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The Strange The Strange Birds of Flannery O'Connor Emily's Secret Book of Strange The Book of Strange New Things The Strange Book of Jacob Boyce Emily the Strange: Dark Times The Stranger Emily The Strange Emily the Strange: Stranger and Stranger North American Lake Monsters The Strange Library The Visible Filth The Strange Ones Complete Emily Strange All Things Strang The Strange Case of Dr. Jekyll and Mr. Hyde Wounds Stranger in a Strange Land Passing Strange The Strange Man The Strange Files Strange Situation Doctor Strange: The Book of the Vishanti The Strange Bird Emily the Strange: Piece of Mind The Strange Story Book Emily the Strange: The Lost Days This Strange Land The Strange Order of Things Rowan the Strange The Strange Case of Baby H The Man with the Strange Head and Other Early Science Fiction Stories The Strange M. Proust The Strange Fascinations of Noah Hypnotik The Strange Woman Strange Star What Strange Paradise Strange Beasts of China The Strange Case of the Alchemist's Daughter The Strange Case of Rachel K I Am a Strange Loop

**The Strange Birds of Flannery O'Connor** Jan 30 2023 "I intend to stand firm and let the peacocks multiply, for I am sure that, in the end, the last word will be theirs." --Flannery O'Connor When she was young, the writer Flannery O'Connor was captivated by the chickens in her yard. She'd watch their wings flap, their beaks peck, and their eyes glint. At age six, her life was forever changed when she and a chicken she had been training to walk forwards and backwards were featured in the Pathé News, and she realized that people want to see what is odd and strange in life. But while she loved birds of all varieties and kept several species around the house, it was the peacocks that came to dominate her life. Written by Amy Alznauer with devotional attention to all things odd and illustrated in radiant paint by Ping Zhu, *The Strange Birds of Flannery O'Connor* explores the beginnings of one author's lifelong obsession. Amy Alznauer lives in Chicago with her husband, two children, a dog, a parakeet, sometimes chicks, and a part-time fish, but, as of today, no elephants or peacocks. Ping Zhu is a freelance illustrator who has worked with clients big and small, won some awards based on the work she did for aforementioned clients, attracted new clients with shiny awards, and is hoping to maintain her livelihood in Brooklyn by repeating that cycle.

**North American Lake Monsters** May 22 2022 Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject. They are us and we are them and Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story "The Monsters of Heaven" won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

**What Strange Paradise** Feb 25 2020 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • From the widely acclaimed, bestselling author of *American War*—a beautifully written, unrelentingly dramatic, and profoundly moving novel that looks at the global refugee crisis through the eyes of a child. "Told from the point of view of two children, on the ground and at sea, the story so astutely unpacks the us-versus-them dynamics of our divided world that it deserves to be an instant classic." —The New York Times Book Review More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

