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Green Day The Rolling Stones Bach Wicked Beastie Boys Maria Callas U2 Eric Dolphy Asha Bhosle Mozart Lady in the Dark A Musical Biography of John Williams Miles Davis Artie Shaw Franz Schubert Paul Simon A Musical Biography A.R. Rahman The Music and Mythocracy of Col. Bruce Hampton Endless Enigma Alexander Hamilton A Musical Biography Franz Liszt J. S. Bach Louis Armstrong, Master of Modernism The Life of Bach Libba Music Is the Drug The Book of Mac Hold On to Your Dreams Real Frank Zappa Book Bowie Carpenters Dilla Time Begin Again Claude Debussy Eruption Poulenc John Coltrane I Am Ozzy

Maria Callas was almost as well-known for her personal life - her jet-setting, her staggering weight loss, her tigress-like temperament, her affair with Aristotle Onassis (he threw her over for Jacqueline Kennedy) - as she was for her singing. Of Greek parentage, the New York - born, internationally famous Callas was the most influential soprano of the 20th century, reviving a school of singing - bel canto - that had been shunted aside, if not forgotten, for 75 years. Unlike most of her generation of sopranos, she was a superb actress both vocally and physically: her voice encompassed many colours and she embodied each character she portrayed. After seeing or hearing her in a role, it was said, it was difficult to imagine another singer attempting it, so fierce was her individual stamp. Her status went beyond cult; her triumphs and failures appeared on the front page of newspapers all over the world. This profusely illustrated book covers Callas' life and career without dwelling on unimportant details; the facts are all here, but it is primarily a musical biography. The final third of the book is devoted to an analysis of the tracks on the two CDs that accompany the text - in short, they describe what made Callas unique, what made Callas Callas. Her voice was controversial; there were those who had negative visceral reactions to it, finding it ugly and weird. Millions of others worshiped it - and her. Listening to her now, more than 30 years after her early death at 54, there is no real argument: listen for yourselves to "La Divina" ('the divine one'), as the Italians dubbed her, and be amazed. "They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time." Peter Williams approaches afresh the life and music of arguably the most studied of all composers, interpreting both Bach's life by deconstructing his original obituary in the light of more recent information and his music by evaluating his priorities and irrepressible creative energy. How, even though belonging to musical families on both his parents' sides, did he come to possess so bewitching a sense of rhythm and melody and a mastery of harmony that established nothing less than a norm in Western culture? In considering that the works of a composer are his biography, the book's title *A Life in Music* means both a life spent making music and one revealed in the music as we know it. A distinguished scholar and performer, Williams re-examines Bach's life as an orphan and family man, as an extraordinarily gifted composer and player and as an ambitious artist who never suffered fools gladly. Music. An authoritative account of the life and work of Francis Poulenc, one of the most prolific and striking figures in twentieth-century classical music Francis Poulenc is a key figure in twentieth-century classical music, as well as an

unorthodox and striking individual. Roger Nichols draws upon Poulenc's music and other primary sources to write an authoritative life of this great artist. Although associated with five other French composers in what came to be called "Les Six", Poulenc was very much sui generis in personality and in his music, where he excelled over a wide repertoire—opera, songs, ballet scores, chamber works, piano pieces, sacred and secular choral works, orchestral works and concertos. This book fully covers this wide range, while also describing the vicissitudes of Poulenc's life and the many important relationships he had with major figures such as Satie, Ravel, Stravinsky, Diaghilev, Cocteau and others. A concise musical biography traces the Beastie Boys' story from the New York punk scene through a blockbuster career that spans more than 20 years. * A timeline captures key events in the life of the band and its members * Photos show the band members and their performances * A selected discography reviews the band's work over the years Bach, like Shakespeare, is known largely by his works, exceptional in quantity as well as quality, and only a few original documents convey any idea of his life and character. Peter Williams's thoroughly new look at Bach's biography asks many questions about the so-called evidence. What was he like as a young man, as a father, as an ageing church servant? What were his preoccupations? What music did he know and how did he compose and perform such an amazing amount of music? Was he a disappointed man? Reading the available documentation critically, especially from the viewpoint of a performer, and going back to the first substantial 'biography' of Bach, namely his Obituary, Williams suggests new interpretations of the composer's life and his work. In addition, he asks if our understanding of Bach