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Better Than a Dream Mar 27 2020 "In here?" the man asked, opening the door to the house. He quickly found the bathroom, and started taking off his clothes right there in the hallway. "Hey!" Yuuki yelled, gaping at him in amazement. "You like looking at naked men or something?" the man smirked. Tsukada and Yuuki are the perfect couple, living a life of bliss in the shadow of towering Mount Asahidake. While Tsukada is a risk-taking adventurer, homebody Yuuki runs a caf called Fuuba. But after Tsukada dies in a tragic avalanche, Yuuki sinks into a dark depression, unable to get his lover out of his mind. An old school friend helps him ease the pain, but their relationship is uneasy at best. One year later, a mysterious stranger walks into Fuuba carrying a mountain-climber's backpack. Kamishiro is a brawny master chef who's looking for a job. Yuuki winds up hiring him, and even throws in room and board. Soon they are roommates with separate bedrooms, until one fateful night, when everything changes between them...

Behind the Pink Curtain Oct 15 2021 Takes the reader on a wild joy ride deep into the hinterlands of Japanese culture, society and radical politics by way of the weird and wonderful world of the country's distinctive sex film movements. Focusing on one of the most notorious secrets of Japanese filmmaking, the erotic Pink Film (or pinku eiga) genre, Behind the Pink Curtain features numerous interviews with leading figures in the field and offers an exhaustive, yet colourful, trawl through Japan's most vibrant and prolific film sector.

Anne Collier: Women with Cameras (Anonymous) May 10 2021 Women with Cameras (Anonymous) is a new artist's book by Anne Collier (born 1970), with a text by Hilton Als (winner of the 2017 Pulitzer Prize for Criticism), that consists of a sequence of 80 images of found amateur photographs that each depict a female subject in the act of holding a camera or taking a photograph. . Dating from the 1970s to the early 2000s, these artifacts of the pre-digital age were collected by Collier over a number of years from flea markets, thrift stores and online market places. Each of these photographs has, at some point in the recent past, been discarded by its original owner. The concept of "abandonment," of photographic images and the personal histories that they represent, is central to Women with Cameras (Anonymous), which amplifies photography's relationship with memory, melancholia and loss. The sequence of the images in Collier's book follows the format of her 35mm slide projection work Women with Cameras (Anonymous)(2016), that was recently shown to great acclaim in Tokyo, Japan, and Basel, Switzerland.

Maccheroni Books Jun 10 2021

I'm a Gay Wizard Oct 03 2020 You try magic once and it sticks to you like glitter glue . . . When Johnny and his best friend, Alison, pass their summer holidays dabbling in magic, they never expect it to have consequences. Sure, it'd be great if they could banish bullies or change their lives for the better, and what

harm could come from lighting a few candles and chanting a few spells? When they cause an earthquake that shakes Chicago to its core, they draw the attention of the Marduk Institute, an age-old organization dedicated to fostering the talents of young wizards. Once there, Johnny and Alison are told they can never return to their previous lives, and must quickly adapt to a new world shimmering with monsters, fraternities, and cute boys like Hunter and Blake. But when they're pulled into an epic, supernatural fight that could cost them both their lives, Johnny and Alison find strength they never knew they had as they battle for love, acceptance, and their own happy ending—all with the help of a little magic.

