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Makers of Modern India Reproductive Politics and the Making of Modern India **India Becoming A Concise History of Modern India A History of Modern India Modern India: A Very Short Introduction A History of Modern India, 1480-1950 Modern India The Making of Modern India** War and Peace in Modern India Rethinking Markets in Modern India **Midnight's Borders Midnight's Borders Language and the Making of Modern India The Outsourcer** *Nine Lives* History Of Modern India VP Menon Yoga in Modern India *Imagining India Malevolent Republic* **Another Reason Sakhiyani** *Brothers Against the Raj: A Biography of Indian Nationalists Sarat and Subhas Chandra Bose* **History of Modern India Righteous Republic History of Modern India A Diplomatic History of Modern India** *Keywords for Modern India Castes of Mind* **Retro-modern India Oxford History of Modern India. Vol III, 1740-1947 The Oxford History of Modern India, 1740-1947 A Question of Silence** *The Economy of Modern India Beyond Appearances?* *Western Science in Modern India* **Hungry Nation Swimming Upstream Key Concepts in Modern Indian Studies**

Midnight's Borders Feb 12 2022 A Booklist "Top 10 History Book of 2022" The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people--especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing.

Keywords for Modern India Sep 26 2020 What have English terms such as 'civil society', 'democracy', 'development' or 'nationalism' come to mean in an Indian context and how have their meanings and uses changed over time? Why are they the subjects of so much debate - in their everyday uses as well as amongst scholars? How did a concept such as 'Hinduism' come to be framed, and what does it mean now? What is 'caste'? Does it have quite the same meaning now as in the past? Why is the idea of 'faction' so significant in modern India? Why has the idea of 'empowerment' come to be used so extensively? These are the sorts of questions that are addressed in this book. *Keywords for Modern India* is modelled after the classic exploration of English culture and society through the study of keywords - words that are 'strong, important and persuasive' - by Raymond Williams. The book, like Williams' *Keywords*, is not a dictionary or an encyclopaedia. Williams said that his was 'an inquiry into a vocabulary', and *Keywords for Modern India* presents just such an inquiry into the vocabulary deployed in writing in and about India in the English language - which has long been and is becoming ever more a critically important language in India's culture and society. Exploring the changing uses and contested meanings of common but significant words is a powerful and illuminating way of understanding contemporary India, for scholars and for students, and for general readers.

Language and the Making of Modern India Jan 11 2022 Explores the ways linguistic nationalism has enabled and deepened the reach of All-India nationalism. This title is also available as Open Access.

Hungry Nation Dec 18 2019 This ambitious and engaging new account of independent India's struggle to overcome famine and malnutrition in the twentieth century traces Indian nation-building through the voices of politicians, planners, and citizens. Siegel explains the historical origins of contemporary India's hunger and malnutrition epidemic, showing how food and sustenance moved to the center of nationalist thought in the final years of colonial rule. Independent India's politicians made promises of sustenance and then qualified them by asking citizens to share the burden of feeding a new and hungry state. Foregrounding debates over land, markets, and new technologies, *Hungry Nation* interrogates how citizens and politicians contested the meanings of nation-building and citizenship through food, and how these contestations receded in the wake of the Green Revolution. Drawing upon meticulous archival research, this is the story of how Indians challenged meanings of welfare and citizenship across class, caste, region, and gender in a new nation-state.

A History of Modern India Oct 20 2022 This book provides an interpretive and comprehensive account of the history of India between the eighteenth and twentieth centuries, a crucial epoch characterized by colonialism, nationalism and the emergence of the independent Indian Union. It explores significant historiographical debates concerning the period while highlighting important new issues, especially those of gender, ecology, caste, and labour. The work combines an analysis of colonial and independent India in order to underscore ideologies, policies, and processes that shaped the colonial state and continue to mould the Indian nation.

Righteous Republic Dec 30 2020 What India's founders derived from Western political traditions is widely understood. Less well-known is how India's own rich knowledge traditions of 2,500 years influenced these men. Vajpeyi furnishes this missing account, showing how five founders turned to classical texts to fashion an original sense of Indian selfhood.

