

# Online Library As Tears Go By Pdf For Free

As Tears Go By Marianne Faithfull Marianne Faithfull Marianne Faithfull: As Years Go By Wong Kar-wai Songs Produced by Andrew Loog Oldham As Tears Go by The Rolling Stones: Hot Rocks 1964-1971 Where Do the Tears Go? Faithfull The Rolling Stones - Best of ABKCO Years December's Children Marianne Faithfull As Tears Go By JAGGER Wong Kar-Wai SPIN North America at the Crossroads The Sun & The Moon & The Rolling Stones As tears go by Hot Rocks, 1964-1971 Rolling Stone Interview Cultural Conflict in Hong Kong Tears of a Tiger As Tears Go by Jagger Book of Tears Counting Down the Rolling Stones The Rolling Stones Sheet Music Anthology Focus On: 100 Most Popular English-language Film Directors The Rolling Stones All the Songs Expanded Edition The Rolling Stones Japanese Singles & EPs discography As Tears Go By Wang jiao xia wen Rocks Off The Crying Book Why Marianne Faithfull Matters Not Born Digital Rolling Stoned Wong Kar-wai

Fans and critics alike perceive Wong Kar-wai (b. 1958) as an enigma. His dark glasses, his nonlinear narrations, and his high expectations for actors all contribute to an assumption that he only makes art for a few high-brow critics. However, Wong's interviews show this Hong Kong auteur is candid about the art of filmmaking, even surprising his interlocutors by suggesting his films are commercial and made for a popular audience. Wong's achievements nevertheless feel like art-house cinema. His third film, *Chungking Express*, introduced him to a global audience captivated by the quick and quirky editing style. His Cannes award-winning films *Happy Together* and *In the Mood for Love* confirmed an audience beyond the greater Chinese market. His latest film, *The Grandmaster*, depicts the life of a kung fu master by breaking away from the martial arts genre. In each of these

films, Wong Kar-wai's signature style—experimental, emotive, character-driven, and timeless—remains apparent throughout. This volume includes interviews that appear in English for the first time, including some that appeared in Hong Kong magazines now out of print. The interviews cover every feature film from Wong's debut *As Tears Go By* to his 2013 *The Grandmaster*. This study of Hong Kong cult director Wong Kar-wai provides an overview of his career and in-depth analysis of his seven feature films to date. Teo probes Wong's cinematic and literary influences - from Martin Scorsese to Haruki Murakami - yet shows how Wong transcends them all. *As Years Go By* is a richly detailed portrait of Marianne Faithfull, the woman who has lived an incredible life, one that far transcends her best known role as courtesan to the chief rolling stone. *Not Born Digital* addresses from multiple perspectives ethical, historical, psychological, conceptual, aesthetic the vexing problems and sublime potential of disseminating lyrics, the ancient form of transmission and preservation of the human voice, in an environment in which e-poetry and digitalized poetics pose a crisis (understood as opportunity and threat) to traditional page poetry. The premise of *Not Born Digital* is that the innovative contemporary poets studied in this book engage obscure and discarded, but nonetheless historically resonant materials to unsettle what Charles Bernstein, a leading innovative contemporary U.S. poet and critic of official verse culture, refers to as frame lock and tone jam. While other scholars have begun to analyze poetry that appears in new media contexts, *Not Born Digital* concerns the ambivalent ways page poets (rather than electronica based poets) have grappled with screen memory (that is, electronic and new media sources) through the re-purposing of found materials. From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear.

