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A complete update to a classic, respected resource Invaluable reference, supplying a comprehensive overview on how to undertake and present research From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years

old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’” * “Eloquently written and packed full of suspense, debut author Cosimano strikes gold with this page-turning thriller that will have teens chomping at the bit to get to the end.”—School Library Journal, starred review Nearly Boswell knows how to keep secrets. Living in a DC trailer park, she knows better than to share anything that would make her a target with her classmates. Like her mother's job as an exotic dancer, her obsession with the personal ads, and especially the emotions she can taste when she brushes against someone's skin. But when a serial killer goes on a killing spree and starts attacking students, leaving cryptic ads in the newspaper that only Nearly can decipher, she confides in the one person she shouldn't trust: the new guy at school—a reformed bad boy working undercover for the police, doing surveillance. . . on her. Nearly might be the one person who can put all the clues together, and if she doesn't figure it all out soon—she'll be next. Three girls, two guys, five secret journals. The five most popular students at Noble High have secrets to hide; secrets they wrote down in their journals. Now one of their own exposes the private entries... I am leaking these because I'm tired and I know you are too. The success bar is too high and pretending has become the only way to reach it. Instagrams are filtered, Facebook profiles are embellished, photos are shopped, reality TV is scripted, body parts get upgraded like software, and even professional athletes are cheating. The things we believe in aren't real. We are pretenders. When the honeybee population disappears and a pandemic sweeps across the planet, the government tried a bio-engineered cure even deadlier than the problem. Branded with the mark of the vaccine, Fiona must navigate this new dystopian world. But there's no cure for being stung. . . Fiona doesn't remember going to sleep. But when she

opens her eyes, she discovers her entire world has been altered-her house is abandoned and broken, and the entire neighborhood is barren and dead. Even stranger is the tattoo on her right wrist-a black oval with five marks on either side-that she doesn't remember getting but somehow knows she must cover at any cost. And she's right. When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. Only the solution was deadlier than the original problem--the vaccination turned people into ferocious, deadly beasts who were branded as a warning to un-vaccinated survivors. Key people needed to rebuild society are protected from disease and beasts inside a fortress-like wall. But Fiona has awakened branded, alone-and on the wrong side of the wall . . . Don't miss these other books by Bethany Wiggins: *Stung: Stung Cured* *The Transference Trilogy: The Dragon's Price* *The Dragon's Curse Shifting* (Applause Books). Winner of Best Non-Fiction for 2002 Award from the Los Angeles Times Book Review! Samuel Fuller was one of the most prolific and independent writer-director-producers in Hollywood. His 29 tough, gritty films made from 1949 to 1989 set out to capture the truth of war, racism and human frailties, and incorporate some of his own experiences. His film *Park Row* was inspired by his years in the New York newspaper business, where his beat included murders, suicides, state executions and race riots. He writes about hitchhiking across the country at the height of the Great Depression. His years in the army in World War II are captured in his hugely successful pictures *The Big Red One* , *The Steel Helmet* and *Merrill's Marauders* . Fuller's other films include *Pickup on South Street* ; *Underworld U.S.A.* , a movie that shows how gangsters in the 1960s were seen as "respected" tax-paying executives; *Shock Corridor* , which exposed the conditions in mental institutions; and *White Dog* , written in collaboration with Curtis Hanson (*L.A. Confidential*), a film so controversial that Paramount's then studio heads Jeffrey Katzenberg and Michael Eisner refused to release it. In addition to his work in film, Samuel Fuller (1911-1997) wrote eleven novels. He lived in Los Angeles with his wife and their daughter. *A Third Face* was completed by Jerome Henry

Rudes, Fuller's longtime friend, and his wife, Christa Lang Fuller. "Fuller wasn't one for tactful understatement and his hot-blooded, incident-packed autobiography is accordingly blunt ... *A Third Face* is a grand, lively, rambunctious memoir." Janet Maslin, *The New York Times* ; "Fuller's last work is a joy and an important addition to film and popular culture literature." *Publishers Weekly* ; "If you don't like the films of Sam Fuller, then you just don't like cinema." Martin Scorsese, from the book's introduction Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and