has been hindered by the unremitting deference displayed towards him since his death. Hungarian composer Franz Liszt (1811-1886) was an anomaly. A virtuoso pianist and electrifying showman, he toured extensively throughout the European continent, bringing sold-out audiences to states of ecstasy while courting scandal with his frequent womanizing. Drawing on new, highly revealing documentary sources, including a veritable treasure trove of previously unexamined material on Liszt's Weimar years, best-selling author Oliver Hilmes shines a spotlight on the extraordinary life and career of this singularly dazzling musical phenomenon. Whereas previous biographies have focused primarily on the composer's musical contributions, Hilmes showcases Liszt the man in all his many shades and personal reinventions: child prodigy, Romantic eccentric, fervent Catholic, actor, lothario, celebrity, businessman, genius, and extravagant show-off. The author immerses the reader in the intrigues of the nineteenth-century European glitterati (including Liszt's powerful patrons, the monstrous Wagner clan) while exploring the true, complex face of the artist and the soul of his music. No other Liszt biography in English is as colorful, witty, and compulsively readable, or reveals as much about the true nature of this extraordinary, outrageous talent. Bill Cole's study of the music of Miles Davis covers his career from his first meeting with Charlie Parker up to his experimentation with electric music in the early 1970s. Cole sheds new light not only on Miles Davis's technique, recordings, and philosophy, but on those of his fellow musicians as well: Charlie Parker, John Coltrane, Dizzy Gillespie, Clifford Brown, Bill Evans, Gerry Mulligan, and Charles Mingus, among others. Supplemented with thirteen musical transcriptions of his solos and a complete list of his recording sessions through 1972, *Miles Davis: The Early Years* illuminates much more than the life and work of one of jazz's most innovative musicians: It explores the very nature of African American music itself. The discography lists all known recordings and preferred issues of them."--Jacket. In 2004, the original Broadway production of *Wicked* earned 10 Tony nominations, including best musical. Based on the best-selling novel by Gregory Maguire, the show continues to run on Broadway and has touring companies throughout the United States and around the world. In *Wicked: A Musical Biography*, author Paul Laird explores the creation of this popular Broadway musical through an examination of draft scripts, interviews with major figures, and the study of primary musical sources such as sketches, drafts, and completed musical scores. Laird brings together an impressive amount of detail on the creation of *Wicked*, including a look at Maguire's novel, as well as the original source material, *The Wizard of Oz*. This volume also offers a history of the show's genesis along with examinations of the draft scenarios and scripts that demonstrate the show's development. Laird

also explores Stephen Schwartz's life and work, providing an analysis of the composer and lyricist's work on the show through song drafts, sketches, and musical examples. Laird also surveys the show's critical reception in New York and London, noting how many critics failed to appreciate its qualities or anticipate its great success. The unusual nature of *Wicked*'s story—dominated by two strong female leads—is also placed in the context of Broadway history. A unique look into a successful Broadway production, *Wicked: A Musical Biography* will be of interest to musicologists, theatre scholars, students, and general readers alike.

Franz Schubert (1797-1828) was born in Vienna of immigrant parents. During his short life he produced an astonishing amount of music. Symphonies, chamber music, opera, church music, and songs (more than 600 of them) poured forth in profusion. His 'Trout' Quintet, his 'Unfinished' Symphony, the three last piano sonatas, and above all his song cycles *Die Schöne Müllerin* and *Winterreise* have come to be universally regarded as belonging to the very greatest works of music. Who was the man who composed this amazing succession of masterpieces, so many of which were either entirely ignored or regarded as failures during his lifetime? In her new biography, Elizabeth Norman McKay paints a vivid portrait of Schubert and his world. She explores his family background, his education and musical upbringing, his friendships, and his brushes and flirtations with the repressive authorities of Church and State. She discusses his experience of the arts, literature and theatre, and his relations with the professional and amateur musical world of his day. Schubert's manic-depressive temperament became of increasing significance in his life, and McKay shows how it was partly responsible for his social inadequacies, professional ineptitude, and idiosyncracies in his music. She examines Schubert's uneven physical decline after he contracted syphilis, traces its effects on his music, his hedonism, and sensuality, and investigates the cause and circumstances of his death at the age of 31. Here is an up-to-date, thoroughly researched biography of the world's most popular pop-punk band. Green Day is almost certainly the world's