The Outsourcer Dec 10 2021 A history of how India became a major player in the global technology industry, mapping technological, economic, and political transformations.

Another Reason May 03 2021 *Another Reason* is a bold and innovative study of the intimate relationship between science, colonialism, and the modern nation. Gyan Prakash, one of the most influential historians of India writing today, explores in fresh and unexpected ways the complexities, contradictions, and profound importance of this relationship in the history of the subcontinent. He reveals how science served simultaneously as an instrument of empire and as a symbol of liberty, progress, and universal reason--and how, in playing these dramatically different roles, it was crucial to the emergence of the modern nation. Prakash ranges over two hundred years of Indian history, from the early days of British rule to the dawn of the postcolonial era. He begins by taking us into colonial museums and exhibitions, where Indian arts, crafts, plants, animals, and even people were categorized, labeled, and displayed in the name of science. He shows how science gave the British the means to build railways, canals, and bridges, to transform agriculture and the treatment of disease, to reconstruct India's economy, and to transfigure India's intellectual life--all to create a stable, rationalized, and profitable colony under British domination. But Prakash points out that science also represented freedom of thought and that for the British to use it to practice despotism was a deeply contradictory enterprise. Seizing on this contradiction, many of the colonized elite began to seek parallels and precedents for scientific thought in India's own intellectual history, creating a hybrid form of knowledge that combined western ideas with local cultural and religious understanding. Their work disrupted accepted notions of colonizer versus colonized, civilized versus savage, modern versus traditional, and created a form of modernity that was at once western and indigenous. Throughout, Prakash draws on major and minor figures on both sides of the colonial divide, including Mahatma Gandhi, Jawaharlal Nehru, the nationalist historian and novelist Romesh Chunder Dutt, Prafulla Chandra Ray (author of *A History of Hindu Chemistry*), Rudyard Kipling, Lord Dalhousie, and John Stuart Mill. With its deft combination of rich historical detail and vigorous new arguments and interpretations, *Another Reason* will recast how we understand the contradictory and colonial genealogy of the modern nation.

Sakhiyani Apr 02 2021 The product of many years of research, this unique book presents fascinating perspectives on contemporary lesbian life in India and unravels some of the history of lesbian desire from centuries past. Through detailed examination of mythology, cosmology, ancient art and artefacts and her exegesis of ancient Sanskrit texts, Thadani constructs a tapestry of feminine kinship, genealogy and sexual or erotic bonding between women (sakhiyani) in ancient India. The author offers an historical perspective on the effect of colonization upon lesbian identities in India, showing how women were viewed by Western imperialists either as soft victims or as sexually dangerous, possessing an overgrown clitoris and in need of heterosexual domestication. The second half of the book focuses on contemporary lesbian realities and issues, including lesbian marriages, suicide pacts, forging lesbian space, lesbian human rights, lesbophobia, sexual exile and the different construction of gender, family and possible kinship alliances.

A Diplomatic History of Modern India Oct 28 2020

Beyond Appearances? Feb 18 2020 *Beyond Appearances?* provides a dynamic forum for the main exponents of the anthropological turn in studies of South Asian popular visual culture, and will prove an inspiration for a generation of emerging scholars' - The Journal of the Royal Anthropological Institute A striking feature of modern-day society is the ubiquity of the visual or the image in everyday life. Modernity seems to be marked by the hegemony of its vision, with everything being measured by its ability to show or be shown. But how does this linking of the visual to the modern stand up to scrutiny when placed within the contexts of the complicated picture-worlds, print-complexes and image-cultures of India? This is the principal question that *Beyond Appearances?* investigates. The 11 essays in this book analyse the material and political work of a wide array of artefacts, media, and habits with the aim of understanding the principal contours of the visual practices and ideologies that distinguish an Indian modern. Recognising the enormous power contained within images to transform and mobilise the self and the community, the contributors focus on a variety of visual media including calendar art, photography, theatre, popular cinema, documentary films and propaganda videos, maps and fine art. In the process, they also examine the inter-visual dialogue between these diverse media, exploring their underlying technologies of production and modalities of circulation and exchange. The volume is also crucially concerned with understanding the role of visuality (broadly understood as regimes of seeing and being seen) in the constitution of national, ethnic, religious and community identities in modern India. The contributors contended that visuality does not lie outside history, culture or politics, and that the visual is constitutive of both the social and the political. Overall, this volume draws attention to the fact that the visual can no longer be treated as a mere supplement to knowledge derived from written texts but constitutes a distinct field of enquiry. Multi-disciplinary, comprehensive and informative, this fascinating volume will be of interest to students and scholars in the fields of visual culture, sociology, anthropology, art history, political science and media studies.