**Wounds** Nov 15 2021 "[Ballingrud's] evocative and strangely beautiful."—Publishers Weekly (starred review) "Nathan Ballingrud is one of my favorite contemporary authors and any time he's got a new book out I run to the front of the line. His work is elegant and troublingly, wonderfully disturbing."—Victor LaValle, award-winning author of *The Changeling* "Nathan Ballingrud's brilliant fiction brims with imagination, integrity (I do not use that term lightly), and an authentic world-weary dread that bores directly into your heart. With *Wounds* you'll gladly follow Nathan to Hell and (maybe) back."—Paul Tremblay, award-winning author of *The Cabin at the End of the World* and *A Head Full of Ghosts* "Nathan Ballingrud is one of my favorite short fiction writers." —Jeff VanderMeer, New York Times bestselling author of *Annihilation* and *Borne* "Stretch[es] the boundaries of the genre by employing these grand, horrific worlds. "The Butcher's Table" reminds me of the first time I read Clive Barker's "In the Hills, the Cities." It's horrifying, but there's beauty." —The New York Times "In only two slender collections, Nathan Ballingrud has emerged as one of the field's most accomplished short story writers." —The Washington Post "Ballingrud's work isn't like any other."—Cory Doctorow, *Boing Boing* "One of the most disquieting and memorable short story collections to come out this year."—The New York Review of Books "Wounds: Six Stories from the Border of Hell is without a doubt one of the best, most accomplished horror collections in recent memory."—Hellnotes "Wounds will no doubt be remembered as one of the most disquieting and memorable short story collections to come out this year."—New York Journal of Books "There's enough nightmare fuel here to inspire weeks of insomnia — all told with an even hand with a penchant for precise storytelling. How else do you chart the furthest reaches of the uncanny?"—Tobias Carroll, Vol. 1 *Brooklyn* A gripping collection of six stories of terror—including the novella "The Visible Filth," the basis for the upcoming major motion picture—by Shirley Jackson Award-winning author Nathan Ballingrud, hailed as a major new voice by Jeff VanderMeer, Paul Tremblay, and Carmen Maria Machado—"one of the most heavyweight horror authors out there" (The Verge). In his first collection, *North American Lake Monsters*, Nathan Ballingrud carved out a distinctly singular place in American fiction with his "piercing and merciless" (Toronto Globe and Mail) portrayals of the monsters that haunt our lives—both real and imagined: "What Nathan Ballingrud does in *North American Lake Monsters* is to reinvigorate the horror tradition" (Los Angeles Review of Books). Now, in *Wounds*, Ballingrud follows up with an even more confounding, strange, and utterly entrancing collection of six stories, including one new novella. From the eerie dread descending upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in "The Visible Filth" to the search for the map of hell in "The Butcher's Table," Ballingrud's beautifully crafted stories are riveting in their quietly terrifying depictions of the murky line between the known and the unknown.

**The Strange Case of Dr. Jekyll and Mr. Hyde** Dec 17 2021 A new, beautifully laid-out, easy-to-read edition of Robert Louis Stevenson's gothic thriller, originally published 1886.

**The Strange Man** Aug 13 2021 Twenty-two and unemployed, Dras Weldon is content to hide in the shadow of adolescence with his horror movies and comic books. But when a demonic stranger begins threatening his friends, Dras must choose to act or lose his best friend forever.

**The Strange Files** Jul 12 2021 Phoenix newspaper columnist Alexander Strange enjoys his job writing about news of the weird, but his own life becomes bizarre when shots riddle his uncle's Scottsdale, Arizona home. Who would want Superior Court Judge Leonard D. Strano dead? And why? Strange has twenty-four hours to find the answers or he'll have a death on his hands. Maybe his own. To solve the mystery, he must cobble together an unlikely alliance of newspaper and television reporters, a sketchy bailiff, and a retired madam—all the while dodging the intrusive eyes of a pair of dubious FBI agents, packs of wild dogs, a freeway shooter, and an uncontrolled forest fire. And how in the world did he end up in those high heels?

**The Strange Library** Apr 20 2022 From internationally acclaimed author Haruki Murakami—a fantastical illustrated short novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages.

**The Strange Order of Things** Nov 03 2020 From one of our preeminent neuroscientists: a landmark reflection that spans the biological and social sciences, offering a new way of understanding the origins of life, feeling, and culture. *The Strange Order of Things* is a pathbreaking investigation into homeostasis, the condition of that regulates human physiology within the range that makes possible not only the survival but also the flourishing of life. Antonio Damasio makes clear that we descend biologically, psychologically, and even socially from a long lineage that begins with single living cells; that our minds and cultures are linked by an invisible thread to the ways and means of ancient unicellular life and other primitive life-forms; and that inherent in our very chemistry is a powerful force, a striving toward life maintenance that governs life in all its guises, including the development of genes that help regulate and transmit life. In *The Strange Order of Things*, Damasio gives us a new way of comprehending the world and our place in it.

**This Strange Land** Dec 05 2020 These poems probe the definition of Motherland. Shara McCallum homogenizes childhood memories of her native Jamaica with a revised understanding of danger and corruption, teasing out notions of history, language, motherhood, rupture, memory, and identity. She weaves new cloth of oral tradition, struggling to arrange a comfort zone within the foreign manufactures of suburbia. Hers is the skilled music of a master.

