, this accomplishedcook, who is "inspired by tradition but never limited by it" (New YorkTimes), shows how an understanding of flavor can produce great dishesfrom even the most humble ingredients. The recipes are startlingly simple, but each one has a unique touch. ~ Roasted Red Peppers with Celery Leaves and Garlic ~ Pear, Basil, and Pecorino Salad ~ Bacon- and Herb-Rubbed Salt-Baked Chicken ~ Spicy Lemon Chocolate Ganache Torte Flavor notes throughout the book explain the effect of techniques oringredient combinations on flavor so cooks can follow their own instinctsand create memorable dishes. Get ready for Samantha Shannon's new novel, *A Day of Fallen Night*, coming in February 2023! The New York Times bestselling "epic feminist fantasy perfect for fans of *Game of Thrones*" (Bustle). NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) * CHICAGO PUBLIC LIBRARY * BOOKPAGE * AUTOSTRADDLE A world divided. A queenom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction--but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep. A man who can't pronounce "anonymous" In high office, seems rather ominous. We don't have to get all Deuteronomous: Brains and power are rarely synonymous. "I love every word Mark Childress writes, including this new compilation of his great political writing. He is brilliant and hilarious." – Anne Lamott "You, sir, are a libtard!" – Glenn Beck New York Times bestselling author Mark Childress was like many liberal Americans whose life veered off the tracks as Donald Trump rose to power. In his day-by-day journal, Childress tirelessly pursues the funny side of America's descent into Trumpism. From Viet Nam to New Orleans to the Women's March and beyond, the author spins variations on all the absurd, ridiculous, head-exploding, enraging, unbelievable moments of the Trump Years. The book includes photos, tweets, teets, doggerel, lyrics, fake news, and all manner of hijinks, twaddle, & flimflamery. If Trump & Company drive you crazy, but you're almost ready to laugh - this is the book for you. A lively, literary and extraordinary visual look at the symbiotic and highly smblolic relationship between the Golden State and its 'golden apple'. Untold thousandsa of adventurers and health-seekers came West in the late C19th and early C20th, lured by postcards of orange blossoms on now-capped mountains. The orange became a symbol of everything California promised, and California became the centre of the Orange Empire. In 176 pages, author David Boule shares the absorbing story of the orange and its impact on the culture of California. Add a little sunshine to every meal with dishes and desserts brightened with the flavor of orange. Jamie Schler offers a collection of sophisticated and sunny recipes using the most versatile of citrus fruits, the orange, in this cookbook beautifully photographed by Ilva Beretta. Schler incorporates the juice, zest, and fruit from many varieties of oranges as well as flavorings, extracts, and liqueurs. These sauces, soups, salads, sides, main dishes, breads, and sweets embody the essence of orange. Indulge yourself and delight your guests with recipes such as: Orange Fig Sauce Mussels Steamed in Orange and Fennel Orange Braised Belgian Endive with Caramelized Onions and Bacon Beef in Bourbon Sauce, Glazed Apple and Orange Braid Orange and Brown Sugar-Glazed Sweet Potatoes Chocolate Orange Marmalade Brownies and many more Comparison is an indispensable intellectual operation that plays a crucial role in the formation of knowledge. Yet comparison often leads us to forego attention to nuance, detail, and context, perhaps leaving us bereft of an ethical obligation to take things correspondingly as they are. Examining the practice of comparison across the study of history, language, religion, and culture, distinguished scholar of religion Bruce Lincoln argues in *Apples and Oranges* for a comparatist of a more modest sort. Lincoln presents critiques of recent attempts at grand comparison, and enlists numerous theoretical examples of how a more modest, cautious, and discriminating form of comparison might work and what it can accomplish. He does this through studies of shamans, werewolves, human sacrifices, apocalyptic prophecies, sacred kings, and surveys of materials as diverse and wide-ranging as Beowulf, Herodotus's account of the Scythians, the Native American Ghost Dance, and the Spanish Civil War. Ultimately, Lincoln argues that concentrating one's focus on a relatively small number of items that the researcher can compare closely, offering equal attention to relations of similarity and difference, not only grants dignity to all parties considered, it yields more reliable and more interesting—if less grandiose—results. Giving equal attention to the social, historical, and political contexts and