Swimming Upstream Nov 16 2019 Around the turn of the twentieth century, as Gandhi was getting the satyagraha movement off the ground, a number of thinkers began advocating for social and religious reforms. Amongst them was Laxmanshastri Joshi, a Sanskritist, Vedic scholar and an articulate, passionate champion for erasing the hold that the caste divide and other Hindu dogmatic traditions had on Indian society. He armed Gandhi with arguments that helped bring the so-called untouchables into mainstream. With courage and civility, he sought the higher truth and spoke out against Hindu orthodoxy and for the heterodoxy and polemical debate in the immense sweep of Hindu religion. As an ardent humanist, when confronted with blind adherence to dogma, he provided contrary evidence. His arguments were as innovative as they were simple, helping transcend convention instead of bowing to it. Like Tagore, he was in every respect one of India's renaissance men. From a scholar reformer, from opposing British imperialism to urging Indian Congress leaders to support the British against the Japanese, Laxmanshastri rose from obscurity to become one of India's leading voices in the making of a free, secular, modern, and democratic India. *Swimming Upstream* traces Laxmanshastri's life of scholarship, abiding humanity, courage, and his steadfast quest for truth.

Imagining India Jul 05 2021 A visionary look at the evolution and future of India In this momentous book, Nandan Nilekani traces the central ideas that shaped India's past and present and asks the key question of the future: How will India as a global power avoid the mistakes of earlier development models? As a co-founder of Infosys, a global leader in information technology, Nilekani has actively participated in the company's rise during the past twenty-seven years. In *Imagining India*, he uses his global experience and understanding to discuss the future of India and its role as a global citizen and emerging economic giant. Nilekani engages with India's particular obstacles and opportunities, charting a new way forward for the young nation.

Nine Lives Nov 09 2021 A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

History of Modern India Jan 31 2021 Tremendous Progress Has Been Made In India During The Modern Period. British Rule Unified India, Gave New Ideals Of Parliamentary Government And Established Factories, Railways, Telephone, Etc. Due To Development Of New Scientific Weapons And Impact Of Industrial Revolution, East India Company Was Able To Defeat Indian Powers And Succeeded In Establishing British Rule In India, Burma And Ceylon. In 1857, Great Rebellion Took Place Which Ended Rule Of East India Company And British Parliament In The Name Of Queen And King Began To Rule All Over India Through The Secretary Of State For India And The Viceroy Of India. The Book Is Divided Into Two Parts. Part I Deals With Anglo-French Wars, Maratha And Sikh Wars And Wars With Other Small Powers And Role Of Different Governor Generals Such As Clive, Warren Hastings, Cornwallis, Wellesley, Hastings And Dalhousie Etc. Socio-Religious Movements Took Place During This Period And Brahma Samaj Was Established By Raja Ram Mohan Roy, Arya Samaj By Swami Dayanand, Ram Krishna Mission By Swami Vivekanand. Reform Movements Of Muslims And Sikhs Also Took Place. Part II Of The Book Deals With The Constitutional Developments And Nationalist Movement And The Role Played By The Eminent Leaders During This Period. Ultimately, India Became Free On 15th August, 1947, And Constitutional Parliamentary Government Was Established And India Became The Largest Democracy Of The World. India Was Divided, Pakistan Came Into Existence, Which Gave Rise To Conflicts Between These Two Powers. Though In 1971, Pakistan Was Divided And Bangladesh Came Into Existence But Conflict Is Still Continuing. After Independence, India Has Made Great Progress And She Is Now One Of The Mightiest Powers On Earth With Nuclear Weapons And Viable Economy. From 1947 To 2002 Tremendous Progress Has Been Made In Scientific Inventions, Art, Literature And In Other Social Aspects Which Have Been Described In Brief. Unfortunately, Modern History Of India Has Been Written By British Writers With Imperialist Point Of View. In This Book An Attempt Has Been Made To Give Objective Outlook.