With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks. A tribute to the life and work of one of the great musical icons of the twentieth century, reflected through the lenses of the world's greatest photographers. Published to coincide with the fiftieth anniversary of the release in 1964 of her groundbreaking debut single "As Tears Go By," this is the definitive book on Faithfull, one of the most beloved singers of the twentieth century. As a folk singer in London, Marianne Faithfull was discovered in a coffeehouse in 1964 by the manager of the Rolling Stones. Over the five decades since, her work as a musician, her performances as an actress on stage and screen, and her presence as an icon of style have made Faithfull an undisputed icon of pop culture. Edited by the artist herself, with accompanying handwritten captions, this book represents a personal collection of images that tell the stories of her life—from her explosive success in London in the 1960s and her infamous relationships with Mick Jagger and the Rolling Stones, to her rise as an actress and her collaborations with artists as diverse as David Bowie and Nick Cave. Including never-before-seen snapshots from Faithfull's collection, specially commissioned photographs of her home in Paris, and iconic images by many of the world's best-known photographers—Steven Meisel, David Bailey, and Anton Corbijn, among many others—this is a revealing celebration of an extraordinary life in popular culture. Draws on recollections from artists who have been inspired by the Rolling Stones' enigmatic front man, presented in an episodic format that combines biographical information with cultural history. Hot Rocks was the first, and, four decades later, remains the most significant Rolling Stones compilation ever released. It is The Rolling Stones' biggest-selling album---more than 12 million copies This book features all 21 tracks from this landmark recording--fully

transcribed for bass Hot Rocks' traces the development of the songwriting team of Jagger and Richards. The album begins with the early cover recording of "Time Is on My Side" and then proceeds chronologically through most of the band's biggest hits from its first decade. Titles: 19th Nervous Breakdown \* As Tears Go By \* Brown Sugar \* Get Off of My Cloud \* Gimme Shelter \* Heart of Stone \* Honky Tonk Women \* (I Can't Get No) Satisfaction \* Jumpin' Jack Flash \* Let's Spend the Night Together \* Midnight Rambler \* Mother's Little Helper \* Paint It, Black \* Play With Fire \* Ruby Tuesday \* Street Fighting Man \* Sympathy For The Devil \* Time Is On My Side \* Under My Thumb \* Wild Horses \* You Can't Always Get What You Want.

Braydon McCullough has spent his life searching for the perfect woman. When a shy beauty propositions him, he assumes he's found her. Blindsided by their chemistry, his life takes a bewildering turn when she vanishes as quickly as she appeared. Becca Stevens can't afford to take risks, but when persuaded by friends to commemorate her divorce by approaching a gorgeous stranger in a bar, common sense abandons her. After an unforgettable night of passion, she panics, running back to her methodical life, promising never to be so reckless again. That is until her Braydon unexpectedly tracks her down. Braydon's unwelcome persistence is a complication to Becca's already challenging life. As a single mother of a son living with autism, she has no room for personal affairs. Braydon's determination tempts to show Becca how vibrant life can be if she'd only dare to dream again. This 50th anniversary collectible hard cover edition contains full guitar TAB transcriptions for 50 early Stones classics from their ABKCO years. These are all-new arrangements featuring the most accurate transcriptions for all of Keith Richards, Brian Jones, and Mick Taylor's legendary guitar parts. The book also comes with a section of the most classic Keith riffs. The songs within are selected from 12 x 5, Aftermath, Beggars Banquet, Between the Buttons, Big Hits (High Tide and Green Grass), December's

Children (and Everybody's), Flowers, Hot Rocks 1964--1971, Let It Bleed, Metamorphosis, Sticky Fingers, Their Satanic Majesties Request, and more! Titles: \* 19th Nervous Breakdown \* 2000 Light Years from Home \* As Tears Go By \* Backstreet Girl \* Bitch \* Brown Sugar \* Can't You Hear Me Knocking \* Child of the Moon \* Country Honk \* Dandelion \* Dead Flowers \* Dear Doctor \* Factory Girl \* Get Off of My Cloud \* Gimme Shelter \* Have You Seen Your Mother, Baby, Standing in the Shadow? \* Heart of Stone \* Honky Tonk Women \* I'm Free \* It's All Over Now \* Jig-Saw Puzzle \* Jumpin' Jack Flash \* Lady Jane \* The Last Time \* Let It Bleed \* Let's Spend the Night Together \* Live with Me \* Memo from Turner \* Midnight Rambler \* Monkey Man \* Mother's Little Helper \* No Expectations \* Out of Time \* Paint It, Black \* Parachute Woman \* Play with Fire \* Ruby Tuesday \* Salt of the Earth \* (I Can't Get No) Satisfaction \* She's a Rainbow \* The Spider and the Fly \* Stray Cat Blues \* Street Fighting Man \* Stupid Girl \* Sway \* Sympathy for the Devil \* Under My Thumb \* Wild Horses \* You Can't Always Get What You Want \* You Got the Silver