[The Tarot of Leonora Carrington](#) Nov 15 2021 An oracular Surrealism: the debut presentation of Leonora Carrington's recently discovered tarot deck The British-born artist Leonora Carrington is one of the more fascinating figures to emerge from the Surrealist movement. As both a writer and painter, she was championed early by André Breton and joined the exiled Surrealists in New York, before settling in Mexico in 1943. The magical themes of Carrington's otherworldly paintings are well known, but the recent discovery of a suite of tarot designs she created for the Major Arcana was a revelation for scholars and fans of Carrington alike. Drawing inspiration from the Tarot of Marseille and the popular Waite-Smith deck, Carrington brings her own approach and style to this timeless subject, creating a series of iconic images. Executed on thick board, brightly colored and squarish in format, Carrington's Major Arcana shines with gold and silver leaf, exploring tarot themes through what Gabriel Weisz Carrington describes as a "surrealist object." This tantalizing discovery, made by the curator Tere Arcq and scholar Susan Aberth, has placed greater emphasis upon the role of the tarot in Carrington's creative life and has led to fresh research in this area. The Tarot of Leonora Carrington is the first book dedicated to this important aspect of the artist's work. It includes a full-size facsimile of her newly discovered Major Arcana; an introduction from her son, Gabriel Weisz Carrington; and a richly illustrated essay from Tere Arcq and Susan Aberth that offers new insights--exploring the significance of tarot imagery within Carrington's wider work, her many inspirations and mysterious occult sources. Leonora Carrington (1917-2011) was born in Lancashire, England. In 1936, she saw Max Ernst's work at the International Surrealist Exhibition in London, and met the artist the following year. They became a couple almost immediately. When the outbreak of World War II separated them, Carrington fled to Spain, then Lisbon, where she married Renato Leduc, a Mexican diplomat, and escaped to Mexico, where she became close with Remedios Varo and other expat Surrealists. **Hot Gimmick, Vol. 1** Jul 12 2021 In company-owned rabbit-hutch apartments live tenants who can't afford to live anywhere else, and the apartment complex in which high-school girl Hatsumi Narita lives is ruled over by the rumour mongering, self-righteous Mrs. Tachibana. Get on Tachibana's bad side, and life becomes hell. When Hatsumi has to buy a pregnancy test because her popular sister Akane is late, Mrs. Tachibana's son, Ryoki, who used to bully Hatsumi as a kid, promises not to tell the world about Hatsumi's secret if she becomes his slave. Suddenly Azusa, Hatsumi's protector in their youth, reappears to save her again! He's moving back into the neighbourhood! Despite the budding romance between Hatsumi and Azusa, Ryoki has control over her through the secret that could ruin the lives of everyone in Hatsumi's family, and he hasn't forgotten who his slave is!

Nicolás Guagnini: Theatre of the Self Aug 01 2020 Nicolás Guagnini: Theatre of the Self is a hybrid catalogue-reader based on the exhibition of the multi-threaded performances of Buenos Aires-born New York-based Guagnini. Many of these works, spanning from 2005 until 2019, have never been seen before or have not been seen since their original live presentation. Raised in Argentina during the "Dirty War" and violent military dictatorship, Guagnini moved to New York in the late 1990s and co-founded the film production company Union Gaucha Productions with Karin Schneider in 1997. In 2005 Guagnini became co-founder of Orchard Gallery, an artist cooperative based on the Lower East Side. The work in Theatre of the Self is informed in part by autobiography, history, politics and through Guagnini's community itself. Some performances were participatory, some were not. But all were made polyvocally in collaboration with a

group of artists with shared interests and concerns around performance and the moving image including Ei Arakawa, Leigh Ledare, Jeff Preiss, Aura Rosenberg, Karin Schneider among others. This publication invites internationally acclaimed art historians, curators and artists to think about the material in Guagnini's work within a unique format. Readers of the publication will be interested in contemporary art, film, political science, performance studies, and Latin American studies.

[The Aristocrat and The Desert Prince \(Yaoi Novel\)](#) Nov 23 2019 In his young life, Takeyuki has never really known hardship. The youngest son of a wealthy family, he has never had any difficulty getting anything he desired. Now, though, Takeyuki is enjoying his last month of freedom before he begins working at his father's import company in Tokyo, and he has decided to spend that time with his brother and his sister-in-law in Cassina, a small country in the Middle East. Little does Takeyuki know that his prideful manner will soon land him in hot water! In Cassina, some dangers are very real and some people are not who they seem. For example, who exactly is the charming, majestic man who won't stop staring at Takeyuki during their flight to Cassina, and why do his blue eyes make Takeyuki feel like his chest will burst?