History Of Modern India Oct 08 2021

A Concise History of Modern India Nov 21 2022 In a second edition of their successful *Concise History of Modern India*, Barbara Metcalf and Thomas Metcalf explore India's modern history afresh and update the events of the last decade. These include the takeover of Congress from the seemingly entrenched Hindu nationalist party in 2004, India's huge advances in technology and the country's new role as a major player in world affairs. From the days of the Mughals, through the British Empire, and into Independence, the country has been transformed by its institutional structures. It is these institutions which have helped bring about the social, cultural and economic changes that have taken place over the last half century and paved the way for the modern success story. Despite these advances, poverty, social inequality and religious division still fester. In response to these dilemmas, the book grapples with questions of caste and religious identity, and the nature of the Indian nation.

The Economy of Modern India Mar 21 2020 Rapid economic growth has put India at the centre of current debates about the future of the global economy. In this fully revised and updated text, B. R. Tomlinson provides a comprehensive and wide-ranging account of the Indian economy over the last 150 years. He sets arguments about growth, development and underdevelopment, and the impact of imperialism, against a detailed history of agriculture, trade and manufacture, and the relations between business, the economy and the state. The new edition extends the coverage right up to the present day, and explains how one of the largest countries in the world has sought to achieve economic progress and lasting development, despite institutional weaknesses, rigid structures of political and social hierarchy, and the legacy of colonialism.

History of Modern India Nov 28 2020 History of Modern India presents an authoritative overview of the history of what was known as British India. The text is largely based on the author's research on nationalism and colonialism in India and also draws from the works of eminent historians of the period. Challenging and revising colonial and nationalist interpretations of history, this book moves away from a largely political narrative to a social, economic and religious history of modern India. It explains how conditions in India during the eighteenth century helped the British East India Company establish its rule in India. It also gives us important insights into the primary aim of colonial rule which was the economic exploitation of India through trade and investment. The topics are arranged thematically in order to showcase the various forces that went into the making of independent India. However, in the entire arrangement of themes, the chronology of the period is enmeshed innovatively with the various forces that evolved both as a cause and effect of British imperialist rule of the subcontinent. The book also provides a detailed account of the nationalist movement and introduces us to the contributions of different individuals who were behind the nationalist movement. A comprehensive textbook for students of history and interested readers, History of Modern India is essential reading for a broad based understanding of the making of modern India.

Brothers Against the Raj: A Biography of Indian Nationalists Sarat and Subhas Chandra Bose Mar 01 2021 Subhas Chandra Bose and his brother Sarat were among the most important leaders of the Indian struggle for independence. *Brothers Against the Raj* is the definitive biography of the Bose brothers, placing them in the context of the Indian freedom struggle and the turbulent international politics of the period. Leonard A. Gordon uses material gathered from archives, records and over 150 interviews he conducted with the brothers' political contemporaries and family members, as well as hundreds of unpublished letters, to bring to life once more two of India's most controversial leaders during one of the most significant epochs in Indian history. "[A] distinguished book... Mr. Gordon is a thorough scholar..." "one of the books of the year for 1990." "Gordon has done full justice to the Bose brothers, giving them their due and recounting their story in the context of the turbulent times in which they lived." "Professor Gordon has... conducted exhaustive and painstaking research and put its fruits into an eminently readable book. Besides, he has skilfully put the story of their lives into the context of the complex politics of India and Bengal of their times." "The author is a New Yorker but knows Calcutta well... The entire distinguished family seems to come alive as he writes, but he is careful to paint them with their warts intact." "[An] extraordinary, informative, and insightful study of Subhas and Sarat Bose." "I have found the book informative and absorbing. [Gordon has] managed to combine empathy with objectivity- not an easy feat."