subtexts of religious and literary texts also allows scholars not just to assess their content, but also to understand the forces, problems, and circumstances that motivated and shaped them. Excerpt from *Propagation and Marketing of Oranges in Porto Rico* An abundance of orange trees growing wild in a certain locality will indicate the natural fitness of that locality for orange culture, but does not by any means show that a cultivated orange tree will succeed as well as the wild specimen. Under natural conditions the fruits drop and the seeds scatter, and if conditions are favorable germination takes place. But out of the thousands of seeds germinating each season only a few seedlings can be found next season, and perhaps a couple of years hence there will be but one or two sturdy specimens left. If those same seeds were planted and cared for nearly all of them would probably grow to maturity, but certainly not all would succeed as well, even under the improved cultural conditions. As the natural selections. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. An orange begins its life as a blossom where bees feast on the nectar, and reaches the end of its journey, bursting with the seasons inside it, in the hands of a child. Fifty years after its first publication, the multimillion-copy international bestseller is available again in English, sharing the heartbreaking tale of a gifted, mischievous, direly misunderstood boy growing up in Rio de Janeiro. When Zezé grows up, he wants to be a poet in a bow tie. For now the precocious young boy entertains himself by playing clever pranks on the residents of his Rio de Janeiro neighborhood, stunts for which his parents and siblings punish him severely. Lately, with his father out of work, the beatings have become harsher. Zezé's only solace comes from his time at school, his hours secretly spent singing with a street musician, and the refuge he finds with his precious magical orange tree. When Zezé finally makes a real friend, his life begins to change, opening him up to human tenderness but also wrenching sorrow. Never out of print in Brazil since it was first published in 1968, *My Sweet Orange Tree*, inspired by the author's own childhood, has been translated into many languages and has won the hearts of millions of young readers across the globe. Provides an introduction to the basic concepts of food production, distribution, and consumption by tracing the production of orange juice from oranges. The New York Times–bestselling author's Whitbread Prize–winning debut—“Winterson has mastered both comedy and tragedy in this rich little novel” (The Washington Post Book World). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. “If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before.” —Ms. Magazine A memoir detailing writer Mindy Hardwick's experience facilitating a writing workshop with teens in juvenile detention. All the fruits gather together and enjoy a rhyming party, but poor Orange feels left out because he does not rhyme with anything--until Apple invents a new word. An expanded version of *A Fire in My Hands*, Gary's Soto's acclaimed collection of poems about growing up Latino, now in paperback. Find out how oranges start out on trees and end up on breakfast tables in *Oranges: From Fruit to Juice*. NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable. When Framboise Simon returns to a small village on the banks of the Loire, the locals do not recognize her as the daughter of the infamous woman they hold responsible for a tragedy during the German occupation years ago. But the past and present are inextricably entwined, particularly in a scrapbook of recipes and memories that Framboise has inherited from her mother. And soon Framboise will realize that the journal also contains the key to the tragedy that indelibly marked that summer of her ninth year. . . . A collection of the most well-known and best-loved nursery rhymes, along with some that may be less familiar. *Oranges and Lemons: Rhymes from Past Times* plugs into the memories and knowledge of our earliest years, recalling those rhymes and stories we always seem to have known, yet struggle to remember clearly. The book examines the history of the rhymes, how they have evolved through the centuries, and the controversies surrounding their origins. Looking at classic favourites such as 'Humpty Dumpty', 'Ring O' Roses' and 'Georgie Porgie', *Oranges and Lemons* will put you back in touch with a time lost in hazy nostalgia, just on the edge of memory. Inspiring gentle folktales set in Ancient Ethiopia. Breathtaking watercolors dramatize ancient Ethiopia's contrasting pastoral charm and majesty. Illustrations are rich with Ethiopian details. The story reinforces the values of generosity and selflessness over greed and self-centeredness. Includes