Exquisite Mariposa Jul 24 2022 In the aftermath of a reality TV deal gone wrong, Fiona Alison Duncan asks the question, Can you rewrite your life? The answer, her debut novel Exquisite Mariposa, follows a cast of housemates as they navigate questions of art making and economies, breakups and breakdowns, and the internet and its many obsessions. Given the initials F.A.D. at birth, Fiona Alison Duncan has always had an eye for observing the trends around her. But after years of looking for answers in books and astrological charts and working as a celebrity journalist to make rent, Fiona discovers another way of existing: in the Real, a phenomenological state few humans live in. Fiona's journey to the Real takes her to Koreatown, Los Angeles, where she sublets a room in La Mariposa. There, in the aftermath of a reality TV deal gone wrong, Fiona asks the question, Can you rewrite your life? The answer, her debut novel, Exquisite Mariposa, follows a cast of friends and lovers as they navigate questions of art making and economies, breakups and breakdowns, and the Internet and its many obsessions.

Rethinking Japanese Modernism Jan 18 2022 By adopting an open, multidisciplinary, and transnational approach, this book sheds new light both on the specific achievements and on the often-unexpected interrelationships of the writers, artists and thinkers who helped to define the Japanese version of modernism and modernity.

[The Silver Age of Japanese Poetry](#) Feb 16 2022

[Frontiers of Graphene and Carbon Nanotubes](#) Nov 27 2022 This book focuses on carbon nanotubes and graphene as representatives of nano-carbon materials, and describes the growth of new technology and applications of new devices. As new devices and as new materials, nano-carbon materials are expected to be world pioneers that could not have been realized with conventional semiconductor materials, and as those that extend the limits of conventional semiconductor performance. This book introduces the latest achievements of nano-carbon devices, processes, and technology growth. It is anticipated that these studies will also be pioneers in the development of future research of nano-carbon devices and materials. This book consists of 18 chapters. Chapters 1 to 8 describe new device applications and new growth methods of graphene, and Chapters 9 to 18, those of carbon nanotubes. It is expected that by increasing the advantages and overcoming the weak points of nanocarbon materials, a new world that cannot be achieved with conventional materials will be greatly expanded. We strongly hope this book contributes to its development.

Seeds in the Heart Mar 20 2022 Donald Keene, a noted authority in the field, offers a guide through the first 900 years of Japanese literature. This period not only defined the unique properties of Japanese prose and prosody, but also produced some of its greatest works.

[Carlo Mollino](#) Sep 13 2021 Carlo Mollino (1905-1973) was one of the most inspired mid-20th-century architects and designers. In a career that spanned more than four decades, Mollino designed buildings, homes, cars, aircraft, women's fashion, and theater sets. He was a renaissance man who sought to articulate movement and sensuality in his designs. Even more compelling are the magically surreal Polaroid images Mollino made in his Turin studio during the last 14 years of his life, seen here in the first-ever collection of Mollino's carefully honed erotic photographs of women. From 1,500 works, the Ferraris have culled over 250 representative images in which Mollino posed his models in evocative clothing, staged the backdrops,

and finally, altered the photos with a microscopic paintbrush to attain his ideal view of the female form. Only a few of Mollino's Polaroids have ever been viewed by the public.

[Interview with the Vampire: Claudia's Story](#) Mar 08 2021 'The most successful vampire story since Bram Stoker's DRACULA' The Times on Anne Rice's INTERVIEW WITH THE VAMPIRE Ashley Marie Witter's richly illustrated adaptation of Anne Rice's INTERVIEW WITH THE VAMPIRE, as told through the eyes of Claudia. A stunning graphic novel, sure to appeal to fans of Angela Carter and Neil Gaiman's SANDMAN. Claudia was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, Claudia gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man. And her lust to kill is certainly no less than theirs... What readers are saying about INTERVIEW WITH THE VAMPIRE: CLAUDIA'S STORY: 'An absolute must-read for lovers of the Vampire Chronicles. The artwork is quite beautiful and totally atmospheric. This has clearly been lovingly crafted' 'Wonderful illustrations. An easy read that encapsulates the original story perfectly' 'Absolutely beautiful graphic novel telling a story that I know and love'

Sweet Admiration Jan 24 2020 Katsuya always had an immense admiration for Shio, his good friend's older brother. Now, through an interesting twist of fate, Shio and Katsuya have become roommates! Will Katsuya be able to control his feelings now that they are living together?