Makers of Modern India Feb 24 2023 Includes a short biographical introduction to each person, followed by excerpts from their writings.

Midnight's Borders Mar 13 2022 A Booklist "Top 10 History Book of 2022" The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people--especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing.

Malevolent Republic Jun 04 2021 After decades of imperfect secularism, presided over by an often corrupt Congress establishment, Nehru's diverse republic has yielded to Hindu nationalism. India is collapsing under the weight of its own contradictions. Since 2014, the ruling BJP has unleashed forces that are irreversibly transforming the country. Indian democracy, honed over decades, is now the chief enabler of Hindu extremism. Bigotry has been ennobled as a healthy form of self-assertion, and anti-Muslim vitriol has deluged the mainstream, with religious minorities living in terror of a vengeful majority. Congress now mimics Modi; other parties pray for a miracle. In this blistering critique of India from Indira Gandhi to the present, Komireddi lays bare the cowardly concessions to the Hindu right, convenient distortions of India's past and demeaning bribes to minorities that led to Modi's decisive electoral victory. If secularists fail to reclaim the republic from Hindu nationalists, Komireddi argues, India will become Pakistan by another name.

Reproductive Politics and the Making of Modern India Jan 23 2023 Open-access edition: DOI 10.6069/9780295748856 Beginning in the late nineteenth century, India played a pivotal role in global conversations about population and reproduction. In *Reproductive Politics and the Making of Modern India*, Mytheli Sreenivas demonstrates how colonial administrators, postcolonial development experts, nationalists, eugenicists, feminists, and family planners all aimed to reform reproduction to transform both individual bodies and the body politic. Across the political spectrum, people insisted that regulating reproduction was necessary and that limiting the population was essential to economic development. This book investigates the often devastating implications of this logic, which demonized some women's reproduction as the cause of national and planetary catastrophe. To tell this story, Sreenivas explores debates about marriage, family, and contraception. She also demonstrates how concerns about reproduction surfaced within a range of political questions--about poverty and crises of subsistence, migration and claims of national sovereignty, normative heterosexuality and drives for economic development. Locating India at the center of transnational historical change, this book suggests that Indian developments produced the very grounds over which reproduction was called into question in the modern world. The open-access edition of *Reproductive Politics and the Making of Modern India* is freely available thanks to the TOME initiative and the generous support of The Ohio State University Libraries.

[A History of Modern India, 1480-1950](#) Aug 18 2022 A comprehensive chronological analysis of India's vibrant and diverse history.

The Making of Modern India Jun 16 2022

Retro-modern India Jul 25 2020 On the changing perspective of Chamars in modern times; a study.

[Yoga in Modern India](#) Aug 06 2021 Yoga has come to be an icon of Indian culture and civilization, and it is widely regarded as being timeless and unchanging. Based on extensive ethnographic research and an analysis of both ancient and modern texts, Yoga in Modern India challenges this popular view by examining the history of yoga, focusing on its emergence in modern India and its dramatically changing form and significance in the twentieth century. Joseph Alter argues that yoga's transformation into a popular activity idolized for its health value is based on modern ideas about science and medicine. Alter centers his analysis on an interpretation of the seminal work of Swami Kuvalayananda, one of the chief architects of the Yoga Renaissance in the early twentieth century. From this point of orientation he explores current interpretations of yoga and considers how practitioners of yogic medicine and fitness combine the ideas of biology, physiology, and anatomy with those of metaphysics, transcendence, and magical power. The first serious ethnographic history of modern yoga in India, this fluently written book is must reading not only for students and scholars but also practitioners who seek a deeper understanding of how yoga developed over time into the exceedingly popular phenomenon it is today.

