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**Ramakrishnan Yakshi Novel**, as one of the most enthusiastic sellers here will unconditionally be along with the best options to review.

Return of the Yakshi is a story of friendship, idealism, love and a brief but violent revolution that was followed by the passing of land reform legislation in Kerala. It explores the psyche of “Urban Naxals” who get involved in dangerous activities labelled as “seditious” at the risk of their lives. Although the story is complete fiction, it has a historical setting where the author has taken creative liberties with incidents, characters, dates and sequence of events. With the prospect of the declaration of Emergency in 1975, the protagonist, Suresh, is forced to leave Kerala and travel to Pamban Island located between India and Sri Lanka, living in exile till 1977. The story suggests a scenario involving a highly probable nexus between the Naxals of Kerala, the LTTE in Sri Lanka and the ivory smuggler, Veerappan. The story highlights the helplessness of the tribals of Kerala against the might of the State that appropriated their forests, while the LTTE used

“asymmetrical” warfare and suicide bombers to fight for their homeland. Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights. This book studies the hitherto overlooked genre of horror cinema in India. It uncovers some unique and diverse themes that these films deal with, including the fear of the unknown, the supernatural, occult practices, communication with spirits of the deceased, ghosts, reincarnation, figures of vampires, zombies, witches and transmutations of human beings into non-human forms such as werewolves. It focusses on the construction of feminine and masculine subjectivities in select horror films across seven major languages - Hindi, Tamil, Telugu, Kannada, Bangla,

Marathi and Malayalam. The author shows that the alienation of the body and bodily functions through the medium of the horror film serves to deconstruct stereotypes of caste, class, gender and anthropocentrism. Some riveting insights emerge thus, such as the masculinist undertow of the possession narrative and how complex structures of resistance accompany the anxieties of culture via the dread of laughter. This original account of Indian cinematic history is accessible yet strongly analytical and includes an exhaustive filmography. The book will interest scholars and researchers in film studies, media and cultural studies, art, popular culture and performance, literature, gender, sociology, South Asian studies, practitioners, filmmakers as well as cinephiles. The vibrant media landscape in the southern Indian state of Kerala, where kiosks overflow with magazines and colorful film posters line roadside walls, creates a

sexually charged public sphere that has a long history of political protests. The 2014 “Kiss of Love” campaign garnered national attention, sparking controversy as images of activists kissing in public and dragged into police vans flooded the media. In *Unruly Figures*, Navaneetha Mokkil tracks the cultural practices through which sexual figures—particularly the sex worker and the lesbian—are produced in the public imagination. Her analysis includes representations of the prostitute figure in popular media, trajectories of queerness in Malayalam films, public discourse on lesbian sexuality, the autobiographical project of sex worker and activist Nalini Jameela, and the memorialization of murdered transgender activist Sweet Maria, showing how various marginalized figures stage their own fractured journeys of resistance in the post-1990s context of globalization. By bringing a substantial body of Malayalam-language literature and media texts on gender,

sexuality, and social justice into conversation with current debates around sexuality studies and transnational feminism in Asian and Anglo-American academia, Mokkil reorients the debates on sexuality in India by considering the fraught trajectories of identity and rights. Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve

certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful. This fascinating work provides a complete overview of paranormal phenomena, including the beliefs, attitudes, and notable figures who have attempted to explain, defend, or debunk the mysteries behind the unknown. • Contains more than 120 factual entries as well as extensive excerpts from several primary documents in the area of the paranormal • Features contributions from noted experts in its field from across viewpoints—including believers and skeptics •