**The Strange Book of Jacob Boyce** Oct 27 2022 A spiralling obsession. A missing wife. A terrifying secret. Will he find her before it's too late? When Dr Jacob Boyce's wife goes missing, the police put it down to a simple marital dispute. Jacob, however, fears something darker. Following her trail to Spain, he becomes convinced that Ella's disappearance is tied to a mysterious painting whose hidden geometric and numerical riddles he's been obsessively trying to solve for months. Obscure, hallucinogenic clues, and bizarre, larger-than-life characters, guide an increasingly unhinged Jacob through a nightmarish Spanish landscape to an art forger's studio in Madrid, where he comes face-to-face with a centuries-old horror, and the terrifying, mind-bending, truth about his wife.

**Emily The Strange** Jul 24 2022 Meet Emily, the 13-year-old with a wit of fire and a posse of slightly sinister black cats. Famous for her barbed commentary and independent spirit, this diminutive black, white and red character has spawned an internet and merchandising phenomenon.

**The Book of Strange New Things** Nov 27 2022 A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

**Emily the Strange: Piece of Mind** Mar 08 2021 Emily's Strange To-Do List: 1. Lose (and regain) mind 2. Reprogram golem 3. Locate secret book vault 4. Commune with Dead Dark Aunts 5. Rescue Cousin Jakey 6. Redecorate souvenir kiosk 7. Thwart Thought Thief 8. Endure hero worship 9. Grant ancestral enemy's deepest wish 10. Save cat-napped kitty 11. Summon black rock 12. Defeat Shady Uncles 13. Guard family legacy & claim inheritance!

**The Visible Filth** Mar 20 2022 "Elegant and troublingly, wonderfully disturbing." —Victor LaValle, award-winning author of *The Changeling* This gripping novella of terror by Shirley Jackson Award-winning author Nathan Ballingrud is the basis for the film *Wounds* starring Dakota Johnson, Armie Hammer, and Zazie Beetz! An eerie dread descends upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in the novella "The Visible Filth," which has been adapted for film by director Babak Anvari—premiering at the Sundance film festival!—and starring Armie Hammer, Dakota Johnson, and Zazie Beetz. *Wounds* will release on April 12th, 2019.

**Stranger in a Strange Land** Oct 15 2021 The original uncut edition of *STRANGER IN A STRANGE LAND* by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, *STRANGER IN A STRANGE LAND* caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

**I Am a Strange Loop** Oct 22 2019 Argues that the key to understanding ourselves and consciousness is the "strange loop," a special kind of abstract feedback loop that inhabits the brain.

**Emily's Secret Book of Strange** Dec 29 2022 Emily shows how she sees the world and how deceptive sight can be, in this book of illusions and surprises.

**The Strange Case of Baby H** Sep 01 2020 A twelve-year-old girl searches for answers when she finds an abandoned baby in the aftermath of the San Francisco earthquake of 1906 Clara Curfman is awakened from a recurring swimming dream by her big, furry sheepdog, Humphrey. Suddenly, her bed is moving and the room is shaking from side to side and up and down. The floor starts pitching like a giant ocean wave, and her books dance right off the shelves. As her parents and their neighbors cope with the earthquake's devastating aftereffects, Clara makes a stunning discovery: A baby has been left on the doorstep of her family's boarding house. Is the abandoned infant a victim of the earthquake—or something more sinister? The only clue to her identity is a silver rattle engraved with the letter H. On a quest to find Baby H's parents, Clara meets a boy named Edgar who has been orphaned by the earthquake. Their search takes them on a winding trail of danger that will test the true limits of Clara's courage. This ebook includes a historical afterword.

Rowan the Strange Oct 03 2020 How does a doctor examine a person's brain? They won't use any knives on me, will they? Rowan knows he is strange. But dangerous? He didn't mean to scare his sister. In his right mind, he wouldn't hurt a fly. But there's a place he can go where they say they can fix his mind . . . Beyond the bars on the window, England is at war. Behind them, Rowan's own battle is only just beginning. This amazing story gives a thought-provoking look at life in an asylum and the experimental treatments practised at the start of the Second World War. For Rowan, nobody could ever have predicted the effect these treatments would have . . .