Comprehensive visual history of the "World's Greatest Rock & Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work

with Don Was, who has produced every album since Voodoo Lounge. Packed with more than 500 photos, All the Songs is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on "Street Fighting Man." Marianne Evelyn Gabriel Faithfull, born on 29th December 1946, Hampstead, London, England, UK is a singer, songwriter, and actress, who rose to fame during the '60s with the release of her hit single As Tears Go By, becoming one of the leading female artists of the British Invasion of the US. Marianne's career started in 1964 after attending a Rolling Stones party, where she was discovered by Andrew Loog Oldham. After the release of As Tears Go By, she became an international star, her eponymous debut album Marianne Faithfull (1965) put out at the same time as her L.P. Come My Way, was a hit, being followed by a number of albums on Decca Records. From 1966 to 1970, she had a highly publicised romantic relationship with Mick Jagger. Faithfull's popularity was further boosted by her film roles, including I'll Never Forget What's His Name (1967), The Girl on a Motorcycle (1968), and Hamlet (1969) but was overshadowed by her personal problems during the '70s, when she became an anorexic, homeless heroin addict. Modern story about a dysfunction family and its slide into the mire. Caused by the mother's chronic alcoholism and lack of morals. When a loved one goes off to war, little ones experience sadness and fear. Something quite magical occurs when tears are shed for our brave heroes. What can I say, readers? Go for it. Try your best. Adventure. Travel. Photography. Music. Singing. Reading. It's all out there for you. Keep fit, fall in love. I did it, so can you! Good Luck Conrad This book examines how in navigating Hong Kong's colonial history alongside its ever-present Chinese identity, the city has come to manifest a conflicting socio-cultural plurality. Drawing together scholars, critics, commentators, and creators

on the vanguard of the emerging field of Hong Kong Studies, the essay volume presents a gyroscopic perspective that discerns what is made in from what is made into Hong Kong while weaving a patchwork of the territory's contested local imaginary. This collection celebrates as it critiques the current state of Hong Kong society on the 20th anniversary of its handover to China. The gyroscopic outlook of the volume makes it a true area studies book-length treatment of Hong Kong, and a key and interdisciplinary read for students and scholars wishing to explore the territory's complexities. From its early days in San Francisco, Rolling Stone has covered the music scene from the inside with colorful, penetrating, and brilliant interviews with the men and women who are rock and roll. This definitive collection represents the best of Rolling Stone's first decade and a half. From its early days in San Francisco, Rolling Stone has covered the music scene from the inside with colorful, penetrating, and brilliant interviews with the men and women who are rock and roll. This definitive collection represents the best of Rolling Stone's first decade and a half. ?Quem é Mick Jagger, porra?? Em 50 anos de existência dos Rolling Stones, a pergunta que estampou camisetas na década de 1970 continua sem resposta. Por 15 anos, Jagger não concedeu uma entrevista com mais de vinte minutos de duração, nem comentou as declarações e críticas que Keith Richards publicou em seu livro de memórias (Vida, 2011). Em Jagger, o jornalista musical Marc Spitz desvenda mistérios de um dos mais polêmicos e importantes personagens do rock de todos os tempos. Spitz traça um perfil de Jagger por meio das lembranças de amigos e colegas ? roqueiros, cineastas, escritores e artistas ? que cruzaram o caminho do rolling stone e revela as múltiplas facetas do cantor, até então escondidas sob sua imagem de sex symbol. Nada escapa aos olhos e ouvidos atentos de Spitz: a fama de conquistador, os conturbados relacionamentos ? com Marianne Faithfull e as ex-esposas Bianca Jagger e Jerry Hall ?, a complexa e criativa parceria com Keith