[VP Menon](#) Sep 07 2021 With his initial plans for an independent India in tatters, the desperate viceroy, Lord Mountbatten, turned to his seniormost Indian civil servant, Vappala Pangunni Menon—or VP—giving him a single night to devise an alternative, coherent and workable plan for independence. Menon met his stringent deadline, presenting the Menon Plan, which would change the map of the world forever. Menon was unarguably the architect of the modern Indian state. Yet startlingly little is known about this bureaucrat, patriot and visionary. In this definitive biography, Menon's great-granddaughter, Narayani Basu, rectifies this travesty. She takes us through the highs and lows of his career, from his determination to give women the right to vote; to his strategy, at once ruthless and subtle, to get the princely states to accede to India; to his decision to join forces with the Swatantra Party; to his final relegation to relative obscurity. Equally, the book candidly explores the man behind the public figure—his unconventional personal life and his private conflicts, which made him channel his energy into public service. Drawing from documents—scattered, unread and unresearched until now—and with unprecedented access to Menon's papers and his taped off-the-record and explosively frank interviews—this remarkable biography of VP Menon not only covers the life and times of a man unjustly consigned to the footnotes of history but also changes our perception of how India, as we know it, came into being.

Key Concepts in Modern Indian Studies Oct 16 2019 Modern Indian studies have recently become a site for new, creative, and thought-provoking debates extending over a broad canvas of crucial issues. As a result of socio-political transformations, certain concepts—such as ahimsa, caste, darshan, and race—have taken on different meanings. Bringing together ideas, issues, and debates salient to modern Indian studies, this volume charts the social, cultural, political, and economic processes at work in the Indian subcontinent. Authored by internationally recognized experts, this volume comprises over one hundred individual entries on concepts central to their respective fields of specialization, highlighting crucial issues and debates in a lucid and concise manner. Each concept is accompanied by a critical analysis of its trajectory and a succinct discussion of its significance in the academic arena as well as in the public sphere. Enhancing the shared framework of understanding about the Indian subcontinent, Key Concepts in Modern Indian Studies will provide the reader with insights into vital debates about the region, underscoring the compelling issues emanating from colonialism and postcolonialism.

Modern India Jul 17 2022 This second edition of this widely used text covers the last two centuries of Indian history, concluding with an epilogue written from the perspective of the 1990s. It thematically and analytically discusses the emergence of India as one of the world's largest democracies and one of the most stable of the states to emerge from the experience of colonialism. The foundations of this rare phenomenon in either Asia or Africa are seen in India's society, the ideas and beliefs of her people, and the institutions of government and politics which have developed on the subcontinent, in a process of interaction between what was indigenous to India and the many external influences brought to bear on the country by economic, political, and ideological contact with the Western world. Modern scholarship has shown how diverse and complex was India's socio-economic and political development; and this theme runs through the study which eschews any simple understanding of India's political development as a clash between 'imperialism' and 'nationalism', or the making of a new nation. The complexity reflects many of the continuing ambiguities and inequalities in the subcontinent's life and suggests why the structures of the state, and indeed the very nature of the Indian nation, are now being questioned, often with unprecedented public violence. India's dilemmas are not hers alone: they also raise economic, political, and social issues of profound significance throughout the contemporary world.

[Western Science in Modern India](#) Jan 19 2020 The Book Is About Western Science In A Colonial World. It Asks: How Do We Understand The Transfer And Absorption Of Scientific Knowledge Across Diverse Cultures, From One Society To Another? This Monograph Will Interest Scientists, Historians And Sociologists, As Well As Students Of Imperialism And The History Of Ideas.