**The Strange M. Proust** Jun 30 2020 The strange M. Proust - the narrator, the author, and the embodiment of A la Recherche du Temps perdu - is now so canonical a writer that his very strangeness is easily overlooked. His book made of other books, his epic composed of extraordinary miniatures, his orderly structure where every law is subverted, his chronology where time can be undone and his geography where places can superimpose: in these, and many other ways, Proust continues to astonish even readers who have engaged with him for their entire careers. In this book, arising from the Princeton symposium of 2006, major critics come together to offer provocative readings of a work which is at the same time classical and unusual, French and foreign, familiar and strange. The book is dedicated to the memory of Malcolm Bowie (1943-2007), whose keynote address was one of his last major lectures. Other contributors include David Ellison, Anne Simon, Eugene Nicole, Joseph Brami, Raymonde Coudert, Christie McDonald, Michael Wood and Antoine Compagnon.

The Strange Case of Rachel K Nov 23 2019 Three early stories of myth, regime, and harlotry by the acclaimed author of *The Flamethrowers*. An explorer's whereabouts keeps a queen in waiting; a faith healer's illegal radio broadcasts give hope to an oppressed people; a president's offer of ice cream surprises a prostitute expecting to cooperate fully — the three short fictions gathered in *The Great Exception* build into a vision of Cuba that is black-humored, brutal, and beautiful. Written prior to the publication of Rachel Kushner's first acclaimed novel *Telex From Cuba*, these stories, like Roberto Bolano's *Antwerp*, burst forth with the genesis of her fictional universe as though fired from a cannon. From the mythical title story, to the ominous "Debouchment" — originally published in her too short-lived journal *Soft Targets* — to the sexy and noirish "Strange Case of Rachel K," this is Kushner saddling up for a journey into the wilds of the modern novel.

*The Man with the Strange Head and Other Early Science Fiction Stories* Aug 01 2020 Gathered here for the first time are Miles J. Breuer's first publication, *The Man with the Strange Head*; his neglected dystopian novel *Paradise and Iron* (appearing here in book form for the first time); stories such as *Gostak and the Doshes* and *Mechanocracy*; and Breuer's essay *The Future of Scientifiction*, one of the early critical statements of the genre. Also included are some of the author's letters from the *Discussions* column of *Amazing Stories*. Much of what we know as science fiction saw the light and found its themes, styles, and modes in the science fiction magazines of the early twentieth century. It was in these magazines of the 1920s and 1930s that Breuer often led the way. Breuer himself found his inspiration in the work of H. G. Wells and in turn influenced science fiction masters from Jack Williamson to Robert A. Heinlein. *The Man with the Strange Head and Other Early Science Fiction Stories* collects the best work of this pioneer of the genre.

**The Strange Fascinations of Noah Hypnotik** May 29 2020 "As he did in his fantastic debut *Mosquitoland*, David Arnold again shows a knack for getting into the mind of an eccentric teenager in clever, poignant fashion." —USA Today This is Noah Oakman? sixteen, Bowie believer, concise historian, disillusioned swimmer, son, brother, friend. Then Noah? gets hypnotized. Now Noah? sees changes: his mother has a scar on her face that wasn't there before; his old dog, who once walked with a limp, is suddenly lithe; his best friend, a lifelong DC Comics disciple, now rotates in the Marvel universe. Subtle behaviors, bits of history, plans for the future—everything in Noah's world has been rewritten. Everything except his *Strange Fascinations*. . . . A stunning surrealist portrait, *The Strange Fascinations of Noah Hypnotik* is a story about all the ways we hurt our friends without knowing it, and all the ways they stick around to save us.

*Strange Beasts of China* Jan 24 2020 A New York Times Editors' Choice and Notable Book of 2021 "Best Science Fiction, Fantasy and Horror of 2021"—The Washington Post From one of the most exciting voices in contemporary Chinese literature, an uncanny and playful novel that blurs the line between human and beast. . . . In the fictional Chinese city of Yong'an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks. Aided by her elusive former professor and his enigmatic assistant, our narrator sets off to document each beast, and is slowly drawn deeper into a mystery that threatens her very sense of self. Part detective story, part metaphysical enquiry, *Strange Beasts of China* engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve.