Profiles a number of important individuals who have contributed to the history and study of the field • Includes such topics as near-death experiences, paranormal dreams, the supernatural, magic, and the occult Life hasn't been kind to Harper Evans. The small-town gossip about her dead dad and drug-addicted mother has taken its toll. But when her mother is admitted to a long-term rehab facility a few hours away, Harper sees her chance for a fresh start. A shoebox apartment above a Chinese restaurant isn't exactly the escape she dreamed of, but she makes it work. With limited funds and no social life, she views her new city through a dusty old pair of binoculars. There's no harm in looking. Just a peek and I'll stop. Harper finds her new pastime quickly turning into a full-fledged obsession. She begins falling for a man she doesn't know-has never met-as she watches him have sex through the window of his apartment. Daydreaming about what it

would be like if she were one of his conquests. We all reach a point when watching isn't enough-when we can no longer just be a spectator in our own life. That's when it's supposed to get good, right? When we take control and go after what we want. But what happens when it all blows up in our face and we're left with less than nothing? What then? He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience. WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character

appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics

become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance. Novel based on social themes. 'The story of my life has become intertwined with the story of this country. And somewhere along the way, as I met a million children across this land, I too learnt from a million minds. This book was not written to only tell my story. I want every young reader to think that this book is his or her story too.' A.P.J. Abdul Kalam has been one of the most iconic figures of Independent India. A scientist, leader, thinker, teacher and writer, he achieved remarkable success in various fields. Yet, what endeared him to so many was his dedication to the idea of a developed India, his simple and direct way of interacting with people and his deep love for his fellowmen. In My Life, Kalam writes his life story starting from his days growing up at Rameswaram; about

working on India's space and missile programmes; his years as the eleventh President of India; and about his life thereafter. Full of anecdotes that demonstrate the importance of hard work, commitment, courage and innovative thinking, this autobiography is a wonderful introduction to a remarkable life. Beautifully illustrated and simply written. My Life will inspire readers of all ages. This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of

humour. Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years. Once upon a time, there was a Bihari boy called Madhav. He fell in love with a rich girl from Delhi called Riya. Madhav didn't speak English well. Riya did. Madhav wanted a relationship. Riya didn't. Riya just wanted friendship. Madhav didn't. Riya suggested a compromise. She agreed to be his half-girlfriend. From the author of the blockbuster novels Five Point Someone, One Night @ the Call

Center, The 3 Mistakes of My Life, 2 States and Revolution 2020 comes a simple and beautiful love story that will touch your heart and inspire you to chase your dreams. This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines

and from renowned as well as upcoming scholars.

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkuttu etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling Now a new motion picture starring Katherine Langford, Charlie Plummer, and Hayley Law! "Truly the smartest and funniest book about

spontaneous combustion you will ever read." -John Green, #1 bestselling author of The Fault in Our Stars Mara Carlyle's senior year is going as normally as could be expected, until fellow senior Katelyn Ogden explodes during third period pre-calc. Katelyn is the first, but she won't be the last teenager to blow up without warning or explanation. As the national eye turns to Mara's suburban New Jersey hometown, the FBI rolls in and the search for a reason is on. Mara narrates the end of their world as she knows it while trying to make it to graduation in one piece. It's an explosive year punctuated by romance, quarantine, lifelong friendship, hallucinogenic mushrooms, bloggers, ice cream trucks, and Bon Jovi. Aaron Starmer rewrites the rulebook with Spontaneous. But beneath the outrageous is a ridiculously funny, super honest, and truly moving exemplar of the absurd and raw truths of being a teenager in the 21st century . . . and the heartache of saying goodbye.

“Wildly inventive.”

-Entertainment Weekly “Must List” “A comically surreal novel that will blow your mind.”

-People Magazine Emerging from the confluence of Greco-Roman mythology and regional folklore, the mermaid has been an enduring motif in Western culture since the medieval period. It has also been disseminated more widely, initially through Western trade and colonisation and, more recently, through the increasing globalisation of media products and outlets. Scaled for Success offers the first detailed overview of the mermaids dispersal outside Europe. Complementing previous studies of the interrelationship between the mermaid and Mami Wata spirit in West Africa, this volume addresses the mermaids presence in a range of Middle Eastern, Asian, Australian, Latin American and North American contexts. Individual chapters identify the manner in which the mermaid has been variously syncretised and/or resignified in contexts as