glossary of Ethiopian terms and pronunciations. "Araujo's straightforward style is well suited to the simplicity of the story. Li's delicate watercolors mesh well with the text ... illustrations sweep across the pages. The hyena ... sparkles with mischief." -- School Library Journal A classic of reportage, *Oranges* was first conceived as a short magazine article about oranges and orange juice, but the author kept encountering so much irresistible information that he eventually found that he had in fact written a book. It contains sketches of orange growers, orange botanists, orange pickers, orange packers, early settlers on Florida's Indian River, the first orange barons, modern concentrate makers, and a fascinating profile of Ben Hill Griffin of Frostproof, Florida who may be the last of the individual orange barons. McPhee's astonishing book has an almost narrative progression, is immensely readable, and is frequently amusing. Louis XIV hung tapestries of oranges in the halls of Versailles, because oranges and orange trees were the symbols of his nature and his reign. This book, in a sense, is a tapestry of oranges, too—with elements in it that range from the great orangeries of European monarchs to a custom of people in the modern Caribbean who split oranges and clean floors with them, one half in each hand. Twenty-six hard-hitting, passionate, moving, funny and human stories from North Africa by 21 authors from Algeria, Egypt, Morocco, Sudan and Tunisia. Latifa Baqa, Ahmed Bouzfour, Rachida el-Charni, Mohamed Choukri, Mohammed Dib, Tarek Eltayeb, Mansoura Ez-Eldin, Gamal el-Ghitani, Said al-Kafrawi, Idriss el-Kouri, Ahmed el-Madini, Ali Mosbah, Hassouna Mosbahi, Muhammad Mustagab, Hassan Nasr, Rabia Raihane, Tayeb Salih, Habib Selmi, Izz al-Din Tazi and Mohammed Zefzaf. Many of these authors are major literary figures in their own countries, and the Arab world. They have broken with taboos and censorship, and established standards of innovation that have encouraged younger generations of authors. Pain, hardship, heartache, humour, identity, joy, loss and strategies for survival are universal themes and all are represented here, writes Peter Clark, who edited and introduces the stories, and is one of the thirteen translators of the volume. Far on the other side of the mountains, next to an enchanted castle, grows a tree with three golden oranges. It is there that the three brothers -- Santiago, Tomás, and Matías -- must journey if they wish to find a wife. Once they reach their destination, the brothers must carefully pick the oranges and bring them back to the old woman who lives in a cave on the cliffs overlooking the sea. But, "In order to find your wives, you will need to work together," the old woman has said. "Woe to you if you do not follow my advice!" Each of the brothers wants something different. Santiago wants a wife who is beautiful. Tomás wants one who is both rich and beautiful. But Matías, the youngest brother, longs for a woman who is kind, joyful, and loving...someone he could love very much in return. Will the brothers be able to avert misfortune by working together? Will they be strong enough to break the spell that a wicked sorcerer has placed on the castle? Master storyteller Alma Flor Ada offers a poetic and magical retelling of a well-loved traditional story about Blancaflor, a mythical young woman who appears in various stories throughout the Hispanic world. Reg Cartwright's boldly colorful and exquisitely stylized art is a perfect accompaniment. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. 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Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Sexuality and identity are the twin goddesses that lend Jan Clausen's *Apples & Oranges* its grace and urgency. In the late 1980s, after more than a decade living within a strong Brooklyn lesbian community with her female lover and their daughter, Clausen travels to a war zone in Nicaragua, where she falls in love with a West Indian male lawyer. Her memoir is brimming with intimate physical and emotional details of her personal journey, but perhaps what sets it apart are the deeply informed historical and philosophical lenses through which she examines her own experience. Deeply felt, intensely thoughtful, gorgeously written, *Apples & Oranges* is a testament to the power and peril of desire. It is also a dazzling examination of the ways in which our search for love and happiness intersect. What does it mean to be straight? What does it mean to be queer? Jan Clausen gives us not one but many answers to these questions. When you want to enjoy the taste of a fresh citrus fruit, whether it is squeezing your own orange juice, or adding a dash of lemon to your favorite dish, you probably run off to the produce aisle and pick something that looks like the best of the bunch. You don't stop to wonder if the fruit was sprayed with preservatives and pest sprays, or if it's not as fresh as the label would have you believe. You probably don't know that some citrus fruits are dyed to give them that deep, beautiful coloration. Not to mention, the number of hands that touch it before it gets to your table. "If it looks good, it must be good." What if I told you that you can grow citrus trees in your own backyard or even start a small balcony orchard, and that it's not as complicated as you would think? All you need is soil,