*Emily the Strange: Stranger and Stranger* Jun 22 2022 Emily is . . . 1. A mad scientist 2. A cat lover 3. A mural painter 4. A golem builder 5. A virtuo-spastic guitarist 6. A wicked skater 7. A wily troublemaker 8. A poltergeist tamer 9. A mystery solver 10. A master prankster 11. An eXtreme procrastinator 12. A happy loner 13. A unique individual . . . and now there are two of her.

*Emily the Strange: The Lost Days* Jan 06 2021 13 Elements you will find in the first Emily the Strange novel: 1. Mystery 2. A beautiful golem 3. Souped-up slingshots 4. Four black cats 5. Amnesia 6. Calamity Poker 7. Angry ponies 8. A shady truant officer 9. Top-13 lists 10. A sandstorm generator 11. DoppelgÄngers 12. A secret mission 13. Earwigs Emily the Strange: 13 years old. Able to leap tall buildings, probably, if she felt like it. More likely to be napping with her four black cats; or cobbling together a particle accelerator out of lint, lentils, and safety pins; or rocking out on drums/ guitar/saxophone/zither; or painting a swirling feral sewer mural; or forcing someone to say "swirling feral sewer mural" 13 times fast . . . and pointing and laughing.

**The Stranger** Aug 25 2022 With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

**Emily the Strange: Dark Times** Sep 25 2022 Emily's uniquely strange homeschool syllabus includes: 1. Time Travel 101 2. Advanced Spy Photography 3. Bonnet Basics 4. Great Aunts Through the Ages 5. Intro to Germ Theory 6. Care and Feeding of 'Squito Fish 7. Fundamentals of Black Rock 8. Spiderweb Embroidery 9. Historical & Contemporary Felines 10. Pop Quizzes 11. Foodstuffs of the 1780s 12. Thwarting Ancestral Enemies 13. Techniques in Parallel

**Strange Situation** Jun 10 2021 A full-scale investigation of the controversial and often misunderstood science of attachment theory, inspired by the author's own experience as a parent and daughter. "A profound and beautiful work . . . searingly honest, brazenly fresh, and startlingly rich."—Andrew Solomon, author of *The Noonday Demon* When professional researcher and writer Bethany Saltman gave birth to her daughter, Azalea, she loved her deeply but felt as if something was missing. Looking back at her lonely childhood, dangerous teenage years, and love-addicted early adulthood, Saltman thought maybe she was broken. Then she discovered the science of attachment, the field of psychology that explores the question of why—from an evolutionary point of view—love exists between parents and children. Saltman went on a ten-year journey visiting labs, archives, and training sessions, while learning the meaning of "delight" from Mary Ainsworth, one of psychology's most important but unsung researchers, who died in 1999. Saltman went deep into the history and findings from Ainsworth's famous laboratory procedure, the *Strange Situation*, which, like an X-ray, is still used today by scientists around the world to catch a glimpse of the internal workings of attachment. In this simple twenty-minute procedure, a baby and a caregiver enter an ordinary room with two chairs and some toys. During a series of comings and goings, a trained observer studies the minutiae of the pair's back-and-forth with each other. Through the science of attachment, what Saltman discovered was a radical departure from everything she thought she knew—about love and about her own family, her story, and herself. She was far from broken—she saw that love is too powerful to ever break. *Strange Situation* is a scientific, lyrical, life-affirming exploration of love. Not only will readers be taken on an emotional ride through one mother's reckoning with her own past and her family's future, but they will also be given the tools with which to better understand their own life histories and their relationships today. Praise for *Strange Situation* "A fascinating deep dive into attachment theory . . . Carefully researched and with copious endnotes, this is an excellent resource for anyone interested in child development."—Publishers Weekly "Honest and complex . . . A thoughtful engagement with a topic that affects all parents."—Kirkus Reviews