most popular pop-punk band. How they got there is the subject of *Green Day: A Musical Biography*, the first book to follow the band from their beginnings through the spring 2009 release of *21st Century Breakdown*. Tracing the band's evolution from fiercely independent punks to a global powerhouse, *Green Day* starts with the members' earliest musical influences and upbringing and the founding of the punk club 924 Gilman Street that shaped their sense of community. Discussion of their conflicted feelings about signing to a major label explores the classic rock 'n' roll conundrum of "selling out," while details of their decline and 2004 rebirth offer an inspirational story of artistic rejuvenation. Interviews with the band members and key figures in their lives, excerpted from punk 'zines and other publications, offer a perspective on their methods of self-promotion and the image they have chosen to project over time. A timeline shows major events in Green Day's career and the lives of its members, and a second timeline shows every award they have won. Includes rarely seen images of Green Day playing live before signing to a major label, as well as a never-before-published image of Billie Joe Armstrong on the 2000 *Warped Tour*. A gold mine of photos, mostly unpublished. Musician, song title, and recording company indexes are included. Produced with the cooperation of the Coltrane family and of recording companies and researchers worldwide, this is the definitive reference on one of the great artists of our century. Recounts the career of the rock music performer. Col. Bruce Hampton was a charismatic musical figure who launched and continued to influence the jam band genre over his fifty-plus years performing. Part bandleader, soul singer, storyteller, conjuror, poet, preacher, comedian, philosopher, and trickster, Col. Bruce actively sought out and dealt in the weird, wild underbelly of the American South. *The Music and Mythocracy of Col. Bruce Hampton* is neither a true biography in the Boswellian sense nor a work of cultural studies, although it combines elements of both. Even as biographer Jerry Grillo has investigated and pursued the facts, this life history of Col. Bruce reads like a novel—one full of amazing tales of a musical life lived on and off the road. Grillo's interviews with Hampton and his bandmates, family, friends, and fans paint a fascinating portrait of an artist who fostered some of the best music ever played in America. Grillo aims not so much to document and demystify the self-mythologizing performer as to explain why his fans and friends loved him so dearly. Hampton's family history, his place in Atlanta and southeastern musical history, his significant friendships and musical relationships, and the controversies over personnel in his Hampton Grease Band over the years are all discussed. What emerges is a portrait of a P. T. Barnum of the musical world, but one who included his

audience and invited them through the tent door to share his inside joke, with plenty of joy to go around. Acclaimed music writer Robert Hilburn's "epic" and "definitive" (Rolling Stone) biography of music icon Paul Simon, written with Simon's full participation—but without his editorial control—that "reminds us how titanic this musician is" (The Washington Post). For more than fifty years, Paul Simon has spoken to us in songs about alienation, doubt, resilience, and empathy in ways that have established him as one of the most beloved artists in American pop music history. Songs like "The Sound of Silence," "Bridge Over Troubled Water," "Still Crazy After All These Years," and "Graceland" have moved beyond the sales charts and into our cultural consciousness. But Simon is a deeply private person who has said he will not write an autobiography or talk to biographers. Finally, however, he has opened up for Robert Hilburn—for more than one hundred hours of interviews—in this "brilliant and entertaining portrait of Simon that will likely be the definitive biography" (Publishers Weekly, starred review). Over the course of three years, Hilburn conducted in-depth interviews with scores of Paul Simon's friends, family, colleagues, and others—including ex-wives Carrie Fisher and Peggy Harper, who spoke for the first time—and even penetrated the inner circle of Simon's long-reclusive muse, Kathy Chitty. The result is a deeply human account of the challenges and sacrifices of a life in music at the highest level. In the process, Hilburn documents Simon's search for artistry and his constant struggle to protect that artistry against distractions—fame, marriage, divorce, drugs, record company interference, rejection, and insecurity—that have derailed so many great pop figures. "As engaging as a lively American tune" (People), Paul Simon is a "straight-shooting tour de force...that does thorough justice to this American prophet and pop star" (USA TODAY, four out of four stars). "Read it if you like Simon; read it if you want to discover how talent unfolds itself" (Stephen King). English translation and revised edition of the most comprehensive and reliable biography of Claude Debussy. This comprehensive book documents the nearly half-century-long story of The Rolling Stones—the group many regard as the most eminent rock band ever. By 1964 the