Caged Slave (Yaoi Novel) Jan 30 2023 Tsukasa Shinozaki is a dutiful secretary, performing above and beyond the call of duty. Yes, Tsukasa has fallen into that time-honored trap of a secretary falling for the boss. When Tsubasa's boss dumps him for a marriage of status, Tsubasa hooks up with a mysterious man at a bar under the rule that he not reveal his name. Will Tsubasa ever truly know his Prince Charming?

[MAVO](#) Aug 25 2022 Mavo were a Japanese group of artists active in Tokyo from 1923-1925.

[Historical Dictionary of Japanese Traditional Theatre](#) May 22 2022 This updated edition adds well over 200 plot summaries representing each theatrical form in addition to: a chronology; introductory essay; appendixes; an extensive bibliography; over 1500 cross-referenced entries on important terms; brief biographies of the leading artists and writers; and plot summaries of significant plays.

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[Japanese Cinema Encyclopedia](#) Jan 06 2021 Those familiar with the author's previous forays into the world of Hong Kong Cinema and Spaghetti Westerns will know pretty much what to expect here, and it falls far short of any dictionary definition of "essential". Short, cursory capsule reviews, short on insight, style and cultural context and high on typographical and factual errors, accompanied by an arbitrary star rating from one to four. The main virtue of Weisser's self-published book is its rigorously completist approach. Even though it states that it is not the aim to include every single film from Japan ever released, with separate editions available for a more complete look at Horror, Science Fiction and Fantasy, and Sex Films, and one planned for animation ("please check our subsequent books" [sic], Weisser writes in the intro for the fourth edition), this initial volume certainly covers a lot of films and does give quite a good indication as to how much is actually out there.

[Snoopy in Fashion](#) Dec 17 2021

Women on Women Jun 30 2020

Work 1961-73 Dec 05 2020

[Women's Sexualities and Masculinities in a Globalizing Asia](#) Feb 25 2020 Through detailed studies, this collection of writings by academics and activists explores the emergence of contemporary lesbian and butch/femme relationships and communities throughout Asia and their location within the context of nationalist struggles, religious fundamentalism, state gender regimes and global queer movements.

Caged Slave Feb 28 2023 When Tsukasa meets a mysterious man in a hotel lobby, and ends up spending a maddening night of pleasure with him. Afterwards, he accepts to meet him again in the same room the following week, despite the fact he doesn't even know his name. As their secret encounters continue, he finds himself falling in love and is worried that it may not last. Simultaneously, he's scouted by a business-talent head-hunter and receives an interesting work offer. But when he goes to meet them... his new boss is none other than his secret lover!

[Japanese Women Writers: Twentieth Century Short Fiction](#) Apr 08 2021 This collection includes translated

works by Japanese women writers that deal with the experiences of modern women. The work of these women represents current feminist perception, imagination and thought. "Here are Japanese women in infinite and fascinating variety -- ardent lovers, lonely single women, political activists, betrayed wives, loyal wives, protective mothers, embittered mothers, devoted daughters. ... a new sense of the richness of Japanese women's experience, a new appreciation for feelings too long submerged". -- The New York Times Book Review

Legends of the Samurai Sep 01 2020 In *Legends of the Samurai*, Hiroaki Sato confronts both the history and the legend of the samurai, untangling the two to present an authentic picture of these legendary warriors. Through his masterful translations of original samurai tales, laws, dicta, reports, and arguments accompanied by insightful commentary, Sato chronicles the changing ethos of the Japanese warrior from the samurai's historical origins to his rise to political power. A fascinating look at Japanese history as seen through the evolution of the samurai, *Legends of the Samurai* stands as the ultimate authority on its subject.