*Passing Strange* Sep 13 2021 THE STORY: From singer-songwriter and performance artist Stew comes *PASSING STRANGE*, a daring musical that takes you on a journey across boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who chort

**The Strange Ones** Feb 16 2022 Filled with visceral and engaging prose, this graphic novella offers a nostalgic look at two young misfits who manage to find belonging and heartbreak in each other's friendship. Anjeline walks with an open heart, but alone, through a world that consistently rejects her; Franck, another loner, never smiles. After the hand of fate literally shoves them together in the roiling mosh pit at a Midtown rock concert, they bond over the long commute back to Staten Island, and begin a friendship that makes the world a little better for them both. Together, this strange pair turns the sharp-edged, gloomy New York City into their playground...even as pain and heartbreak await around the corner.

**The Strange Story Book** Feb 04 2021

**The Strange** Feb 28 2023 The *Strange* follows an unnamed, undocumented immigrant who tries to forge a new life in a Western country where he doesn't speak the language. Jérôme Ruillier's story is deftly told through myriad viewpoints, as each narrator recounts a situation in which they crossed paths with the newly-arrived foreigner. Many of the people he meets are suspicious of his unfamiliar background, or of the unusual language they do not understand. By employing this third-person narrative structure, Ruillier masterfully portrays the complex plight of immigrants and the vulnerability of being undocumented. The *Strange* shows one person's struggle to adapt while dealing with the often brutal and unforgiving attitudes of the employers, neighbors, and strangers who populate this new land. Ruillier employs a bold visual approach of colored pencil drawings complemented by a stark, limited palette of red, orange and green backgrounds. Its beautiful simplicity represents the almost child-like hope and promise that is often associated with new beginnings. But as Ruillier implicitly suggests, it's a promise that can shatter at a moment's notice when the threat of being deported is a daily and terrifying reality. The *Strange* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

**The Strange Case of the Alchemist's Daughter** Dec 25 2019 Based on some of literature's horror and science fiction classics, this is the story of a remarkable group of women who come together to solve the mystery of a series of gruesome murders—and the bigger mystery of their own origins. Mary Jekyll, alone and penniless following her parents' death, is curious about the secrets of her father's mysterious past. One clue in particular hints that Edward Hyde, her father's former friend and a murderer, may be nearby, and there is a reward for information leading to his capture...a reward that would solve all of her immediate financial woes. But her hunt leads her to Hyde's daughter, Diana, a feral child left to be raised by nuns. With the assistance of Sherlock Holmes and Dr. Watson, Mary continues her search for the elusive Hyde, and soon befriends more women, all of whom have been created through terrifying experimentation: Beatrice Rappaccini, Catherin Moreau, and Justine Frankenstein. When their investigations lead them to the discovery of a secret society of immortal and power-crazed scientists, the horrors of their past return. Now it is up to the monsters to finally triumph over the monstrous.