United States had been "invaded" by a number of British bands, led by the Beatles. The Rolling Stones were seen as more rebellious and rowdy than The Beatles—they were the "bad boys" as opposed to the "good boys"—and this reputation only served to enhance their popularity with their teenage fans. The Stones far outlasted the Beatles and all the other 60s-era British bands, however The Rolling Stones not only continued, but flourished, their tours drawing enormous crowds for decades. *The Rolling Stones: A Musical Biography* chronicles the fascinating adventures of these Rock and Roll Hall of Fame inductees and sheds light on what has allowed these music legends to enjoy such lifelong popularity and success. A clear timeline of key events in the life of the band that encompasses over 40 years. Images of the band members and their performances across time. Print and nonprint resources for student research. Appendices of albums, awards, film appearances, and more -- Extraordinary biographies of America's most prominent political figures from the Revolution to Reconstruction-- Rare insight provided by authors who were the subjects' contemporaries-- Introductory essays by eminent present-day historians and biographers Get a completely new look at guitar legend Eddie Van Halen with this groundbreaking oral history, composed of more than fifty hours of interviews with Eddie himself as well as his family, friends, and colleagues. When rock legend Eddie Van Halen died of cancer on October 6, 2020, the entire world seemed to stop and grieve. Since his band Van Halen burst onto the scene with their self-titled debut album in 1978, Eddie had been hailed as an icon not only to fans of rock music and heavy metal, but to performers across all genres and around the world. Van Halen's debut sounded unlike anything that listeners had heard before and remains a quintessential rock album of the era. Over the course of more than four decades, Eddie gained renown for his innovative guitar playing, and particularly for popularizing the tapping guitar solo technique. Unfortunately for Eddie and his legions of fans, he died before he was ever able to put his life down to paper in his own words, and much of his compelling backstory has remained elusive—until now. In *Eruption*, music journalists Brad Tolinski and Chris Gill share with fans, new and old alike, a candid, compulsively readable, and definitive oral history of the most influential rock guitarist since Jimi Hendrix. It is based on more than 50+ hours of unreleased interviews they recorded with Eddie Van Halen over the years, most of them conducted at the legendary 5150 studios at Ed's home in Los Angeles. The heart of *Eruption* is drawn from these intimate and wide-ranging talks, as well as conversations with family, friends, and colleagues. In addition to discussing his greatest triumphs as a

groundbreaking musician, including an unprecedented dive into Van Halen's masterpiece 1984, the book also takes an unflinching look at Edward's early struggles as young Dutch immigrant unable to speak the English language, which resulted in lifelong issues with social anxiety and substance abuse. Eruption: Conversations with Eddie Van Halen also examines his brilliance as an inventor who changed the face of guitar manufacturing. As entertaining as it is revealing, Eruption is the closest readers will ever get to hearing Eddie's side of the story when it comes to his extraordinary life. The definitive saga, at once riveting and revelatory - studded with rare nuggets of information and fascinating anecdotes - that sparkingly brings out the life and times of an internationally acclaimed incredibly versatile singer. Asha Bhosle - a Guinness world record holder plus recipient of the Padma Vibhushan and the Dadasaheb Phalke Award - has held one and all spellbound for six decades now. Her voice, both fluid and flexible, has infused neo life into a variety of genres - from the melancholy melody to the rollicking rock-'n'-roll; from the soulful creation to the vibrant disco; from the romantic rhapsody to the rambunctious folk song; from the dainty ghazal to the boisterous qawwali; and from the pathos-filled rendition to the naughty-naughty seductive number. The author - on the strength of his vast and varied exposure and experience - turns the focus on enthralling behind-the-scenes happenings that shaped the advance of this artiste with a remarkable range and a noteworthy body of work. 'The world has no time for losers' has remained Asha's performing credo. This volume captures Asha Bhosle in her numberless shades. It is about how - in her silken rivalry with elder sister Lata Mangeshkar - she moved with panache from O. P. Nayyar to S. D. Burman to R. D. Burman. It is about how she served a galaxy of composers; about how, in the end, she reached the pinnacle all by herself. Against odds that would have driven any other woman into quitting. No quitter ever, Asha Bhosle, as the supernova supreme, just went on to underline the adage: 'No power like woman power'. No more can you stay away from this marvel of a musical biography than you can stay away from the matchless musicality of Asha Bhosle. If she is one of a kind, so is this musical masterpiece capturing all the resonances and nuances going with her piquant