fellow researchers. Justice without compassion is but tyranny The series that has reached #1 on Amazon! In the second book of the Pearseus series, the handful of humans that crash-landed on Pearseus three hundred years ago have by now colonized a large part of the planet, rebuilding their civilization from scratch. In the process, they have created a dystopia for themselves, splitting into three competing factions: the Capital, the Loyalists and the Democracies, all embroiled in endless intrigue and constant warfare. An uneasy truce between the three parties still holds - barely. While man turns against man, the First, Pearseus' indigenous people, wage their own war against a shadowy enemy; an ancient conflict that threatens to engulf and destroy all of humanity. Following an unspeakable crime, the men and women of Pearseus struggle to live and love as their world crumbles all around them. But can love be found in the ruins of humanity's civilization? The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer. All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends, and vacations. After describing strategies for writing productively, the author gives detailed advice from the trenches on how to write, submit, revise, and resubmit articles, how to improve writing quality, and how to write and publish academic work. An Instant New York Times Bestseller In a world where witches control the climate and are losing control, only one witch can save earth from destruction. But as her power grows, it hurts those closest to her, and when she falls in love with her training partner she's forced to choose between her power, her love, and saving the earth. For centuries, witches have maintained the climate, but now

their control is faltering as the atmosphere becomes more erratic; the storms, more destructive. All hope lies with Clara, a once-in-a-generation Everwitch whose magic is tied to every season. In Autumn, Clara wants nothing to do with her power. It's wild and volatile, and the price of her magic—losing the ones she loves—is too high, despite the need to control the increasingly dangerous weather. In Winter, the world is on the precipice of disaster. Fires burn, storms rage, and Clara accepts that she's the only one who can make a difference. In Spring, she falls for Sang, the witch training her. As her magic grows, so do her feelings, until she's terrified Sang will be the next one she loses. In Summer, Clara must choose between her power and her happiness, her duty and the people she loves...before she loses Sang, her magic, and thrusts the world into chaos. "Perfect for fans of Shea Ernshaw and Taylor Swift's Folklore."—Rosiee Thor, author of *Tarnished Are the Stars* "A bright, fresh read from a glowing new voice, *THE NATURE OF WITCHES* is both timely and stirring. Griffin's emotional writing that cuts to the heart will make her a new YA favorite."—Adrienne Young, *New York Times* bestselling author of *Fable* "The forces of nature and magic blend perfectly in this masterfully told story... I couldn't love this book more."—Shea Ernshaw, *NYT* bestselling author of *The Wicked Deep* and *Winterwood* Since 2001 William Germano's *Getting It Published* has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and mor... Limited and persecuted by racial divides in 1962 Jackson, Mississippi, three women, including an African-American maid, her sassy and chronically unemployed friend and a recently graduated white woman, team up for a clandestine project against a backdrop of the budding civil rights era. Includes reading-group guide. Reissue. A #1 best-selling novel. X-Men meets *The Breakfast Club* in this darkly humorous adventure *The Vindico* are a group of supervillains who have been fighting the League of Heroes for as long as anyone can remember. Realizing they're not

as young as they used to be, they devise a plan to kidnap a group of teenagers to take over for them when they retire--after all, how hard can it be to teach a bunch of angsty teens to be evil? Held captive in a remote mansion, five teens train with their mentors and receive superpowers beyond their wildest dreams. Struggling to uncover the motives of the Vindico, the teens have to trust each other to plot their escape. But they quickly learn that the differences between good and evil are not as black and white as they seem, and they are left wondering whose side they should be fighting on after all . . . With fast-paced action, punchy dialogue, and sarcastic humor, this high-stakes adventure from a talented new YA voice pulls you in from the first page. High school senior and science whiz Nearly Boswell, called Leigh, is thrilled when she gets an internship in a forensic science lab, since it is a step toward college and a way out of the trailer park--but soon she finds herself the target of a serial killer, one who seems to know a lot about the residents of Sunny View Trailer Park as well as her absent father's secrets. This book provides you with all the tools you need to write an excellent academic article and get it published. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war,

omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. Winning proposals that turn prospects into clients Based on the proposal-writing system used at A.T. Kearney and KPMG Peat Marwick, Writing Winning Business Proposals features proven strategies, along with worksheets and other tools that clearly show clients what they want and will easily seal the deal. Thoroughly updated, the third edition offers general guidelines that apply to all business proposals making this the must-have proposal-writing book to have on hand. Writing Winning Business Proposals features: Winning formula from top consultants proven to work for any proposal Complete step-by-step process, walking you through all the difficulties Up-to-date, user-friendly redesign with new worksheets and charts Updates on fees and collaboration If you're seeking approval for projects, or want a client to buy, invest or do something, Writing Winning Business Proposals is the reference you need to get you to get them to do what you want. In addition to a standard first-year legal writing curriculum, most law schools now require upper-level students to write a sophisticated legal research paper on a topic of their choice. Students often struggle through the scholarly writing process, from finding a topic to polishing a final paper, and many never fully develop and defend a thesis. Scholarly Writing: Ideas, Examples, and Execution offers a lifeline to students, guiding them through the process of constructing their legal research papers from start to finish. With over 10 years combined experience teaching scholarly writing to J.D. and LL.M. students, the authors identify common roadblocks for student

writers, and offer advice and techniques for how to successfully overcome these roadblocks. The book walks students through a five-step process for researching and writing scholarly papers and follows five published student papers from idea to final execution as a method of illustrating the principles advocated in the text. This example-based approach sets this book apart from others; the authors not only tell students how to approach their papers, but through annotated excerpts of example papers, they show students how to approach their papers. The book includes up-to-date information about legal research and organizational tools. It also includes "bright ideas" that supplement the text with ideas and examples for student writers. The text may be used as either a required text for a course in Scholarly Legal Writing or a companion guide for students working on scholarly legal writing projects independently. Nick Higham follows up his successful HWMS volume with this much-anticipated second edition. Economics is not a field that is known for good writing. Charts, yes. Sparkling prose, no. Except, that is, when it comes to Deirdre Nansen McCloskey. Her conversational and witty yet always clear style is a hallmark of her classic works of economic history, enlivening the dismal science and engaging readers well beyond the discipline. And now she's here to share the secrets of how it's done. *Economical Writing* is itself economical: a collection of thirty-five pithy rules for making your writing clear, concise, and effective. Proceeding from big-picture ideas to concrete strategies for improvement at the level of the paragraph, sentence, or word, McCloskey shows us that good writing, after all, is not just a matter of taste—it's a product of adept intuition and a rigorous revision process. Debunking stale rules, warning us that "footnotes are nests for pedants," and offering an arsenal of readily applicable tools and methods, she shows writers of all levels of experience how to rethink the way they approach their work, and gives them the knowledge to turn mediocre prose into magic. At once efficient and digestible, hilarious and provocative, *Economical Writing* lives up to its promise. With McCloskey as our guide, it's impossible not to see how any piece of writing—on economics or any other subject—can be a pleasure to read. This book helps "students

to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description. *BLADE RUNNER* meets *THE MATRIX* in this gripping thriller with an incredible twist. When ex-demon pilot Jon Carlson meets beautiful humanitarian Rachel, it's a match made in heaven. Literally, because Rachel's an angel. She's also an AI controlled android of immense power and capability. As Jon finds himself drawn into the world of these enigmatic creations of mankind, he unknowingly becomes involved in a program to create autonomous superweapons intended to fight the next war. Vivid and memorable characters aren't born: they have to be made. This book is a set of tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good characters out of the place where they live in your memory, your imagination and your soul.

 Award-winning author Orson Scott Card explains in depth the techniques of inventing, developing and presenting characters, plus handling viewpoint in novels and short stories. With specific examples, he spells out your narrative options—the choices you'll make in creating fictional people so "real" that readers will feel they know them like members of their own families. You'll learn how to: draw the characters from a variety of sources, including a story's basic idea, real life—even a character's social circumstances make characters show who they are by the things they do and say, and by their individual "style" develop characters readers will love—or love to hate distinguish among major characters, minor characters and walk-ons, and develop each one appropriately choose the most effective viewpoint to reveal the characters and move the storytelling decide how deeply you should explore your characters' thoughts, emotions and attitudes

Five years and more than 100,000 copies after it was first published, it's hard to imagine anyone working in Web design who hasn't read Steve Krug's "instant classic" on Web usability, but