diverse as Indian public statuary, Thai cinema and Coney Islands annual Mermaid Parade. Rather than lingering as a relic of a bygone age, the mermaid emerges as a versatile, dynamic and, above all, polyvalent figure. Her prominence exemplifies the manner in which contemporary media-lore has extended the currency of established folkloric figures in new and often surprising ways. Analysing aspects of religious symbolism, visual art, literature and contemporary popular culture, this copiously illustrated volume profiles an intriguing and highly diverse phenomenon. Philip Hayward is editor of the journal Shima and holds adjunct professor positions at the University of Technology Sydney and at Southern Cross University. His previous volume, Making a Splash: Mermaids (and Mermen) in 20th and 21st Century Audiovisual Media, was published by John Libbey Publishing/Indiana University Press in 2017. Ann Marie reads fragments of her dead

husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's One Hundred Years of Solitude and has the scale of Sunil Gangopadhyay's Those Days. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic. Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like

existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation. ABHAY NAGARAJAN did his schooling in Mumbai & Bangalore. He did his graduation from SRCC and followed that up with a Masters degree in finance ( MFC ) from University of Delhi. He worked as a finance advisor for over two years. Besides working or writing, he enjoys reading up on cricket statistics- his first love since class five. This is his first novel. National And State Literature Akademi

Awardee M.T. Vasudevan Nair  
S Novel Is Set Against The  
Backdrop Of The Crumbling  
Matrilineal Order Of Kerala In  
A Newly Independent India. As  
Freedom And Democracy  
Promise Prosperity, A Young  
Upper Caste Boy Full Of  
Idealism Learns To Deal With A  
World That Is Less Than Ideal.  
'An epic novel'—Outlook When  
twenty-two-year-old Chetna  
Grddha Mullick is appointed  
the first woman executioner in  
India, assistant and successor  
to her father, her life explodes  
under the harsh lights of  
television cameras. When the  
day of the execution arrives,  
will she bring herself to take a  
life? A restlessness born of  
guilt and despair leads Ravi to  
embark on a journey that ends  
in the remote village of Khasak  
in the picturesque Palghat  
countryside in Kerala. A land  
from the past, potent with  
dreams and legends, enfolds  
the traveller in a powerful and  
unsettling embrace. Ravi is  
bewitched and entranced as  
everything around him—the  
villagers; their children whom  
he teaches in a makeshift

school; the elders who see him  
as a threat; the toddy-tappers;  
the shamans—takes on the  
quality of myth. And then  
reality, painful and  
threatening, begins to intrude  
on the sojourner's resting place  
and Ravi begins to understand  
that there is no escape from  
the relentless dictates of  
karma... Often poetic and dark,  
always complex and rich, The  
Legends of Khasak, O.V.  
Vijayan's much-acclaimed first  
novel, translated into English  
by the author, is an  
extraordinary achievement  
When she awakens on her  
second day at boarding school,  
a young girl finds she has gone  
back in time to 1918. A killer  
with nothing left to lose...  
Afraid or not, Detective Bobbie  
Gentry has a monster to  
confront. The pain of losing her  
family and nearly her life to a  
criminal's vile hunger is still  
fresh, but now the landscape is  
different. Now she's not alone.  
Now she has Nick Shade to  
trust. Nick treats the terror of  
his past with vengeance. He's  
dedicated his life to hunting  
serial killers, and he'd give his

last breath to save Bobbie. When a string of killings bloodies Savannah's elite society and causes cold cases to resurface, Bobbie is captured in a city more haunted than Nick's inescapable nightmares. And as the murderer strikes close, Nick and Bobbie will need to become even closer if they're

going to survive. Aaram Viral, a novel [Malayatoor] published three years before his death in 1997, has now found a good English translation. The Sixth Finger, portraying 1970s-80s south India, reads all the more relevant today, when the country has its burgeoning babas effectively competing with Hindu gods in number.