persona. Here is a long-awaited career study shedding light on the twists and turns marking the starry-eyed world of Hindustani film music. Although there are many accounts of Mozart's life, and countless descriptions and analyses of his music, this is the first attempt to portray Mozart's creative life as a composer. Küster selects forty works or groups of works covering virtually every important stage in Mozart's career, from the first keyboard works of the young Wunderkind to Mozart's final days and the composition of the Requiem. Each chapter deals with the developments and events in the lives of the Mozarts as associated with or highlighted by a particular work or constellation of works. The bulk of the book--the is concerned with Mozart's life and compositions from his arrival in Vienna in 1781 to his death there some ten years later. Drawing on the tremendous advances in Mozart research over the last thirty years, and the publication of the New Mozart Edition, Küster's book makes a major contribution to our understanding of the creative development of the composer who represents for most musicians and music lovers the highest pinnacle of musical achievement. In his tragically short life (1928-1964), Eric Dolphy was a titanic force in the development of the sixties avant-garde (or "new thing") from the hard bop of the late fifties. The searing intensity and sonic exploration of his work on alto sax, clarinets, and flute derived in part from the concurrent innovations of Coltrane, Mingus, Ornette Coleman, Cecil Taylor, and Andrew Hill, among others; previous jazz styles such as New Orleans and bop; various non-Western musics; and modern classical music (e.g., Varese). Dolphy pioneered extended solo jazz compositions, was prominent in the "third stream" movement (led by John Lewis and Gunther Schuller), and remains a major influence on musicians today for the personal, speech-like inflections of his playing. Jazz scholars Simosko and Tepperman examine every aspect of this stunning musical achievement from Dolphy's early big band work and association with Chico Hamilton to his own last groups in Europe, emphasizing the rich legacy of his recordings. Now completely updated to include the most recent discoveries concerning his life and recordings, this book will long stand as the definitive treatment of Eric Dolphy's music. "Throughout the 1970s, no style of popular music was more controversial than progressive rock, and no progressive rock band was more controversial than Emerson, Lake and Palmer. Initially attracting attention for their unusual keyboards-bass-drums configuration, ELP became hugely popular on both sides of the Atlantic. Fans saw ELP as fulfilling the promise of post-Beatles rock, imaginatively fusing rock, jazz, and classical elements with cutting-edge

technology, breathtaking virtuosity, and a monumental stage show. Critics saw ELP as a bombastic assault on rock's working-class and oppositional roots. In this, Edward Macan unravels the enigma that is Emerson, Lake and Palmer."--BOOK JACKET. Provides the first comprehensive life of John Cage. Silverman begins with Cage's childhood in interwar Los Angeles and his stay in Paris from 1930 to 1931. Silverman concurrently follows Cage's rich personal life, from his early marriage to his lifelong personal and professional partnership with choreographer Merce Cunningham, as well as his friendships over the years with other composers, artists, philosophers, and writers. Canadian siblings Margo, Michael, and Peter Timmins, plus Michael's childhood friend, Alan Anton, first started making music together over thirty years ago. Sixteen studio albums and five live albums later, Cowboy Junkies are still touring the world. An expansive biography of David Bowie, one of the twentieth century's greatest music and cultural icons. From noted author and rock 'n' roll journalist Marc Spitz comes a major David Bowie biography to rival any other. Following Bowie's life from his start as David Jones, an R & B-loving kid from Bromley, England, to his rise to rock 'n' roll aristocracy as David Bowie, Bowie recounts his career but also reveals how much his music has influenced other musicians and forever changed the landscape of the modern era. Along the way, Spitz reflects on how growing up with Bowie as his soundtrack and how writing this definitive book on Bowie influenced him in ways he never expected, adding a personal dimension that Bowie fans and those passionate about art and culture will connect with and that no other bio on the artist offers. Bowie takes an in-depth look at the culture of postwar England in which Bowie grew up, the mod and hippie scenes of swinging London in the sixties, the sex and drug-fueled glitter scene of the early seventies when Bowie's alter-ego Ziggy Stardust was born, his rise to global stardom in the eighties and his subsequent status as an elder statesman of alternative culture. Spitz puts each incarnation of Bowie into the context of its era, creating a cultural time line that is intriguing both for its historical significance as well as for its delineation of this rock 'n' roll legend, the first musician to evolve a coherent vision after the death of the sixties dream. Amid the sex, drugs and rock 'n' roll mayhem, a deeper portrait of the artist