people are still discovering it every day. In this second edition, Steve adds three new chapters in the same style as the original: wry and entertaining, yet loaded with insights and practical advice for novice and veteran alike. Don't be surprised if it completely changes the way you think about Web design. Three New Chapters! Usability as common courtesy -- Why people really leave Web sites Web Accessibility, CSS, and you -- Making sites usable and accessible Help! My boss wants me to _____. -- Surviving executive design whims "I thought usability was the enemy of design until I read the first edition of this book. Don't Make Me Think! showed me how to put myself in the position of the person who uses my site. After reading it over a couple of hours and putting its ideas to work for the past five years, I can say it has done more to improve my abilities as a Web designer than any other book. In this second edition, Steve Krug adds essential ammunition for those whose bosses, clients, stakeholders, and marketing managers insist on doing the wrong thing. If you design, write, program, own, or manage Web sites, you must read this book." - Jeffrey Zeldman, author of Designing with Web Standards You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. Bright Lights, Big City is an acclaimed classic which marked Jay McInerney as one of the major writers of our time. Farrah "Digit" Higgins may be going to MIT in the fall, but this L.A. high school genius has left her geek self behind in another school district so she can blend in with the popular crowd at Santa Monica High and actually enjoy her senior year. But when Farrah, the daughter of a UCLA math professor, unknowingly cracks a terrorist group's number sequence, her laid-back senior year gets a lot more interesting. Soon she is personally investigating the case, on the run from terrorists, and faking her own kidnapping-- all while trying to convince a young, hot FBI

agent to take her seriously. So much for blending in . . . An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. "Written by three experts in the field, Deep Learning is the only comprehensive book on the subject." —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors. A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's

happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library. Structured like an old-school mix-tape, *Stuff I've Been Feeling Lately* is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems. "Spufford cunningly maps out a literary genre of his own . . . Freewheeling and fabulous." —The Times (London) Strange as it may seem, the gray, oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called "the planned economy," which was going to gush forth an abundance of good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. *Red Plenty* is about that moment in history, and how it came, and how it went away; about the brief era when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glisten Manhattan and every Lada would be better engineered than a Porsche. It's about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending. *Red Plenty* is history, it's fiction, it's as ambitious as Sputnik, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

"Heartbreaking yet hopeful, this astute exploration of the bonds and limitations of family is a perfect book club pick." – New York Times bestselling author Joshilyn Jackson *A Most Anticipated* by Goodreads * SheReads * E! News * Frolic Jessica Strawser's *A Million Reasons* Why is "a fascinating foray into the questions we are most afraid to ask" (Jodi Picoult, #1 New York Times bestselling author)--the story of two women who discover a bond between them that will change both their lives forever. When two strangers are linked by a mail-in DNA test, it's an answered prayer—that is, for one half sister. For the other, it will dismantle everything she knows to be true. But as they step into the unfamiliar realm of sisterhood, the roles will reverse in ways no one could have foreseen. Caroline lives a full, happy life—thriving career, three feisty children, enviable marriage, and a close-knit extended family. She couldn't have scripted it better. Except for one thing: She's about to discover her fundamental beliefs about them all are wrong. Sela lives a life in shades of gray, suffering from irreversible kidney failure. Her marriage crumbled in the wake of her illness. Her beloved mother, always her closest friend, unexpectedly passed away. She refuses to be defined by her grief, but still, she worries what will happen to her two-year-old son if she doesn't find a donor match in time. She's the only one who knows Caroline is her half sister and may also be her best hope for a future. But Sela's world isn't as clear-cut as it appears—and one misstep could destroy it all. "A thrilling story of what happens when a long-held family secret comes to light...[Strawser] shows that no one is ever truly a villain or a hero, but instead, we are all a beautiful and messy mix of both." - Associated Press review Provides examples and advice on writing announcements, condolences, invitations, cover letters, resumes, recommendations, memos, proposals, reports, collection letters, direct-mail, press releases, and e-mail. See the Grishaverse come to life on screen with *Shadow and Bone*, now a Netflix original series. Discover what comes next for heist trio Kaz, Inej, and Jesper -- and the star-crossed Nina and Matthias -- in the #1 New York Times bestseller *Six of Crows*, Book One of the *Six of Crows Duology*. Ketterdam: a bustling hub of international trade where anything can be had

for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity—and the adventure—of a lifetime.

Praise for *Six of Crows*: “*Six of Crows* is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end.” —New York Times bestselling author Holly Black “*Six of Crows* [is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what’s going to happen next.” —Michael Dante DiMartino, co-creator of *Avatar: The Last Airbender* and *The Legend of Korra* “There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the *Game of Thrones* series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time.” —The New York Times Book Review

Read all the books in the Grishaverse! *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The King of Scars Duology* *King of Scars* *The Language of Thorns: Midnight Tales* and *Dangerous Magic* *The Severed Moon: A Year-Long Journal of Magic*

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