Richards e a rivalidade com os Beatles, no começo de tudo. Combinando biografia com história cultural, Jagger se desdobra como um documentário vibrante, que vai da infância do artista numa família de classe média em Londres, no pós-guerra, até seu reconhecimento como cavaleiro da Coroa Britânica. Perspicaz, e muitas vezes engraçado, o livro oferece um retrato fiel do homem por trás do mito. From pop stardom through the depths of addiction to her punk-rock comeback, Marianne Faithfull's life captures rock 'n' roll at its most decadent and its most destructive. Faithfull's first hit, 1964's "As Tears Go By," opened doors to the hippest circles in London. There she frolicked with the most luminous of the young, rich, and reckless, including Bob Dylan, the Beatles, and the Rolling Stones. Her legendary affair with Mick Jagger produced one hit single, "Sister Morphine," and countless headlines. Faithfull left the relationship a strung-out junkie. Struggling to kick drugs and revive her musical career, she recorded *Broken English* in 1979, an edgy, hard-hitting, critical triumph. As honest in her autobiography as in her music, Faithfull is a searing, intimate portrait of a woman who examines her adventures and misadventures without flinching, without apology. The *Rolling Stones Sheet Music Anthology* contains 20 easy piano arrangements of the legendary British group's greatest hits. Titles: 19th Nervous Breakdown \* As Tears Go By \* Brown Sugar \* Gimme Shelter \* Honky Tonk Women \* It's All Over Now \* Lady Jane \* Let It Bleed \* Let's Spend the Night Together \* Monkey Man \* Mother's Little Helper \* Paint It, Black \* Ruby Tuesday \* (I Can't Get No) Satisfaction \* She's a Rainbow \* Street Fighting Man \* Sympathy for the Devil \* Under My Thumb \* Wild Horses \* You Can't Always Get What You Want A biography of Marianne Faithfull, daughter of the aristocracy, recording artist, actress, self-confessed junkie and former mistress of Mick Jagger. Using interviews with her family, friends and former lovers, it follows her life through triumphs, tragedies and sensational newspaper headlines. Three boys struggle to come to



terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments. The ultimate guide for the Rolling Stones singles issued in the land of the rising sun. Fully illustrated book of 128 pages in color of one of the most spectacular and collectable discographies, featuring hundreds of pictures (covers, labels), variations (stock, promos), 7"s, 12"s, 3" & 5" CD singles, solo singles, a price guide and a chronology table. Made in conjunction with Stones7.com, the reference since 2000 in the band's singles discographies worldwide. Biography of award winning English singer, songwriter, actress Marianne Faithful. No band has ever been able to demonstrate the enduring power of rock and roll quite like The Rolling Stones, who continue to enthrall, provoke, and invigorate their legions of fans more than fifty years since they began. In *Counting Down the Rolling Stones: Their Finest 100 Songs*, rock writer Jim Beviglia dares to rank the band's finest songs in descending order from the 100th to their number 1 greatest song. *Counting Down the Rolling Stones* is the perfect playlist builder, whether it is for the diehard fan or the newbie just getting acquainted with the work of Mick, Keith, and the boys! Andrew Loog Oldham was the original manager of the Rolling Stones, created their image, and made Mick Jagger and Keith Richards into songwriters. Without Andrew Loog Oldham, the Rolling Stones would not have become "The Greatest Rock and Roll Band in the World." This is his story. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 39. Chapters: (I Can't Get No) Satisfaction, 19th Nervous Breakdown, As Tears Go By (song), Back Street Girl, Carol (song), Come On (Chuck Berry song), Connection (The Rolling Stones song), Cry to Me, Dandelion (song), Get Off of My Cloud, Goin' Home (The Rolling Stones song), Have You Seen Your Mother, Baby,