emerges. Bowie's early struggles to go from follower to leader, his tricky relationship with art and commerce and Buddhism and the occult, his complicated family life, his open romantic relationship and, finally, his perceived disavowal of all that made him a touchstone for outcasts are all thoughtfully explored. A fresh evaluation of his recorded work, as well as his film, stage and video performances, is included as well. Based on a hundred original interviews with those who knew him best and those familiar with his work, including ex-wife Angie Bowie, former Bowie manager Kenneth Pitt, Siouxsie Sioux, Camille Paglia, Dick Cavett, Todd Haynes, Ricky Gervais and Peter Frampton, Bowie gives us not only a portrait of one of the most important artists in the last century, but also an honest examination of a truly revolutionary artist and the unique impact he's had across generations. Includes discography (p. 250-258) and index. Hold On to Your Dreams is the first biography of the musician and composer Arthur Russell, one of the most important but least known contributors to New York's downtown music scene during the 1970s and 1980s. With the exception of a few dance recordings, including "Is It All Over My Face?" and "Go Bang! #5," Russell's pioneering music was largely forgotten until 2004, when the posthumous release of two albums brought new attention to the artist. This revival of interest gained momentum with the issue of additional albums and the documentary film Wild Combination. Based on interviews with more than seventy of his collaborators, family members, and friends, Hold On to Your Dreams provides vital new information about this singular, eccentric musician and his role in the boundary-breaking downtown music scene. Tim Lawrence traces Russell's odyssey from his hometown of Oskaloosa, Iowa, to countercultural San Francisco, and eventually to New York, where he lived from 1973 until his death from AIDS-related complications in 1992. Resisting definition while dreaming of commercial success, Russell wrote and performed new wave and disco as well as quirky rock, twisted folk, voice-cello dub, and hip-hop-inflected pop. "He was way ahead of other people in understanding that the walls between concert music and popular music and avant-garde music were illusory," comments the composer Philip Glass. "He lived in a world in which those walls weren't there." Lawrence follows Russell across musical genres and through such vital downtown music spaces as the Kitchen, the Loft, the Gallery, the Paradise Garage, and the Experimental Intermedia Foundation. Along the way, he captures Russell's openness to sound, his commitment to collaboration, and his uncompromising idealism. An

album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. "One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it." —Will Kalson, friend and first manager Following Mac Miller's tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac's singular relationship to his fans. Like many who'd been following him since he'd started releasing mixtapes at eighteen years old, she felt as if she'd come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. "I want people to remember his humanity as they're listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that." —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac's closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author's commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. "As I'm reading the lyrics, it's crazy. It's him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was." —Quentin Cuff, best friend and tour manager Elizabeth Cotten was only a little girl when she picked up a guitar for the first time. It wasn't hers (it was her big brother's), and it wasn't strung right for her (she was left-handed). But she flipped that guitar upside down and backwards and taught herself how to play it anyway. By age eleven, she'd written "Freight Train," one of the most famous folk songs of the twentieth century. And by the end of her life, people everywhere—from the sunny beaches of California to the rolling hills of England—knew her music. This lyrical, loving picture book from popular singer-songwriter Laura Veirs and debut illustrator Tatyana Fazlalizadeh tells the story of the determined, gifted, daring Elizabeth Cotten—one of the most celebrated American folk musicians of all time. Plus, this is the fixed format version, which looks almost identical to the print edition. Peter Williams revisits Bach's biography through the lens of his music, revealing the development of the composer's interests and priorities. Picking up where Louis Armstrong's New Orleans left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism. Introduction by Richard Carpenter The definitive biography of one of the most enduring and endeared recording artists in history—the Carpenters—is told for the first time from the perspective of Richard Carpenter, through more than 100 hours of exclusive interviews and some 200 photographs from Richard's personal archive, many never published. After becoming multimillion-selling, Grammy-winning superstars with their 1970 breakthrough hit "(They Long to Be) Close to You," Richard and Karen Carpenter would win over millions of fans worldwide with a record-breaking string of hits