India Becoming Dec 22 2022 A New Republic Editors' and Writers' Pick 2012 A New Yorker Contributors' Pick 2012 A Newsweek "Must Read on Modern India" "For people who savored Katherine Boo's Behind the Beautiful Forevers."—Evan Osnos, [newyorker.com](#) From the author of Better To Have Gone, a portrait of the incredible change and economic development of modern India, and of social and national transformation there told through individual lives Raised in India, and educated in the U.S., Akash Kapur returned to India in 2003 to raise a family. What he found was an ancient country in transition. In search of the life that he and his wife want to lead, he meets an array of Indians who teach him much about the realities of this changed country: an old landowner sees his rural village destroyed by real estate developments, and crime and corruption breaking down the feudal authority; a 21-year-old single woman and a 35-year-old divorcee exploring the new cultural allowances for women; and a young gay man coming to terms with his sexual identity – something never allowed him a generation ago. As Akash and his wife struggle to find the right balance between growth and modernity and the simplicity and purity they had known from the Indian countryside a decade ago, they ultimately find a country that "has begun to dream." But also one that may be moving away too quickly from the valuable ways in which it is different.

The Oxford History of Modern India, 1740-1947 May 23 2020

[Castes of Mind](#) Aug 26 2020 When thinking of India, it is hard not to think of caste. In academic and common parlance alike, caste has become a central symbol for India, marking it as fundamentally different from other places while expressing its essence. Nicholas Dirks argues that caste is, in fact, neither an unchanged survival of ancient India nor a single system that reflects a core cultural value. Rather than a basic expression of Indian tradition, caste is a modern phenomenon--the product of a concrete historical encounter between India and British colonial rule. Dirks does not contend that caste was invented by the British. But under British domination caste did become a single term capable of naming and above all subsuming India's diverse forms of social identity and organization. Dirks traces the career of caste from the medieval kingdoms of southern India to the textual traces of early colonial archives; from the commentaries of an eighteenth-century Jesuit to the enumerative obsessions of the late-nineteenth-century census; from the ethnographic writings of colonial administrators to those of twentieth-century Indian scholars seeking to rescue ethnography from its colonial legacy. The book also surveys the rise of caste politics in the twentieth century, focusing in particular on the emergence of caste-based movements that have threatened nationalist consensus. Castes of Mind is an ambitious book, written by an accomplished scholar with a rare mastery of centuries of Indian history and anthropology. It uses the idea of caste as the basis for a magisterial history of modern India. And in making a powerful case that the colonial past continues to haunt the Indian present, it makes an important contribution to current postcolonial theory and scholarship on contemporary Indian politics.

[Rethinking Markets in Modern India](#) Apr 14 2022 Using historical and ethnographic analyses, this book shows how Indian markets are embedded in society and politically contested.

[Modern India: A Very Short Introduction](#) Sep 19 2022 India is widely recognised as a new global powerhouse. It has become one of the world's emerging powers, rivalling China in terms of global influence. Yet people still know relatively little about the economic, social, political, and cultural changes unfolding in India today. To what extent are people benefiting from the economic boom? Does caste still exist in India? How is India's culture industry responding to technological change? And what of India's rapidly changing role internationally? This Very Short Introduction looks at the exciting world of change in contemporary India. Craig Jeffrey provides a compelling account of the recent history of the nation, investigating the contradictions that are plaguing modern India and the manner in which people, especially young people, are actively remaking the country in the twenty first century. One thing is clear: India is a country that is going to become increasingly important for the world over the next decades. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Question of Silence Apr 21 2020 The essays in this volume develop an understanding of the institutions, practices and forms of representation of Indian sexual relations and their boundaries of legitimacy.

[War and Peace in Modern India](#) May 15 2022 A study of Indian foreign policy under Jawaharlal Nehru, concentrating on the fundamental questions of war and peace. Looks at Nehru's handling of the disputes over the fate of Junagadh, Hyderabad and Kashmir in 1947-48; the refugee crisis in East and West Bengal in 1950; the Kashmir crisis in 1951; and the boundary dispute with China 1949-62.

Oxford History of Modern India. Vol III, 1740-1947 Jun 23 2020

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