Bharata Natyam Adavus May 29 2020 This book, elucidates the basic steps called Adavus of Bharata Natyam in the traditional Pandanallur style, as taught by the revered Gurus Sri Meenakshi Sundaram Pillai and Sri Muthukumara Pillai, to Sri T.K Narayan and Smt. Jayalakshmi Narayan, parents of the author. It is an honest attempt to explain the various steps with unerring and accurate execution technique. The book offers a visual representation of the Adavus with the help of stick diagrams in a sequential manner so that the beginners and practitioners can understand the finer points of each movement. The author has developed simple schematics to show the various moves, such as jump, stretch, turn, hit etc. The author endeavours to illustrate Adavus in a precise manner in this book. Classification and categorization of each step is the salient feature of this work. Gayathri Keshavan makes a humble effort to pass on the knowledge of this ancient and sacred art to the present and future generations of Bharata Natyam dancers.

Beyond the Rice Fields Oct 27 2022 The first novel from Madagascar ever to be translated into English, Naivo's magisterial *Beyond the Rice Fields* delves into the upheavals of the nation's precolonial past through the twin narratives of a slave and his master's daughter. Fara and her father's slave, Tsito, have shared a tender intimacy since her father bought the young boy who'd been ripped away from his family after their forest village was destroyed. Now in Sahasoa, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. *Beyond the Rice Fields* is a tour de force about the global history of human bondage and the competing narratives that keep us from recognizing ourselves and each other, our pasts and our destinies.

□□ Nov 03 2020 This is an unnerving portrait of women caught in a web of shifting relationships within an upper-class family in the years following the Meiji Restoration. The beautiful, immature girl whom she took home to her husband was a maid only in name. Tomo's real mission had been to find him a mistress. Nor did her secret humiliation end there. The web that his insatiable lust spun about him soon trapped another young woman, and another ... and the relationships between the women thus caught were to form, over the years, a subtle, shifting pattern in which they all played a part.

The Brothers Sep 25 2022 Introducing a major new voice in Brazilian letters. Set among a Lebanese immigrant community in the Brazilian port of Manaus, *The Brothers* is the story of identical twins, Yaqub and Omar, whose mutual jealousy is offset only by their love for their mother. But it is Omar who is the object of Zana's Jocasta-like passion, while her husband, Halim, feels her slipping away from him, as their beautiful daughter, RGNia, makes a tragic claim on her brothers' affection. Vivid, exotic, and lushly atmospheric, *The Brothers* is the story of a family's disintegration, of a changing city and the culture clash between the native-born inhabitants and a new immigrant group, and of the future the next generation will make from the ruins.

[Japanese Sociology and Social Anthropology: a Guide to Japanese Reference and Research Materials](#) Feb 04 2021

Eva Hesse Oct 22 2019 As Lippard points out, Hesse's use of obsessive repetition in her works served to increase and exaggerate the absurdity she saw in her life. In many ways, her works were "psychic models," as Robert Smithson has said, of "a very interior person." In pioneering the use of "soft" materials, her sculptures betrayed her awareness of the manner in which her experience as a woman altered her art and career. Although she died before feminism affected the art world to any great extent, her major works have since become talismans for succeeding generations of women artists. Eva Hesse was designed by Hesse's friends and colleagues Sol LeWitt and Pat Stier; her sculptures, drawings, and paintings are reproduced and discussed; and the text includes numerous quotations from her diaries. First published in 1976 but long out-of-print, this classic text is both an insightful critical analysis and a tribute to an artist whose genius has become increasingly apparent with the passage of time.