including "We've Only Just Begun," "Top of the World," and "Yesterday Once More." By 1975, success was taking its toll. Years of jam-packed work schedules, including hundreds of concert engagements, proved to be just too much for the Carpenters to keep the hits coming—and, ultimately, to keep the music playing at all. However, Richard and Karen never took their adoring public, or each other, for granted. In *Carpenters: The Musical Legacy*, Richard Carpenter tells his story for the first time. With candor, heart, and humor, he sheds new light on the Carpenters' trials and triumphs—work that remains the gold standard for melodic pop. This beautifully illustrated definitive biography, with exclusive interviews and never-before-seen photographs, is a must-have for any Carpenters fan. When *Lady in the Dark* opened on January 23, 1941, its many firsts immediately distinguished it as a new and unusual work. The curious directive to playwright Moss Hart to complete a play about psychoanalysis came from his own Freudian psychiatrist. For the first time since his brother George's death, Ira Gershwin returned to writing lyrics for the theater. And for ?migr? composer Kurt Weill, it was a crack at an opulent first-class production. Together Hart, Gershwin, and Weill (with a little help from the psychiatrist) produced one of the most innovative works in Broadway history. With a company of 101 and an

astronomical budget, *Lady in the Dark* launched the career of a young nightclub performer named Danny Kaye and starred Gertrude Lawrence in the greatest triumph of her career. With standees at many performances, *Lady in the Dark* helped establish the practice of advance ticket sales on the Great White Way, while Paramount Pictures' bid for the film rights broke all records. New York Times drama critic Brooks Atkinson hailed the production as "splendid," anointed Kurt Weill 'the best writer of theatre music in the country,' and worshiped Gertrude Lawrence as "a goddess." Though *Lady in the Dark* was a smash-hit, it has never enjoyed a Broadway revival, and a certain mystique has grown up around its legendary original production. In this ground-breaking biography, Bruce McClung pieces together the musical's life story from sketches and drafts, production scripts, correspondence, photographs, costume and set designs, and thousands of clippings from the star's personal scrapbooks. He has interviewed eleven members of the original company to provide a one-of-a-kind glimpse into the backstage story. The result is a virtual ticket to opening night, the saga of how this musical play came to be, and the string of events that saved the experimental show at every turn. Although America was turned upside down by Pearl Harbor after the production was on the boards, *Lady in the Dark* played an important role for the war effort and rang up 777 performances in 12 cities. In what may be the most illuminating study of a single Broadway musical, this biography brings *Lady in the Dark* back to the spotlight and puts readers in the front row. WINNER OF THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY A NEW YORK TIMES BEST SELLER "This book is a must for everyone interested in illuminating the idea of unexplainable genius." —QUESTLOVE Equal parts biography, musicology, and cultural history, *Dilla Time* chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century. He wasn't known to mainstream audiences, even though he worked with renowned acts like D'Angelo and Erykah Badu and influenced the music of superstars like Michael Jackson and Janet Jackson. He died at the age of thirty-two, and in his lifetime he never had a pop hit. Yet since his death, J Dilla has become a demigod: revered by jazz musicians and rap icons from Robert Glasper to Kendrick Lamar; memorialized in symphonies and taught at universities. And at the core of this adulation is innovation: a new kind of musical time-feel that he created on a drum machine, but one that changed the way "traditional" musicians play. In *Dilla Time*, Dan Charnas chronicles the life of James DeWitt Yancey, from his gifted childhood in Detroit, to his rise as a Grammy-nominated hip-hop producer, to the rare blood disease that caused his premature death; and follows the people who kept him and his ideas alive. He also rewinds the histories of American rhythms: from the birth of soul in Dilla's own "Motown," to funk, techno, and disco. Here, music is a story of Black culture in America and of what happens when human and machine times are synthesized into something new. *Dilla Time* is a different kind of book about music, a visual experience with graphics that build those concepts step by step for fans and novices alike, teaching us to "see" and feel rhythm in a unique and enjoyable way. Dilla's beats, startling some people with their seeming "sloppiness," were actually the work of a perfectionist almost spiritually devoted to his music. This is the story of the man and his machines, his family, friends, partners, and celebrity collaborators. Culled from more than 150 interviews about one of the most important and influential musical figures of the past hundred years, *Dilla Time* is a book as delightfully detail-oriented and unique as J Dilla's music itself.

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