Standing in the Shadow?, I'm Free (The Rolling Stones song), It's All Over Now, Lady Jane (song), Let's Spend the Night Together, Little by Little (The Rolling Stones song), Little Red Rooster, Mother's Little Helper, Not Fade Away (song), Out of Time (The Rolling Stones song), Paint It, Black, Play with Fire (The Rolling Stones song), Please Go Home, Ruby Tuesday (song), Sittin' on a Fence, Something Happened to Me Yesterday, Some Things Just Stick in Your Mind, Stupid Girl (The Rolling Stones song), Take It or Leave It (The Rolling Stones song), Tell Me (The Rolling Stones song), The Last Time (song), The Spider and the Fly (song), Think (The Rolling Stones song), Time Is on My Side, Under My Thumb, We Love You, Yesterday's Papers. Excerpt: "(I Can't Get No) Satisfaction" is a song by the English rock band The Rolling Stones, released in 1965. It was written by Mick Jagger and Keith Richards and produced by Andrew Loog Oldham. Richards's throwaway three-note guitar riff - intended to be replaced by horns - opens and drives the song. The lyrics refer to sexual frustration and commercialism. The song was first released as a single in the United States in June 1965 and also featured on the American version of Out of Our Heads, released that July. "Satisfaction" was a hit, giving the Stones their first number one in the US. In the UK, the song initially played only on pirate radio stations because its lyrics were considered too sexually suggestive. In Britain, the single was... Hot Rocks was the first, and, four decades later, remains the most significant Rolling Stones compilation ever released. It is The Rolling Stones' biggest-selling album---more than 12 million copies! This book features all 21 tracks from this landmark recording--fully transcribed for bass! Hot Rocks' traces the development of the songwriting team of Jagger and Richards. The album begins with the early cover recording of "Time Is on My Side" and then proceeds chronologically through most of the band's biggest hits from its first decade. Titles: \* 19th Nervous Breakdown \* As Tears Go By \* Brown Sugar \* Get Off of My Cloud \* Gimme Shelter \*

Heart of Stone \* Honky Tonk Women \* (I Can't Get No) Satisfaction  
\* Jumpin' Jack Flash \* Let's Spend the Night Together \* Midnight  
Rambler \* Mother's Little Helper \* Paint It, Black \* Play With Fire \*  
Ruby Tuesday \* Street Fighting Man \* Sympathy For The Devil \*  
Time Is On My Side \* Under My Thumb \* Wild Horses \* You Can't  
Always Get What You Want Exploring Wong Kar-wai's

groundbreaking use of sound and visual technique to create a  
new form of cinema A gritty, one-of-a-kind backstage account of  
the world's greatest touring band, from the opinionated music  
journalist who was along for the ride as a young reporter for  
Rolling Stone in the 1990s ONE OF THE TOP FIVE ROCK  
BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE

ONE OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS A  
book inspired by a lifelong appreciation of the music that borders  
on obsession, Rich Cohen's fresh and galvanizing narrative  
history of the Rolling Stones begins with the fateful meeting of  
Mick Jagger and Keith Richards on a train platform in 1961—and  
goes on to span decades, with a focus on the golden run—from  
the albums *Beggars Banquet* (1968) to *Exile on Main Street*  
(1972)—when the Stones were at the height of their powers. Cohen  
is equally as good on the low points as the highs, and he puts his  
finger on the moments that not only defined the Stones as gifted  
musicians schooled in the blues, but as the avatars of so much in  
our modern culture. In the end, though, after the drugs and the  
girlfriends and the bitter disputes, there is the music—which will  
define, once and forever, why the Stones will always matter.