[Gender and Nation in Meiji Japan](#) Apr 20 2022 *Gender and Nation in Meiji Japan* is a historical analysis of the discourses of nostalgia in late nineteenth- and early twentieth-century Japan. Through an analysis of the experience of rapid social change in Japan's modernization, it argues that fads (ryūkō) and the desires they express are central to understanding Japanese modernity, conceptions of gender, and discourses of nationalism. In doing so, the author uncovers the myth of eternal return that lurks below the surface of Japanese history as an expression of the desire to find meaning amid the chaos and alienation of modern times. The Meiji period (1868-1912) was one of rapid change that hastened the process of forgetting: The state's aggressive program of modernization required the repression of history and memory. However, repression merely produced new forms of desire seeking a return to the past, with the result that competing or alternative conceptions of the nation haunted the history of modern Japan. Rooted in the belief that the nation was a natural and organic entity that predated the rational, modern state, such conceptions often were responses to modernity that envisioned the nation in opposition to the modern state. What these visions of the nation shared was the ironic desire to overcome the modern condition by seeking the timeless past. While the condition of their repression was often linked to the modernizing policies of the Meiji state, the means for imagining the nation in opposition to the state required the construction of new symbols that claimed the authority of history and appealed to a rearticulated tradition. Through the idiom of gender and nation, new reified representations of continuity, timelessness, and history were fashioned to compensate for the unmooring of inherited practices from the shared locales of everyday life. This book examines the intellectual, social, and cultural factors that contributed to the rapid spread of Western tastes and styles, along with the backlash against Westernization that was expressed as a longing for the past. By focusing on the expressions of these desires in popular culture and media texts, it reveals how the conflation of mother, countryside, everyday life, and history structured representations to naturalize ideologies of gender and nationalism.

[Body Language](#) Apr 28 2020 Kanae Hayakawa is pretty, popular, and sought after. What could possibly be wrong with his life? Everything. Though he's known as the "Cool Beauty" of his college, the rumors couldn't be farther from the truth! Socially awkward, shy, and a little bit tired of all the attention, Kanae doesn't know how the entire school came to view him as seductive, easy, and willing to sleep with both men and women. Whispers behind his back, propositions for one-night stands, and fanciful rumors ensure that his life, unlike his supposed sex life, will never be easy. But there is another boy who has become the talk of the entire college: Yuichi Nagao, notorious womanizer and general jerk. He's famous too, and like Kanae, it's for all the wrong reasons. He's been with more women than he can remember, and it's earned him a horrible reputation. Now that he's dated the entire female population of the school, and made bitter ex-girlfriends of them all, where is he to look for the occasional bout of casual sex? As fate would have it, Yuichi and Kanae have become fast friends, and the entire school is talking. What in the world is the Cool Beauty doing with the school jerk? Yuichi and Kanae aren't talking, not that words are necessary—these boys speak the language of the body, so this rumor might not be false after all! Aki Morimoto's sultry novel follows the stories of Kanae and Yuichi, both social outsiders looking for someone to please them sexually, as well as, accept them for their true selves. As their relationship grows, will they remember to open up and understand one another? Or will words go unspoken in favor of the pursuit of bodily pleasure?

Wrong Jun 22 2022 Dennis Cooper is one of the most inventive and prolific artists of our time. Working in a variety of forms and media since he first exploded onto the scene in the early 1970s, he has been a punk poet, a queercore novelist, a transgressive blogger, an indie filmmaker—each successive incarnation more ingenious and surprising than the last. Cooper’s unflinching determination to probe the obscure, often violent recesses of the human psyche have seen him compared with literary outlaws like Rimbaud, Genet, and the Marquis de Sade. In this, the first book-length study of Cooper’s life and work, Diarmuid Hester shows that such comparisons hardly scratch the surface. A lively retrospective appraisal of Cooper’s fifty-year career, *Wrong* tracks the emergence of Cooper’s singular style alongside his participation in a number of American subcultural movements like New York School poetry, punk rock, and radical queercore music and zines. Using extensive archival research, close readings of texts, and new interviews with Cooper and his contemporaries, Hester weaves a complex and often thrilling biographical narrative that attests to Cooper’s status as a leading figure of the American post-War avant-garde.

Eternal Love Dec 25 2019 Tomoyuki was headed to England for work, but in an attempted robbery he is rendered unconscious. When he opens his eyes, he finds himself in a palace in the desert! Brought to the Kingdom of Madina for the pleasure of their future king, Aswile, Tomoyuki protests at being abducted and locked in the palace -- but he is easily pacified by a single kiss. Will Tomoyuki let the arrogant Aswile continue to toy with him?

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