**The Strange Bird** Apr 08 2021 *The Strange Bird*—from New York Times bestselling novelist Jeff VanderMeer—is a novella-length digital original that expands and weaves deeply into the world of his "thorough marvel"\* of a novel, *Borne*. *The Strange Bird* is a new kind of creature, built in a laboratory—she is part bird, part human, part many other things. But now the lab in which she was created is under siege and the scientists have turned on their animal creations. Flying through tunnels, dodging bullets, and changing her colors and patterning to avoid capture, the *Strange Bird* manages to escape. But she cannot just soar in peace above the earth. The sky itself is full of wildlife that rejects her as one of their own, and also full of technology—satellites and drones and other detritus of the human civilization below that has all but destroyed itself. And the farther she flies, the deeper she finds herself in the orbit of the Company, a collapsed biotech firm that has populated the world with experiments both failed and successful that have outlived the corporation itself: a pack of networked foxes, a giant predatory bear. But of the many creatures she encounters with whom she bears some kind of kinship, it is the humans—all of them now simply scrambling to survive—who are the most insidious, who still see her as simply something to possess, to capture, to trade, to exploit. Never to understand, never to welcome home. With *The Strange Bird*, Jeff VanderMeer has done more than add another layer, a new chapter, to his celebrated novel *Borne*. He has created a whole new perspective on the world inhabited by Rachel and Wick, the Magician, Mord, and *Borne*—a view from above, of course, but also a view from deep inside the mind of a new kind of creature who will fight and suffer and live for the tenuous future of this world. Praise for *Borne* \*"Jeff VanderMeer's *Southern Reach* Trilogy was an ever-creeping map of the apocalypse; with *Borne* he continues his investigation into the malevolent grace of the world, and it's a thorough marvel." —Colson Whitehead "VanderMeer is that rare novelist who turns to nonhumans not to make them approximate us as much as possible but to make such approximation impossible. All of this is magnified a hundredfold in *Borne*. . . . Here is the story about biotech that VanderMeer wants to tell, a vision of the nonhuman not as one fixed thing, one fixed destiny, but as either peaceful or catastrophic, by our side or out on a rampage as our behavior dictates—for these are our children, born of us and now to be borne in whatever shape or mess we have created. This coming-of-age story signals that eco-fiction has come of age as well: wilder, more reckless and more breathtaking than previously thought, a wager and a promise that what emerges from the twenty-first century will be as good as any from the twentieth, or the nineteenth." —Wai Chee Dimock, *The New York Times Book Review*

*Complete Emily Strange All Things Strang* Jan 18 2022 Emily the Strange is not your ordinary thirteen-year-old girl--she's got a razor-sharp wit as dark as her jet-black hair, a posse of moody black cats, and famous friends in very odd places! She's got a broodingly unique way of experiencing the world, and you're invited along for the ride. Legions of fans worldwide have joined forces to make Emily a pop-culture phenomenon.

*The Strange Woman* Apr 28 2020

**Doctor Strange: The Book of the Vishanti** May 10 2021 An immersive in-world guide to all things magical in the Marvel Universe One of the most formidable and powerful items in the Marvel Universe, the sacred Book of the Vishanti contains an infinite number of potent spells, incantations, and lore from fantastic realms. Created thousands of years ago in the ancient city of Babylon to combat demons and those who wield dark magic, this tome has been passed down by the greatest sorcerers of the ages, each adding their own discoveries into its ever-expanding pages. Now in the possession of Doctor Strange, the Sorcerer Supreme and Earth's foremost protector against mystical threats, the Book of the Vishanti acts as his first line of defense. The greatest source of magical knowledge in our dimension, the Book of the Vishanti is the ultimate collection of spells, history, and personal accounts recorded by practitioners over centuries, including notes from Doctor Strange himself. Featuring detailed inscriptions, mind-bending illustrations, and everything you need to know about the heroes, villains, artifacts, creatures, and worlds that make up the mystical and supernatural side of the Multiverse, this book is a must-have for all Marvel fans.

*Strange Star* Mar 27 2020 From the critically acclaimed author of *In Darkling Wood* comes a spine-tingling novel inspired by *Frankenstein* with more than a hint of mystery and suspense. One stormy June evening, five friends meet at Villa Diodati, the summer home of Lord Byron. After dinner is served, they challenge each other to tell ghost stories that will freeze the blood. But one of the guests--Mary Shelley--is stuck for a story to share. Then there's an unexpected knock at the front door. Collapsed on the doorstep is a girl with strange scars on her face. She has traveled a long way with her own tale to tell, and now they all must listen.

Hers is no ordinary ghost story, though. What starts as a simple tale of village life soon turns to tragedy and the darkest, most dangerous of secrets. Sometimes the truth is far more terrifying than fiction . . . and the consequences are even more devastating. Praise for Emma Carroll's *In Darkling Wood*: "A haunting and poignant exploration of family, loss, and redemption." --Booklist, Starred "A tale brimming with emotion and atmosphere. . . [In *Darkling Wood*] is absorbing and well written. Hand this to readers who enjoy fantasy, fairy tales, and magical realism."--School Library Journal, Starred "Magic and mystery adds appeal to this already compelling family drama...and Carroll manages to wrap all of the threads into a wholly satisfying ending."--Bulletin

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