Praise for *The Sun & The Moon & The Rolling Stones* "Fabulous .  
. . . The research is meticulous. . . . Cohen's own interviews even  
yield some new Stones lore."—*The Wall Street Journal* "[Cohen]  
can catch the way a record can seem to remake the world [and]  
how songs make a world you can't escape."—*Pitchfork* "No one  
can tell this story, wringing new life even from the leathery faces  
of mummies like the Rolling Stones, like Rich Cohen. . . . The  
book beautifully details the very meaning of rock 'n' roll."—*New*

York Observer "Masterful . . . Hundreds of books have been written about this particular band and [Cohen's] will rank among the very best of the bunch."—Chicago Tribune "Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones'] story in a whole different way. This might be the best music book of 2016."—Men's Journal "[Cohen's] account of the band's rise from 'footloose' kids to 'old, clean, prosperous' stars is, like the Stones, irresistible."—People "You will, as with the best music bios, want to follow along on vinyl."—The Washington Post "A fresh take on dusty topics like Altamont and the Stones' relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made Exile on Main Street, and recounts fascinating moments from his time on tour."—Rolling Stone "On the short list of worthwhile books about the Stones . . . The book is stuffed with insights."—San Francisco Chronicle "Marianne Faithfull has been an actress and model as well as a musician who has released more than a dozen albums over five decades. She first entered the public sphere in 1964 with the song "As Tears Go By," which also was recorded by the Rolling Stones, and she is still best known to some people as Mick Jagger's girlfriend of the late 60s. As her autobiographies attest, Faithfull was involved with the Stones for years -- as both "muse" and co-writer of songs like "Sister Morphine" -- and lived a rock-n-roll life for a long time. Her punk-influenced album of 1979, Broken English, was widely praised but by the late 1980s she had re-invented herself as a chanteuse. She managed to kick her heroin addiction by the mid 80s and has continued to make music and act in films, and has been the subject of numerous tributes and recipient of several lifetime achievement awards. Tanya Pearson's manuscript looks at Faithfull's life and art, which resonates with her on multiple levels: "as an avid fan, a recovered addict, a feminist, a musician, a gay, perpetually single woman, and a professional historian." The

narrative is mostly chronological, divided into three parts, with short sketches devoted to specific experiences or songs. Part one covers Faithfull's rise to It Girl of the Swinging 60s, the infamous drug bust at Keith Richards's house, her breakup with Mick Jagger and subsequent fall after the inevitable slut-shaming. Part two focuses on the depths of her heroin addiction, and eventual resurrection with Broken English. Part three brings us up to the present, with MF as survivor and icon, sober and sui generis. For the author, this is Faithfull's most interesting period and the era that produced her greatest work. Throughout the book, Pearson inserts herself as a sort of narrator, one who has walked some similar roads and been inspired by MF even when their literal circumstances were very different. She's not so much equating herself and her subject, but using her own experience as a way to understand Faithfull's life and work. So, for instance, when discussing Faithfull's first record after getting sober, Pearson talks about how difficult it is to plumb one's emotional depths in the early stages of recovery, which made it impossible for Pearson herself to write songs. This leads into the story of Faithfull's *Strange Weather*, which is composed of covers and songs written for her by other people. The book concludes with a discography and list of films"-- A half-century tribute to the iconic rock-and-rock band is presented through a lens of their most representative songs, analyzing the role of classic hits in popular culture while explaining how their lyrics reflect their personal experiences. 50,000 first printing. This bestselling "lyrical, moving book: part essay, part memoir, part surprising cultural study" is an examination of why we cry, how we cry, and what it means to cry from a woman on the cusp of motherhood confronting her own depression (The New York Times Book Review). Heather Christle has just lost a dear friend to suicide and now must reckon with her own depression and the birth of her first child. As she faces her grief and impending parenthood, she decides to research the act of crying: what it is and why people do it, even if

they rarely talk about it. Along the way, she discovers an artist who designed a frozen-tear-shooting gun and a moth that feeds on the tears of other animals. She researches tear-collecting devices (lachrymatories) and explores the role white women's tears play in racist violence. Honest, intelligent, rapturous, and surprising, Christle's investigations look through a mosaic of science, history, and her own lived experience to find new ways of understanding life, loss, and mental illness. The Crying Book is a deeply personal tribute to the fascinating strangeness of tears and the unexpected resilience of joy.

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