plants, commitment, and a guide book to show you the way. Well, this is that guide book! With a little know how, you can grow your citrus trees just about anywhere, even indoors. This guide will help you through the critical stages in your tree's development and have you harvesting your own fruits in the blink of an eye. Once you have mastered growing one type of citrus fruit, you'll see that they all are quite similar to grow. Later in this book, you will learn the technical side of growing your own citrus trees at home, including the layout of the orchard, climate requirements, irrigation techniques, leaf sampling, planting tips, and more to help your citrus tree survive and thrive for many years of fresh, homegrown citrus fruits. Ready to get started? The real-life Alex Vause from the critically acclaimed, top-rated Netflix show *Orange Is the New Black* tells her story in her own words for the first time—a powerful, surprising memoir about crime and punishment, friendship and marriage, and a life caught in the ruinous drug trade and beyond. Fans nationwide have fallen in love with *Orange Is the New Black*, the critically acclaimed and wildly popular Netflix show based on Piper Kerman's sensational #1 New York Times bestseller. Now, Catherine Cleary Wolters—the inspiration for Alex Vause, Piper's ex-girlfriend, friend, and sometimes-romantic partner on the show—tells her true story, offering details and insights that fill in the blanks, set the record straight, and answer common fan questions. An insightful, frustrating, heartbreaking, and uplifting analysis of crime and punishment in our times, *Out of Orange* is an intimate look at international drug crime—a seemingly glamorous lifestyle that dazzles unsuspecting young women and eventually leads them to the seedy world of prison. Told by a woman originally thrust into the spotlight without her permission—Wolters learned about Piper's memoir in the media—*Out of Orange* chronicles Wolter's time in the drug trade, her incarceration, her friendships and acquaintances with odd cellmates, her two marriages, and her complicated relationship with Piper. But Wolters is not solely defined by her past; she also reflects on her life and the person she is today. Filled with colorful characters, fascinating tales, painful sobering lessons, and hard-earned wisdom, *Out of Orange* is sure to be provocative, entertaining, and ultimately inspiring. Presents pairs of related items, such as an apple and an orange or a bicycle and a motorcycle, and asks why they are similar, while offering unexpected answers. Presented at the PEN World Voices Festival as a “post-national” writer, Eliot Weinberger is “a sparkling essayist” (*Confrontation*), and his writings “a boundary-crossing, shape-shifting cabinet of curiosities” (*The Bloomsbury Review*). Many of the twenty-eight essays in *Oranges & Peanuts for Sale* have appeared in translation in seventeen countries; some have never been published in English before. They include introductions for books of avant-garde poets; collaborations with visual artists, and articles for publications such as *The New York Review of Books*, *The London Review of Books*, and *October*. One section focuses on writers and literary works: strange tales from classical and modern China; the Psalms in translation: a skeptical look at E. B. White's New York. Another section is a continuation of Weinberger's celebrated political articles collected in *What Happened Here: Bush Chronicles* (a finalist for the National Books Critics Circle Award), including a sequel to “What I Heard About Iraq,” which the *Guardian* called the only antiwar “classic” of the Iraq War. A new installment of his magnificent linked “serial essay,” *An Elemental Thing*, takes us on a journey down the Yangtze River during the Sung Dynasty. The reader will also find the unlikely convergences between Samuel Beckett and Octavio Paz, photography and anthropology, and, of course, oranges and peanuts, as well as an encomium for Obama, a manifesto on translation, a brief appearance by Shiva, and reflections on the color blue, death, exoticism, Susan Sontag, and the arts and war.

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